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POOR MARGARET.

WRITTEN FOR THE NEW YORK CLIPPER,

BY F. J. WILLOUGHBY.

It pleased us well, when we were boys,
(And hardly thought 'twas wrong,)
To hoot and make unseemly noise,
Thereby to drown her song.

For Margaret, they said, was mad!
It made us laugh with glee,
The worn, old face, so brown and sad,
The shrivelled lips, to see.

Those lips, we thought, were never red,
The cheeks, as fair as girls',
And th' hair beneath her cap, we said,
Was never worn in curls.

And though ofttimes the schoolmaster
Grew strangely grave and white
Whene'er he heard us talk of her
With jest and mocking slight,

We nothing cared; behind our book
We'd whisper, half in dread,
How grand the bald old man would look,
Were he and Marg'ret wed!

A silent, distant man was he,
Whose bosom seemed to hold
A troubled heart, that would not be
Uplifted or consoled.

Amazed, we stared with all our eyes,
The evening that we met
The schoolmaster, so old and wise,
Walking with Margaret!

Oh, how we shouted, when, one morn,
As forth we went to play,
We saw the tassels of the corn
Strung round her head so gray!

It mattered not the fun we made—
She never said a word;
And when, one day, we all essayed
To steal her singing bird,

That trilled within its home made cage,
We surely thought to see
The crazy woman in a rage—
Her eyes beseechingly

Gazed into ours, and filled with tears,
And, blushing and ashamed,
We dropped the cage and ran with fears,
While each the other blamed.

We loved to pluck the unripe fruit
That grew behind her house,
And well our wanton minds 'twould suit
To scare away her cows—

Two gaunt, unclean and famished beasts
That broused upon the brake
And weeds that fringed the road. What feasts,
We jeered, their frames would make!

Sometimes we used to hedge them in,
And each and all would try,
In some old, battered cup of tin,
To milk their udders dry.

The village butcher used to say—
And how it made us laugh!—
A gale, some day, would blow away
Old Marg'ret's cows like chaff!

But ah! erewhile our mirth was turned
To sadness and dismay,
When, from the schoolmaster, we learned
That she had passed away;

That she had gone to mansions built
Nor planned by minds of men!
Ah! *then* we knew how deep our guilt—
How wicked we had been!

I mind e'en now, although my hair
Has lost its olden brown,
How, on my cheek, then fresh and fair,
The warm tears trickled down,

When, in the school house, still as death,
We stood up in a row,
And heard the while, with stifled breath,
The master's voice so low.

He told us she had gone from earth,
Where reason would return;
That she had had another birth
Beyond the stars that burn.

And then, from next his heart, he took
A picture in a case,
And, one by one, he made us look
Upon the shadow-face.

A sweeter, dearer face than this,
We thought, we'd never met;
And when we raised our eyes to his
With tears we saw them wet.

And straightway, then, our easy tears,
We knew not why, fell fast,
And some, grown wise beyond our years,
His secret knew at last.

The face, he said—dear school master!—
Within the casket set,
Was, years ago, the face of her—
Poor, crazy Margaret!

ONE STONE TOO MANY.

THE DOINGS OF A BAD BOY.

WRITTEN FOR THE NEW YORK CLIPPER,

BY C. EDWARD.

It was after school hours one evening that a group of boys lingered in the yard of a certain school, amusing themselves with throwing stones. It was forbidden to remain in the yard after school had closed, but, on this particular evening, the teacher had hurried away before the scholars had left, and the fascination of disobeying a regulation with impunity was too strong to be resisted by this band of urchins.

Stone throwing was also a tabooed thing about the school at all times, on account of the danger to windows, but there is often a natural instinct towards rebellion in the boy organization. So they threw stones to their hearts' content. At first they confined themselves to such targets as the fence, or the trees in the yard; then they began throwing in the air, notwithstanding the fact in physics that the stones which went up had to come down again; and thereby endangering themselves. For these boys were not good boys, like those described in books; but very bad boys, such as every school is liberally supplied with.

One boy—Job Walters—must have been the worst; for he was strongest, threw the highest and was looked upon with awe by the rest. Another—Tim Doggett—was a sly sneak of a boy. Any one can understand him without further description.

"Job," said Tim, after the former had cast a stone to an unprecedented altitude, "do you think you could throw higher than the top window?"

"Why, I have already," was the answer, "I throwed away above the roof."

Job was not strictly grammatical. Some boys are not.

"I didn't see you," Tim rejoined.

"Well, look then!"

And, as the words left his mouth, Walters sent a pebble whizzing through the air, which went clear over the tall building. It was a strong throw, and Job Walters looked at his companion with a triumphant expression on his countenance.

Tim seemed rather disappointed, and said, after a moment's hesitation:—

"You kin throw strong, but I don't believe you kin throw straight."

It was a sneaky speech; one of the kind which always provokes.

"Just you show me a mark, and see if I cant," was Job Walters' stout response.

"I'll bet you can't come within six foot of one of the top winders," insinuated Master Timothy.

"You'd like to get me licked, wouldn't you, you little sneak," uttered the other lad, rather warmly; "I could do it if I wanted to, but I'm not going to get into a scrape."

"I don't see what you're afeared of; if I could throw that high I would'nt mind. No one would see you, if you did break a glass."

"I'm not afraid," Job rejoined.

"Well, then, try!"

"Yes, try it!" cried several of the other boys.

"You wouldn't any of you peach?" queried Walters, looking somewhat suspiciously at the group.

Ah, no! They were all, like Brutus, honorable men! Job still hesitated, looking about to see if they were observed. There was no one could look over the high walls of the yard, and certainly no one within the enclosure. But he stood undecided even yet.

"Just try once."

It was the insinuating voice of Doggett.

"You can't hurt anything trying once."

Job Walters set his teeth hard, repressed something like a sigh, and said:—

"All right; I will, and I'll break a window, too, see if I don't! But you boys must all keep mum about it. If any of you let out on me I'll thrash the sneak half to death!"

With these direful words, Job picked up a good sized pebble, and flung it up towards its goal, straight as the flight of a rifle ball. His aim had been but too true. There was crash of broken glass, pieces of which came tingling down to the yard. The boys looked a little frightened.

Almost at the same moment an old man's head was thrust out of a window in the basement of the school, and the following words saluted the startled youngsters:—

"Now, then, you boys, clear this yard right off, I know every one of you, and I'll report all this to Mr. Williams."

The speaker was the janitor of the school. Mr. Williams was the principal teacher.

The boys became afflicted of a sudden with an intense meekness, and slinked away without a word of reply.

When school assembled next morning these wicked youths were all in their places; but they were uneasy, and scanned with anxiety the countenance of their teacher. The broken window was in their own room, and was a desolate looking monument of their flagitious conduct.

The eyes of Mr. Williams had turned towards the shattered light several times as school was being organized by the calling of the roll; but he did not seem to notice our malefactors in particular and they breathed freer. Perhaps after all the janitor had been generous and had not divulged upon them. After school had quieted down for the day's routine, the teacher pointed to the broken glass.

"Does any one know how that window was broke?" he asked.

He paused for a reply. There were some burning cheeks among a portion of the scholars, but no response; a blank, painful silence followed the question.

Mr. Williams looked very serious, perhaps disappointed. After a brief pause, he again asked:—

"Were any of you boys in the school yard after school was dismissed?"

Some few voices answered, "No, sir;" most of the boys were silent. None said "Yes, sir."

Had these boys been of the good stripe, they would undoubtedly have magnanimously confessed their fault, and courted the punishment their disobedience merited. But our heroes were cast in another mould.

They scrupled not to screen themselves by deceiving. Whether they would have absolutely told a lie is another question; leaving Doggett, the sneak, aside, probably none of them would. But, as can be seen, they were practically acting a falsehood. We are constrained to repeat that they were very bad boys. And these boys soon learned, too, that they were not pursuing the best policy.

The teacher slowly took from his pocket a folded slip of paper, which he drew slowly between his fingers as he continued:—

"Boys, wildness and occasional disobedience are to be expected in the young. I do not consider a boy vicious or depraved, even when he is what I often style 'bad.' But there is no excuse for deceit. It is mean, and you should all avoid it."

He said this very slowly. Then he paused as if in expectancy, before he added:—

"Now, if any of you who hear me *were* in the yard last evening, I would like you to acknowledge."

This time his appeal was not fruitless. Job Walters stood up in his place, and said:—

"If you please, I was, sir!"

Job was not a good boy, or his confession would have come much sooner. George Washington acknowledged his little cutting experiment on the first impulse, and George Washington was released without punishment. Job Walters—we are telling his fate.

"Come out to the front, Job," Mr. Williams said. The boy came out to the front, and stood quietly, with flushed cheeks and eyes down. The teacher still stood, as if waiting for more culprits to respond. But if so he was disappointed.

"I am sorry that those who shared Job Walters' guilt do not imitate him here. I have the names of some boys on this paper whom I wish to step up with Walters as I call them."

And much to the horror of the guilty party, he called out the name of every boy who had been in the yard, beginning with Timothy Doggett. The boys came creeping up to the front, with very sheepish and very frightened countenances. After they had all assembled, the teacher said:—

"I am sorry you scholars have not been more open with me, you would have found it the best course. Now I wish to know who threw the stone which broke the glass?"

There was just one moment's silence, and then the voice of Tim Doggett was heard:—

"It was Job Walters."

Every boy kept his head down, as if ashamed of his companion's meanness. Nor was Tim's head held up as he spoke.

"Is that true, Walters?"

"Yes, sir."

Mr. Williams stepped back to his desk, from which he took an instrument of torture and terror to the scholars, in the shape of a lithe rattan.

"It seems to me, Walters, that you are old enough to appreciate the foolish bit of malice of which you are guilty. I see no excuse for such wantonness."

Job looked down thoughtfully a moment; then he raised his eyes to his teacher's, and answered in a firm voice, though with nothing in it of defiance:—

"I want to say a word, Mr. Williams, and yet I don't wish you to think I'm trying to creep out of what I did, either. I just want to tell you that I'm not the only one to blame here." Then he stopped, in hesitation. The teacher looked at him fixedly.

"You had better speak out."

"Well, I will; though I don't like to seem to tell on another boy. But this little sneak here of a Tim Doggett"—

"Come, come, no names."

"I don' care," roared out Job, "he *is* a sneak, and he urged me on, and if it hadn't been for his sneers I'd never have thrown at the window."

"That's so!" cried several of the boys, inspired by Job's increasing boldness.

"Never mind," continued the latter young gentleman. "I'll pay him up when I get a chance, mind that!"

"I have heard enough of this," said the teacher in a very severe voice. "Job, hold out your hand."

But the boy did not. He looked up instead, and said:—

"I am willing to take what I deserve, but I want Doggett whipped too, he's as bad as I am."

"That's as I decide."

"Well, you shant whip me, unless you—you're going to serve him the same way."

"Will you hold out your hand?"

"No!" cried the boy, flushed and heated, and regardless of the consequences.

Job was most deplorably wicked. Deeds and not words were required now. There was a crisis, as both teacher and scholars well knew. Mr. Williams seized Walters by the collar, and struck him a sharp blow on the shoulders.

Job was a strong fellow and a quick one. He suddenly wrenched away from the schoolmaster's grasp, took advantage of a peculiarity in the latter's position to dart between his legs, and ran out of the room. The teacher fell over against a desk, though without injuring himself. The boy seized his cap, which hung in the hall outside, and rushed down stairs, and then out of the building.

The master seemed nowise flurried by the sudden resistance. As soon as he knew that Job had escaped, he punished in turn the whole party, Mr. Doggett being the recipient of an especial number of strokes. Then he went on with the routine of lessons.

That evening he called at the house of the rebellious pupil, and had an interview with Job, and also his father. The result was that Job came to school next morning, as usual, expressed an open contrition, and stood a severe thrashing without a murmur. Nor did he even fulfil expectation by avenging himself upon Doggett.

The sketch is now completed. There can be no doubt that the narration has been that of wickedness. Were the usual "moral" to be deducted, Job Walters must of necessity have turned out a bad man. But no, he has not. He has completed a very successful school career, not unchecked perhaps with a fair modicum of "scrapes." Yet he has been generally liked, both by teachers and fellow scholars; and he is now a rising assistant in a large mercantile house, and most assuredly, as the phrase goes, "doing well."

The conclusion we are forced to is, that our black sheep have white spots and our white ones are not immaculate. We are good and we are bad, only in a degree. Our heroes are never perfect, and our worst villains have their virtues; and because a schoolboy is a wild fellow, or even a genuinely bad fellow, it is not always safe to forecast for him a life of evil. All of which philosophy comes from Job Walters throwing one stone too many.

"Double or Quits."

Every night we used to assemble at a shanty called the "Go-a-head" restaraunt, and there we would drink ourselves blind, very often winding up with a fight, in which knives would be used, and some ugly wounds given. Lucky diggers would play cribbage, or brag, or a game of euchre, for pinches, or ounces of gold, and hundreds of dollars, or rather pounds, would change hands in an hour. There was one gambling digger we called "Double-or-Quits," because when he lost the game he would cry "double or quits!" and losing that, would cry "double or quits!" again; and then "double or quits!" and "double or quits!" again, until it was all "quits" with him, and he had nothing to double with. He was one of the luckiest diggers round about; wherever he struck his pick, gold seemed to spring up and beg of him to take it. He worked like a nigger all day; and when he had made fifty or sixty ounces, he would go and get rid of it at "double or quits." He had a drop of drink in him once—it was not the only time by a great many—and he kissed a barmaid. When she boxed his ears for it, he caught her round the waist, and cried "double or quits!" and kissed her again. He came to a queer end, did "Double-or-Quits." He had a quarrel with a digger, and they agreed to fight it out. They staked a considerable amount on the fight, and "Double-or-Quits" licked his man closely, and was declared the winner. "I'll fight you again to morrow," said the unlucky pugilist. "All right," said "Double-or-Quits;" "we'll fight to-morrow for the same amount, 'double or quits.'" They fought the next day. "Double-or-Quits" rushed at his man at the opening of the contest, "double" he cried, as he delivered a stinging blow. "Quits," cried his adversary, and he hit "Double-or-Quits" a tremendous one on the side of the "knowledge box," which sent him to grass, senseless. "Double-or-Quits" never recovered from that "sockdollager." He took to his bed, and died a week afterwards. He was crazed all the time he was sick, and did not know any one about him. But all that week he was at his old game—playing cards—and crying out "double or quits." A minute before he died he jumped out of bed, and looked before him in a fright, thinking, perhaps, that old Nick was by his side, and had come to fetch him. "Double or quits!" he shouted, and then, as if he had lost the game and couldn't pay up, he threw up his arms and dropped down dead. Such is life in the wilds of Australia.

OUR PORTRAIT GALLERY.

MISS LISLE RIDDELL.

The subject of this sketch was born in Monmouthshire, Wales, March 4th, 1852, consequently is now in her 19th year. Her first appearance before the public was made in St. John, N. B., in the autumn of 1866, at a concert given by the officers of the British ship of war Cordelia, in aid of the sufferers by the great fire in Charlottetown, Prince Edward Island. At this concert she met with great favor and received the most flattering notices from the entire press of that city. She is *petite* in form, has a beautiful and expressive face, of purely Anglo Saxon type. On the stage her style is graceful, pleasing and modest. Those who have heard her, assert that, as a vocalist, she has few superiors, and that, in a short time, and with experience, as a vocalist and comedienne she will become an ornament to the stage and the profession.

LISLE RIDDELL, Vocalist and Comedienne.

ALINE LE ROY.

WRITTEN FOR THE NEW YORK CLIPPER,

BY RENA RIDEAU.

"Mother, did Doctor Danton say I would be well enough to attend the grand ball at Grainger's Hall to-morrow night?" asked Aline Le Roy, as she lay upon her pillow, white and pale as a snow-wreath, just convalescing from a severe illness.

"No, my daughter, he did not; but, on the contrary, advised that you should not, and added that it would be dangerous; he says if you are careful and prudent you may be able to go out in a week or two."

A shadow of impatient anger gathered on the lovely brow of the invalid; "he is an old dolt if he thinks I am to be pent up in this room forever; I have been taking his sovereign remedies three weeks already; one would think if there were any virtue in them it would manifest itself before now; that is the way with these old doctors, they keep a patient down as long as possible, but I will not submit any longer; mother, do send John for Dr. Fontaine, I know he will give me something to remove this dreadful languor; it is that that keeps me down so long. I have fully made up my mind about the ball, I would not miss it for anything; why, it is to be the most *recherche* affair of the season, and besides I think that Belle Forrest has been queening long enough."

"Don't talk any more now, Allie, dear," said Mrs. Le Roy, frightened at the state of excitement her daughter had wrought herself into; "I will send John immediately, and in the meantime, order you some nourishment; now be perfectly quiet, I will return soon," and she left the room, afraid to oppose Aline's wayward temper by venturing to advise her against her determination.

Aline turned wearily on her pillow when she had gone, and pressed a small, white hand upon her temple as if in pain; then closing her beautiful eyes, until the long silken lashes rested upon her marble like cheeks, she lay silent; but she was not sleeping; beautiful she was indeed; beautiful as the fairest embodiment of a poet's dream. As she thus lay in the silence of her chamber, she was thinking of one who had sought and won her young heart's pure devotion; but where was he now? He had not even called to see how she was; she had heard a rumor that he was bowing at the shrine of another, not as fair as she; but beautiful and fascinating as a fairy queen. Ah! was it any wonder that she had become weary and impatient of her long imprisonment in a sick room?

"Mother," she said at length, when she heard her return, "I wish you would send Fanny round to Madame Geraldine's, to ascertain if she has completed my dress; and order the pearls for my hair; and, mother, be sure that Janet has everything else in order for me."

"Yes darling, I will; but here is wine and something to nourish and strengthen you."

"Ah! the bell; the doctor has arrived."

* * * * * * *

"Oh! what a lovely evening; what a delightful time I shall have at the ball; I feel such buoyant spirits; and it is so pleasant to think of being emancipated at last," said Aline, coming from the window, her face radiant with pleasurable anticipations. "Dr. Fontaine is a jewel; if I had sent for him first I would have been out long ere this; I hope cousin Harry received my note. Here Fan, come and dress me, I am not strong enough to assist you, but deeming your taste equal to mine, I submit myself to your skilful hands. Madame Geraldine really put the superlative on that dress. Oh! it is most lovely," and she looked with admiration upon the soft shining folds, as it lay gracefully upon the bed ready to envelope the beautiful form of the destined queen of the evening.

"Miss Aline, I do not think I can add another touch to the perfect completeness of your toilet; come, look at yourself," and the accomplished maid led her before the large mirror. Aline glanced with a look of triumph at the resplendent reflection before her, and her heart swelled at the thought of the triumphs the evening would bring; the ascendant star of her rival would pale and decline before the re-appearance of hers, she thought.

At this moment Mrs. Le Roy entered the room and gazed with proud fondness upon her only child. "You are looking lovely, Aline; your illness has only enhanced your beauty instead of detracting from it; you will have an opportunity of winning back your truant admirer, the proud, princely Durand."

Aline's eyes flashed like electric sparks as her mother spoke these words:—"Yes, win him back and spurn him," said she, with all the spirit of an injured woman speaking from her expressive face.

Mrs. Le Roy perceived she had made a mistake and tried to divert her daughter's mind by speaking of something relating to her dress; "There's cousin Harry at the door now; go, Fan, and tell him I will be ready in a moment; mother, dear, please help me to get on my wrappings; be careful to not disarrange my berthe; those pearls are superb; now kiss me good night."

"Aline, my child, don't dance too much nor take too much ice, to-night; you are running a great risk; I shall be uneasy until your return; tell Harry to take good care of you."

"Don't be uneasy, mother dear; I feel perfectly well, and I will be very prudent; prudent as an old maid," and her silvery laugh came floating merrily back to her mother's ears as she swept down the stairway.

After she was gone Mrs. Le Roy strove to drive away the foreboding fears that crept into her heart, and she heaved a deep sigh as the sound of the wheels died away upon the street.

Grainger Hall shone with a resplendency of light, and the grace and beauty of the most select circle of the city were gathered there. The band had just commenced a favorite and popular waltz. Aline and her cousin took their places on the floor, and were soon whirling away among the giddy throng of dancers.

"Heavens!" exclaimed Walter Durand, who had only just arrived with the beautiful Miss Forrest; "Tell me, Hazelton, who is that lovely creature waltzing with Harry Edgar?"

"Methinks you ought to know her," said the young man addressed, with a slight, scarcely perceptible sarcasm in the tones of his voice; "that is Miss Le Roy; she has come out again since her illness, looking lovelier than ever."

"Aline Le Roy here to-night," said Miss Forrest with a start. "Why Dr. Danton told me only two days ago that she was dangerously ill; I wonder if he is aware that she has come out?" and the mortified beauty bit her ruby lips in chagrin, for she felt her reign over Durand was at an end.

"Yes, he is aware of it, and gave his advice to no purpose, to prevent her coming; he said he feared it would cost her life;" said a nephew of Dr. Danton, as his gaze became riveted upon Aline's figure floating gracefully past.

"Beautiful, superbly beautiful," was heard upon every side, and every eye seemed bound by a spell upon the beautiful waltzer.

"This will never do," murmured Belle Forrest to herself; and accepting the arm of her escort she joined the dancers: her cheeks flushed and her eyes flashed like twin stars, and if Walter Durand had not been carried off beyond redemption by the re-appearance of his bright particular star, he would have been caught by their dazzle.

The music and the dance went on:—

"No sleep till morn when youth and pleasure meet,
To chase the glowing hours with flying feet."

Durand was dancing with Aline, and, as he bore her along, he felt her light form grow heavier upon his arm, while her head drooped lower upon his shoulder; at length all motion ceased, and she lay lifeless in his arms.

"Oh! my God; she has fainted!" exclaimed Harry Edgar, springing forward to relieve Durand of his lovely burden; but Walter retained his hold and bore her toward the door, exclaiming "make room, she must have air."

They gave her fresh air, and sprinkled water upon her still white face in vain; only once, when Walter was bending over her, did the beautiful eyes unclose, and the paling lips utter the low words, "Walter, you are the cause of it all."

They carried her home, and there was mourning in the mansion of the Le Roys; there was "crape on the door," but this outward symbol of grief was only a faint expression of the deep agony that rent the mother's breaking heart; too late she saw that she had not performed her duty by curbing the wayward temper of her only and idolized child.

From that distressing scene Walter Durand came forth a changed man; those last low, softly spoken words, that bore with them no shadow of reproach, told him he was forgiven, yet they were ever ringing in his ears like the funeral knell of his last hopes, bringing with them that despair which in a measure he feels that he deserves.

After kissing the cold lips of the only woman he ever truly loved, though he trifled with another, and pressing her waxen hand, he made a vow ever to shun the society of woman, and bade adieu to his native shores.

He now wanders, a stranger in strange lands, and is resolved to fill a stranger's grave in some unknown, unmarked spot, where the simple verdure of the earth will cover him forever from the sight of men; his face yet wears the look of despair it assumed the day he gazed for the last time upon the dead face of his ill-starred, beautiful Aline.

"THE RAPPAREE; OR, THE TREATY OF LIMERICK."

This is the title of a drama in three acts, by Dion Boucicault, which was recently produced at the Princess' Theatre, London, Eng., and as the "Rapparee" may be expected along this way at no distant day, we append the following account of the plot, which was in type but crowded out of our past issue:—

The scene of the drama is laid and the action occurs on the western shores of Ireland, in the year 1691, at the moment when the Irish-French army of James the Second surrendered to the Anglo-Dutch troops of William of Orange. The Rapparees were a wild guerilla force employed to harrass the movements of the Williamites. The word signifies the haft of a pike or a bludgeon; its application seems to denote the rude kind of weapon with which these irregular troops were armed. It should be also borne in mind that Limerick at the Revolution was the last stronghold of King James. The city having been unsuccessfully besieged by William after the victory of the Boyne, was regularly invested in 1691 by General Ginkel, and after a vigorous and brilliant defence of several weeks an armistice was proposed, which led to the famous Treaty of Limerick. The treaty secured the safety of the force embodied to defend the place, and the so-called "Treaty Stone" still marks the spot near Thomond Bridge, at the entrance of the suburb of Thomond, where the treaty was signed. The dramatist seems to have had in his mind a plot suggested by the first tale in a work called "The Denounced," published about forty years ago, and written by John Banim, identified with the memorable "Tales of the O'Hara Family." It is a romantic story of adventure and escape in the time of William, with a well sustained current of interest, though the *denouement* is abrupt. These qualities appertain to the drama, and it is impossible not to feel that Mr. Boucicault has here scarcely done his own powers justice. The audience do not readily grasp the motives of the principal personages, and the whole conduct of the story is hazy and indistinct. The curtain rises on the Camp of the Rapparees on Blacksod Bay. Fontis Duquesne, an officer in the French Musqueteers, hither comes to seek an interview with Roderick O'Malley, who is the Rapparee chief, an exile, and an officer in the French contingent sent by Louis the Fourteenth into Ireland. Roderick has fallen in love with Grace, the daughter of the president of Connaught, Colonel O'Hara, who is not unreasonably suspected of having favored the Jacobite party. Roderick has successfully persuaded Grace to follow the fortunes of his fallen house to France. The treaty has been signed, but Roderick is not included in the exemption, and he is in imminent danger from the machinations of a subtle rival, Ulick M'Murragh, who has resolved to secure the affianced bride of the Rapparee chieftain. Grace appears upon the scene with her sister Patrice, who is naturally soon the object of Duquesne's gallant attention, and to convey the intelligence of the imminent danger of the two gentlemen would appear to be the immediate object of the visit of the intrepid damsels. When the scene changes to a room in Clontullagh Castle we find that Col. O'Hara is seriously compromised by the political intrigues he has carried on, and his papers, having been seized by the treacherous M'Murragh to secure the hand of the Connaught president's daughter, as a bribe for secrecy, he presents a very awkward appearance in the presence of the bibulous Anglo-Dutch General Ginckel. M'Murragh takes care to impress upon the father that he has fought for Ireland entirely to possess Grace as the prize, and that the treaty which secures a pardon for the rest is not extended to the guerilla party of which Roderick is the chief. Grace determines to effect the rescue of Roderick, and, tearing up the window curtains to form a rope, drops from the casement of the castle and swims across the bay to Mona Castle, there to apprize her lover of the soldiers of William being sent to take him prisoner. Roderick has a hiding-place in the ruins of the old castle only accessible when the tide is low, and the rising flood cuts off the means of escape for his pursuers. Nevertheless, the chivalry of O'Malley prevails, and he descends from his lonely turret to conduct to a place of safety the men who were sent to arrest him. In the meantime Grace has reached the room by an exhausting effort, and swoons by the fireside. Here she is found by M'Murragh, whilst Roderick has gone to seek refreshment for his guests, and she is borne to an apartment above. Roderick finds the hospitality he has shown is ill requited. A messenger is secretly dispatched to summon the guard. Roderick is determined to sell his life dearly, and, affecting indifference to their plans, he gives instructions to a trusty agent to blow up the castle. Roderick locks the door and flings the key from the window. The fire breaks forth, when the Rapparee chief hears to his horror that Grace is in the upper room. He tears down a portion of the old paneling, rushes to her rescue and is seen safely descending a corkscrew stone staircase, bearing her upon his shoulders, whilst the chamber, broken up by the explosion, falls in with a terrific crash amidst volumes of flame pouring forth from every side. In the second act we find the Rapparee Chief has been imprisoned in Clontullagh Castle, and a view of the Beacon Tower and keep, overlooking Blacksod bay, presents some exceedingly effective dioramic changes from sunset to moonlight. Grace has procured his freedom at the price of giving her hand to M'Murragh, but Roderick spurns the notion of gaining liberty on such terms and accepts a plan of liberation proposed by his friend Duquesne, which is to be carried out with the help of the Rapparees. A rope ladder is conveyed to the summit of the castle, but the strands of the rope giving away, the French officer places himself in such a position that the Rapparees may continue climbing over his body, and on this picture the curtain falls for the second time. The third act is singularly brief. The vindictive M'Murragh has married Grace on the condition that Roderick shall be liberated, but he has likewise arranged that, as Roderick avails himself of the mode of egress that is to be afforded him, a party of soldiers shall shoot him if he proceeds beyond a given point. This despicable act of treachery excites the indignation of the men when they learn the true position of affairs, and they refuse to obey orders. At this crisis Grace, who has meditated a deep scheme of vengeance of her own, enters with her husband of an hour, Ulick M'Murragh. General Ginckel, mindful of having owed his own life to Roderick among the ruins of Mona Castle, has procured a direct pardon from the King. Grace now indicates the purpose for which she came, which was to be made a widow as soon as possible. Ulick is engaged by Roderick in a duel to the death; sword thrusts are rapidly interchanged, but the skill of the Rapparee chief prevails, and, with two successive stabs, "that for my love and that for myself," the villain M'Murragh is effectually disposed of and Roderick is left free to claim Grace for his wife

OLD FAMILIES OF THE BRITISH STAGE AND THEIR AMERICAN CONNECTIONS.

WRITTEN FOR THE NEW YORK CLIPPER.

It is an admitted fact that we find less of the hereditary principle in the theatrical profession than in the generality of other callings with which we are acquainted. In law, physic and divinity, the arts, and even the trades, how often do we see a transmission from father to son even for several generations, but how seldom on the stage! There are, however, exceptions to this rule and some of them derived from an English source, which it may not be profitless to advert to here.

Starting from the data of eighty years since, we find most prominently placed on the English stage the family of the Kembles. Then John Kemble and his sister Sarah (afterwards Mrs. Siddons) were rising rapidly to an eminence which, when attained, they continued to hold for a long time. Their brother Charles, too, was also earning for himself a golden reputation, to be eventually inherited by his yet unborn daughter Fanny, now living in the United States and known as Mrs. Butler. The elder Kembles, with another brother named Stephen, were the favorites of our grandfathers, and all the children of an itinerant manager and actor. In them we recognize a startling exception to the rule we have mentioned—in them and their descendants, too, the Masons (Charles, John and Jane) familiar to the playgoers of both hemispheres thirty years ago, being the nephews and niece of John Kemble and Mrs. Siddons. Miss Mason became the wife of Hilliard, the scene painter; John, a physician in Philadelphia; while Charles, we believe, resides in New York. He continued in dramatic business until a very recent date, and, we believe, has not entirely relinquished his theatrical avocations. He, his brother and sister were long connected with the old Park Theatre.

The families of Edmund Kean and William Macready were also theatrical by descent. The father of the former was a well known performer of his day, and his mother and his aunt were actresses. The elder Macready was a manager as well as an actor, and it was from him that his son inherited that passion for the sock and buskin, which induced him to relinquish his studies for the church, on which he had already commenced, for the perilous aspirings of a theatrical tyro. The name of the younger Macready is too intimately connected with theatricals in America to need much present blazon; suffice it to add, that he who bears that name is living yet in England, at the ripe age of 77.

He has no descendants on the stage, but his great contemporary, Edmund Kean, left one, in the person of his son, Charles, another English actor, well known to theatrical audiences this side of the water. He, like many of his craft, has passed away, leaving a wife and daughter, the former an actress, who has now retired from the practice of her art forever.

All the families we have mentioned were theatrical by descent to a certain degree, but we have yet to name a family which stands alone in the records of the British stage, in having been regularly connected with it for more than two hundred and fifty years. The name of that family is Cooke, a member of it having been associated with Shakespeare in his management of the Globe and Fortune theatres, London, as may be seen on reference to a copy of the original patent granted to the great dramatist himself. A large number of this family were connected with the English theatres in the times of the Kembles and the Keans—George Frederick, the tragedian, who lies buried in St. Paul's churchyard, New York; T. P. Cooke, the delineator, *par excellence*, of the British sailor; Tom Cooke, the vocalist and orchestral leader; James Cooke, the bass singer; his daughters, Mrs. Lennon Rede and Mrs. George Thomson; his neices, Mrs. W. West and Mrs. Woylett; his nephews, Henry and Frank Cooke; indeed, there was a time when, of this old theatrical family, it was said that, commencing with the highly approved London performer, it only ended in the little boy then playing the children's parts to Miss O'Neill, when she went "starring" in the Kentish circuit. The only professional representative of this family now living is *Mrs. Herman Vezin*.

The Wallack family, of American as well as of English repute, was one hereditary in the profession, the father of the brothers Henry and James having been a public performer. Beside the two sons married, he had daughters who went upon the stage, and they marrying professional men, had children who followed in the old track. James Wallack married Miss Mary Johnston, daughter of a noted actor; and Lester Wallack, the New York comedian and manager, is the first of that union. Henry Wallack married Miss Jones, an English actress, and, dying a short time since, left as his professional representative his son James W. Wallack, Jr. His daughter, Fanny (Mrs. Moorehouse), was a favorite New York actress, and died many years ago. Of the Wallack family, however, there are but three belonging to the stage at the present date—the two gentlemen first named and Mrs. Alfred Wigan, of the London theatres, daughter of Mrs. Usher, the sister of Henry and James Wallack.

The Vinings are another race who claim a theatrical lineage. Of these there were, some thirty years ago, many persons on the English stage. They have, however, dwindled down till all left of them is comprised in a simple trio—namely, Mr. George Vining, late of the Princess' Theatre, in London; Mrs. John Wood, of the St. James', and Mrs. E. L. Davenport, wife of the American tragedian of that name.

The Fisher family were connected with the stage for many years, and, perhaps, in the matter of numbers, at any given period, can claim the first place in the records. We were, ourselves, acquainted with three generations—that is, contemporaneously. Several of this worthy and very clever race came out to America, where they are favorably remembered to the present day. Among these, John Fisher, and his sisters, who subsequently became Mrs. Vernon and Mrs. Maeder, the latter having been the "infant prodigy" of other days, who acted Richard, Shylock and other Shakespearean characters when scarce more than a baby. Mr. Charles Fisher, of Wallack's, is a member of this family.

The Trees fill a prominent nook in theatrical annals. It must be about a hundred years since the name appeared in the English play bills; that of a comedian and vocalist, who, many years afterwards, married, his offspring being four daughters:—Martha, a *danseuse* at the Italian Opera House and Drury Lane, London; Maria, the original Clari, who eventually married a wealthy gentleman named Bradshouse; and Ellen and Ann, the respective wives of Charles Kean and John Kemble Chapman, of the London *Sunday Times*. Relative to Miss Maria Tree it may be worthy of observation that, as the original Clari, she had to sing for the first time the ballad of "Home! Sweet Home!" the joint composition of Henry Bishop and John Howard Payne, the former an Irish musician, the latter an American writer, at the time he wrote the *libretto* of a ballad since become a household hymn all over the civilized world, suffering the extremes of poverty and privation in Paris.

The Bruntons, the Didiers and the Fawcitts were all old theatrical families—the former embracing John Brunton, the comedian, and his three daughters, of whom the second (Sarah) was the most gifted. This lady became the wife of Frederick Yates, the celebrated manager, actor and mimic, and the mother of Edmund Yates, the novelist. Her aunt (an actress in her day) was married to one of the earls of Craven. Her two brothers were actors for some time; John, the younger, was subsequently a lieutenant in the British navy, and sailed a voyage of arctic exploration with Captain Parry; the elder, Richard, went into theatrical management in Birmingham and Plymouth. The entire family, however, is now extinct in a professional sense.

The Didiers and the Fawcitts, both numerous, intermarried, but not one of them is connected with theatres—Mrs. Theodore Martin (late Miss Helen Fawcitt) having retired from the stage.

The Loders, too, were very numerously represented in the English theatres, and claimed a hereditary connection with the same. One of them—the gifted and genial George—passed the latter part of his professional existence in this country. The race, however, has died out of its professional associations, and neither in the United States nor in England has it a present or living name in that direction.

We must not omit mention of the Blanchards; in doing so we should be committing an injustice to the family itself, and to our American readers also. The elder Blanchard was one of the earliest English actors who crossed the Atlantic. In his prime, many knew him here; also, his daughter, who was married to the late Tom Hamblin, of Bowery renown. Mr. Blanchard's two sons (when boys, with their father in America) were actors for some time, but quitted the stage for other pursuits. The younger (Edward Lytton) is well known in both hemispheres, as a theatrical and newspaper writer.

We bring our list of old and hereditary theatrical families to a conclusion with the name of Matthews. Charles, the "merrie rogue" of the past generation, was professional by relationship, as well as by inclination. His advent to America will ever be considered as a marked one in our records; his son's, too; both when he came here with Madame Vestris, whom he had recently married, and when, nearly twenty years afterwards he returned again, and wedded the pretty Lizzie Weston Davenport, with whom he is still living.

'ALE, ALL 'ALE, as a Cockney friend once remarked when *his* side won in an international sporting event; but that is not the sort of ale we are thinking of. Our article is that refreshing beverage which Englishmen and Americans are so fond of and which is now being brewed in this country of the very best quality, foremost among which is Whitney's old stock and pale ales, brewed from the finest Canada malt, at his establishment, Nos. 673 and 675 Washington street, this city. The announcement card of this house may be found in another part of this issue of our paper.

A TRUE JOKE.—A man having been capitally convicted in one of our western cities, was, as usual, asked what he had to say as to why sentence of death should not be passed against him. "Say!" replied he, "why I think the joke has been carried far enough already, and the less that is said about it the better. If you please, your honor, we'll drop the subject."

IN MEMORANDUM.

Respectfully dedicated to der Honoraple RICHARD VAUX, *ex-Mayor of Philadelphia, und von of der nicesd men dot efer vore socks, by he's friend* OOFTY GOOFT.

WRITTEN FOR THE NEW YORK CLIPPER.

You'm gedding along in years, friend Vaux,
You'm fast a gedding old,
Und der dime dot's coming shwifd along
Ven your history musd be dold;
Ven you'll be lied benead der cround
Mit dose dots vent before,
Und beeples vill say:—"Dot goot old man
Ve'll nefer saw him more."

Und dey'll say:—"How nice a man you vas,
How goot you vas und sdrong,
Und vat nice vishkers und hair you had,
Boud a mile und a gwarder long;"
Und dey'll dell von oder how goot you looked
In der hats you use to vore,
Und den dey'll say:—"Dot goot old man
Ve'll nefer saw him more."

Und efery von droughoud der land
Vill be sorry mit grief und voe,
Und vill all vear grabe on deir left arm,
No madder vere dey shall go;
Und in der Lodge dey'll pud on grabe,
Und hung some on der door,
Und say:—"Id's for dot goot old man
Ve'll nefer saw some more."

Und maybe in boud a bunch of years,
Ven ve're called for to bass in;
Ven ve'll lay down to took a shleeb
Und forgid to god ub agin—
Ven some angels vill fly avay mit us,
Vay ofer by Canaan's shore,
Ve'll go shook hands mit dot goot old man
Ve nefer vood leaf no more.

Bud ve hobe der dime aind glose abart
Ven you'll been dooked avay,
Because, old friend, you can'd be shbared
For many a long, long day.
Dill dot long hair dot's vite, like snow,
Mit years more as nine shcore,
Vill ve led vent dot goot old man
To nefer saw no more.

OUD ON DER FLY—NO. 2.

WRITTEN FOR THE NEW YORK CLIPPER.

BY OOFTY GOOFT.

Dere is no use in dalking, Sharley—ve are der gayesd roosders in der country, und ven ve gid oud nopody musd shdack ub aginsd us, cause ve are doo high for comford. Yes, sir, ve are fruid, und it von'd do to made any foolish misdakes boud us. Ain'd dis a funny lookin olt feller coming long here? Sharley, you know dere is a glass of bersons dot beleef dot ven a man or a vomman dies dot deir shbirid goes indo some animal?—I forgid vat you call dem. I kin say id in German bud I don'd kin in English—bud dot makes no differend. Yes, dey beleef dot deir souls goes indo horses und cows und eferyding. Vell, der oder day I vas coming down der road und I seen a olt horse valking along kinder easy, und I says to myself, "I kinder know dose feedures;" und der olt horse looked ub und nodded. Und of Jo Cooke, of der Sunnyside Hodel, had been shanged indo a horse, he coodn't hafe been any more like him dan dis von. I ain'd heerd from Cookey in a goot vile, bud I'm bedding of he's dead dot dot olt horse vat I met ub der road vas him.

Id ain'd so kinder varm like id vas, I don'd cuess; id's gidding kinder shillier oud in der admosfere, mercury aind so high like id vas ven efery pody vas runnin round so hot—quicksilfer dot's fell down, und noding kin gid id ub again midoud dot comes varm dimes. Dot's so. Sharley, you are a leedle bit goot looking, but you musn'd dink dot efery vommen dot looks ad you is goin to ead you ub, und a nudder ding, you musn'd vink so ofden, neider, cause id vond do. I dell you, young feller, some von of dese days you vill make a misdake ven you are on der mash, und somevon vill gife you a mash in der nose dot vill made you so awful sick by your shdummick dot you vill vent und lay down someveres. Here ve are vay down to der New Coundy Courd House. I didn'd dought ve vas so fur down like dot. You neler vas in here, vas you, Sharley? Vell, come in mit me now, und I'll show you some of der boys und dell you a leedle someding boud dem; how dey vas abbinded, vat kind of fellers dey are, und efery ding dot I dink is any cound. Led's go in der Coundy Glerk's office firsd, cause I vant to saw of Judge Jo Koch vas in yed dis morning.

Dot gendleman you see shdanding ofer dere, mit viskers all ofer he's face, is der Hon. Sharley E. Loew, one of der finesd leedle gendlemen dot efer vore socks, und mitoud excebtions der besd Coundy Glerk dot der cidy or der coundy of New York efer had. He is von of our kind—he is a German, aldough he has peen in der coundry eler since he vas dwendy minudes old. I hafe knowed him for a goot many years—I use to vent to school mit him a long, long dime ago, und dere aind no use a dalking, he is von of der finesd gendlemen eider in or oud of office. He hails from der Elefend Vard, vere all der Gazondos leef, und he has held a goot many brominend bosishions, aldough bud a young man. He has peen Alderman und Coundy Glerk, und der beepies say dot he *musd* be Coundy Glerk agin—und he vill be, doo; no madder who runs againsd him, he vill be elecded und vill boil a vode so far ahead of he's dicket dot der red men vill look cog-eyed ad id. I dell you, Sharley, I dink a heab of Coundy Glerk Loew und I hafe a idea dot he radder dinks a leedle someding of Oofty. So soon vot he gids drough dalking mit dot gendleman I'll dake you insite und gife you a indroducemend mit him. You'll say der same like me ven you know him.

He's vorked he's vay ub, Sharley, from noding to someding, und he's done id all himself, doo, mitoud any helb, und he's a gredit to German coundry, to New York, to Bublic School No. 14, to himself, he's family, der Elefend Vard und all der Gazondos in id. Ven he come indo der Coundy Glerk's office he dook he's sead on der frond day of Jannary, und I remember gwide vell dot olt Carr und me ve receifed calls dot day—he called us indo he's brifade office und dold us dot der Coundy said dot ve mighd hafe a furlough midoud any bay. I vasn't oud long, dough; I shneaked in someveres else, und to-day I vill do so much for Sharley Loew as any von dot don'd draw any more vater as me, und I dink jusd so vell of him like as of he didn'd durn me oud in der mittle of der vinter ven der snow vas on der cround und der gerbomedor elefen or eighd decrees below Niblo's. Him und me ve dink boody vell of von a nudder, und der aind anyding dot I kin do for him dot I von'd do for der burbose of helbing him gid to be der nexd Glerk of der Coundy of New York. I dell, you, Sharley, dey oney make a man like him vonce on a vile, und ven such mens like him dey *do* show ub, dey ought to be dooken care of.

Dot berson shdanding in behind dot desk looking dis vay—der one mit dot glosely gropped head of black hair—is der debudy coundy glerk, Harry Gumbleton, und a more gendlemanly berson, or von dots any more addendite to he's office dan him, I'm sure I don'd know anyveres; no madder vat dime you go dere you vill alvays find him addending to he's pisness, und any one dot has any pisness mit him will alvays find him to be a brighd, indelligend, vell breded official, und a kind und obliging genddleman. You dake a office of dot kind, Sharley, und a man is vorried by a goot many foolish beeples in der course of der day, und dot's no vonder dot somedimes der olt ding don'd vork shmoodly, but mit my friend Harry eferyding is alvays serene. He is very fond of boading on der Harlem, in combany mit he's friend Johnny Kelly, of Hudson shdreet. Harry is kinder barshial to der shdern of der boad, und he likes to lay off mit a Henry Clay in his moud und hear some von else bull mit der oars. He says "Row, Broders, Row," is a bully goot song, bud you musdn'd row und dry to sing doo. Von ding ad a dime, is Harry's moddo. He has peen in dis office for a goot vile, and dere ain'd any von in der coundy dot knows any more boud der vorkings of der coundy glerk's office as Harry Gumbledon. Dere is a great shange in dis blace, Sharley, from vat dere vas ven dey vas gross der park, in der olt City Hall—dot vas a gay blace, und many a barrel of fun your uncle Oofty had dere. Of dere vas, any dime, anyding going on, you kin bed dot he had a biece of id, und noding vas of some account midout he had *he's* shnood in. Dere vas some gay olt roosders in dot office, doo, Sharley, und many vas der goot joke dot vas blayed on dem. Der use to be von olt feller dere dot vonce on a vile use to dake der blace of law glerk; he vas chenerally bicked oud as der wicdim, und as he nefer use to drob on himself or anyvon else he vas a berfecd angel for der boys. I vill dell you a few of der gabers dot ve cud ub on him pefore I gid drough mit dis blace, und of you god any breshiashion for der suplime in your consididushion I'm bedding dot you vill enchoy id. Here's a sassy roosder; dis is Barney Gallagher, from der Sevend Vard; von of der searchers in der back room. I'll dell you more boud him ven ve go in dere dough.

DO BEEN CONDINUED.

A YOUNG SPORTSMAN.—A young lad of fourteen years, by the name of James E. McCaron, succeeded a few days since in accomplishing a rare feat, namely—the snaring of a woodcock. It seems that James has watched for some time the habits of these birds, and it occurred to him that he might be successful in attempting to catch one. It is their habit to obtain food during the evening, and it consists chiefly of worms. James scraped the weeds from about a piece of ground—say three feet in diameter—and in the evening moistened it with several pails of water, thus rendering it easier for the birds to secure the worms. He then took two sticks, with a string attached to both, and fastened them in the ground; then taking some horse hairs, he formed a noose which hung about one-quarter of an inch from the ground, and fastened the whole in the previously moistened ground and left it for the night. During his absence Mr. Woodcock came along, and, seeing such a nice ground for operations, went to work busily, and succeeded in getting his head in the snare. When the morning came James found the unwilling captive. Since then he has snared another bird. This ingenious boy, we understand, made $23 snaring quail two years ago. Such ingenuity in a mere lad is deserving of more than a passing notice.—*Providence Press, Sept. 12th.*

A RESIDENT from John Brown's Track, recently visited Saratoga, N. Y., and seeing a lady driving along Broadway with her coachman, with folded arms behind, remarked to a friend, "that nigger must pay that nice looking girl a pile to drive for him."

NEW YORK CLIPPER.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

W. J. V.—1. The American Academy of Music in Philadelphia, Pa., has the following seating capacity:—In the parquet, 496; stockholders' seats, 260; parquet circle, 360; six private boxes, 48; balcony, 406; balcony private boxes, 140; third tier, 412; third tier private boxes, 128, amphitheatre or upper tier, allowing the usual measurement of 18 inches, 650—total, 3,124. 2. There is no store in Philadelphia occupied by one firm as large as A. T. Stewart's store, Broadway, Tenth street and Fourth avenue. 3. Barnum's Museum, at the corner of Ann street and Broadway, was burned on July 13th, 1865, the fire breaking out at 12.30 o'clock P. M.

J. C. GUELPH, Ontario.—In answering your query we reply to all the effect that the National Association does not recognize any championship matches, and therefore no rules are laid down for such games. A club being challenged for the championship of a county or state, or the United States, can accept or refuse as they choose, there being no law but that of custom to govern their action in the matter. Custom, however, recognizes that a club, having accepted a challenge for one game, should play the second and third if necessary, or in default acknowledge themselves inferior. According to your rules, one game decides the championship.

UPTIAS STAR.—Any ball hitting the umpire or glancing from his person does not become a dead ball, such as a ball is when stopped by outsiders; the umpire, though not being considered as "a player not engaged in the game," is nevertheless not an "outsider" by any means, but a person duly appointed to perform regular duties in a match game. Balls touching the umpire must therefore be regarded as among the accidental occurrences of the game. Next year, however, the new rules will probably render any ball hitting the umpire as dead for base running or putting a player out.

HOME RUN, Chicago.—The rule requiring each base to be touched has always been a law of the game, and it was made plainer by a different wording some four or five years ago. Each base must be touched as the runner goes from base to base, and if obliged to return on a foul or fly ball each base must be re-touched in returning, and if not so touched the runner can be put out by simply holding the ball on either of the bases he failed to touch, or the base he had to return to, before the base runner touches the base he failed to touch in running round or running back.

BOATING.—1. The St. John crew issued a challenge to the Tyne four, to row at Springfield, Mass., for $4,000, or more if that sum was considered too small. The challenge was sent by Robert Fulton, stroke, on Sept. 23d, A. M., but it was declined by the Tynesiders upon the plea that they had perfected arrangements to leave for home. Had they deferred their departure it is not probable that they would have been at any pecuniary loss, unless beaten in the proposed trial. 2. We do not know of any regular challenge having been issued, by the party you mentioned, to Renforth.

JIM, Lock Haven, Pa.—1. Our answer was correct. The longest running jump on record is 29 feet 7 inches, made at Chester race course, Eng., by John Howard. 2. The fastest even mile on record by a running horse is 1:43¾, by Judge Curtis, Saratoga, July 18th. 3. Unless it was expressly stated before making the bet that it should not be governed by recorded time, you would win, otherwise you would lose.

FRANK, Lowell, Mass.—According to the articles of agreement the match was made between the two clubs, and not by certain individual members thereof; consequently it made no difference who rowed, provided they belonged to the respective clubs. It was necessary that the articles be signed by some person, or persons, for each club; but it was not obligatory upon said persons to pull in the race.

KNUCKLE SHIN JOHNNY.—1. We cannot devote the space necessary to explain the game now. It resembles the old time game, played by the rising generation, and known as "shinny," the difference being that the ball is carried or thrown by bats of a peculiar shape, instead of knocked past the goal. The ball must pass between two flags, placed a certain distance apart, before "game" can be called. Can't say.

C. H. VAN ARNAM, Schenectady.—As the striker made his 1st base the two men who preceded him home, even though the striker was put out at home base, count their runs. It is only where two hands are already out and the striker is put out before reaching first base that those running home fail to count. In the case you mention both the men on the bases when the home run ball was hit count their runs.

ASSISTT, Ohio.—The man who occupied the position of umpire must have been very ignorant to have rendered such decisions. Unless the man running in from the field had refused to play when play was called, he had no right to render decisions as if a striker was at the bat; and in the case of a man not taking his turn at the bat, the rules give him out at once.

CONSTANT READER, Baltimore, Md.—1. She was a brunette, with black, curling hair and grey eyes with a pale bluish tinge. 2. The precise date of Lotta's appearance in Baltimore is not yet known. There is no truth in the report of her marriage. 3. The date of Nilsson's appearance in your city is not yet determined. 4. Lotta is a daughter and not step-daughter of Mr. Crabtree.

LYNN, Toronto.—"In a four handed game of euchre G plays alone, M plays alone against him; G's partner bets M that if he euchres G he is only entitled to two points. M claims four. Which is right?"...... M can only claim two points for the euchre; he had no right to go alone against G.

DEXTER, Williamsburgh, L. I.—The French navy is larger than the English, as in the present day wooden ships are considered almost worthless and the greater part of them condemned. France has 65 iron clads and England has 47.

SAM PEAR, Corning, N. Y.—Heenan never fought a prize battle until he met Morrissey, since which time he has fought Sayers and King—three in all. He never fought the party you mention, one way or the other.

PUGILISTIC.—1. Chilton and Edwards fought at Mystic Island, N. Y., March 20, this year, Edwards winning. 2. Ed. Searles, of Sing Sing, N. Y., is the champion jumper, having cleared 13ft. 8½in., at Utica, on the 23d ult.

HAVANNA, Lawrence.—A handler has no right to follow up his dog when in the act of scratching. The rule says, "Both seconds to deliver their dogs fair from the corner and not leave until the dogs commence fighting."

H. R., Detroit.—1. A has no right to claim the first pitch. The player whose quoit is nearest to the hub has the right to lead. 2. We cannot understand this query. 3. No work published on the subject.

A READER OF THE CLIPPER.—Edmund Burke was a distinguished lawyer, statesman and political writer, born in Cork, Ireland. He was a member of parliament, but never prime minister of England.

PED.—Gamble, the western pedestrian, is accredited with having walked 30 miles in 9 hours and 51 minutes, or 8 hours and 50 minutes, excluding stoppages for rest, at the race track, Bloomington, Ill., July 2d last.

L. H. B., St. Louis.—No game can be forfeited on account of any question between an association club and a non-association club. The Chicagos are not in the National Association. The bet holds good.

WILLIAMSBURGH HALF DOLLAR.—Any club announcing a match, without stating whether it is a regular contest or only a "practice" or "exhibition game," if it proves to be the latter, commits a sort of "constructive larceny" upon the public.

JUNIUS, Chicago.—E. Mills graduated in the old Newark nine, then joined the Eurekas, afterwards the Irvingtons and then the Mutuals. Eggler graduated in the Eckfords and then joined the Mutuals.

CONSTANT READER, Newark, N. J.—1. To get the parts written apply to M. K. Botsford, No. 27 West 4th street, in this city. 2. A good Irish comic singer and jig dancer can command a salary of from $25 to $100, according to his reputation and popularity.

E. M. D., Phila.—"At cribbage, D plays a 9, R a 7, making 16; D then plays an 8 and takes 3 for a run; R plays a 7 and claims 3 for a run and 2 for the 31. Is he entitled to it?"...... No; there is no sequence, but he is entitled to 2 for 31.

MARTINO, Cincinnati.—1. Goldsmith Maid never trotted in 2:15 with a running mate. 2. The fastest time was 2:15 made by Ethan Allen and running mate. 3. The time is, or ought to be, always recorded.

TIMOTHY TWEEDLE.—1. See our dramatic department. 2. The Cambridge crew won in their annual race with Oxford on the Thames last spring. 3. Heenan was born at West Troy, N. Y. 4. The Sappho is owned by Mr. Douglas.

WILLETT CONNERS.—For all information in regard to junior clubs, write to Mr. Kelly, of the Junior Association, care of Peck & Snyder, 126 Nassau street, N. Y.

CAMBO CUTTER.—We have no record of India Rubber Ben's time with a running mate. He generally is hitched alongside another trotter in his public performances.

E. H. M., Mott street.—1. Kentucky's fastest 4 mile time was 7:31¾. 2. We do not know what race was the first Gilpatrick ever rode.

M. R., Sacramento, Cal.—A 4, 5, 6 and 7 of spades, with a 7 of clubs turned up, counts 16, provided it was not the crib, in which case it would only count 12.

FRANK W. S., at Kinson Depot, N. H.—John C. Heenan, who fought Tom Sayers, was beaten by Tom King at Wadhurst, Kent, Eng., Dec. 10th, 1863.

F. X. C. N., Wheeling, West Va.—It did appear, but was subsequently contradicted, we believe. Cannot give the name of our informant.

SUBSCRIBER.—As they did win by six lengths, and more too, the party betting that they would not do so, loses. L's claim is ridiculous.

G. B.—Do not know his terms. Bill Clark's sparring school is at 80 West Houston street. He teaches in person, and will treat you right.

CALVIN MILLER, Uniontown, Pa.—Turner & Co., publishers, Philadelphia, advertised a book of the description you want for sale about six months ago.

J. L., Westfield, Mass.—1. Pike's Opera House, Cinn., was burnt on the evening of March 22d, 1866; loss, $1,000,000; insurance, $38,000. 2. "Midsummer Night's Dream" was the bill.

NED A. M.—The Red Stockings played in 57 regular games in 1869. They have lost but three single games out of 150 played in two years. No club record equals this.

POSTULATUM.—1. We do not know where the words may be had. 2. The riot between the Dead Rabbits and Bowery Boys took place on the 4th of July, 1857.

CLIPPER READER, Albany, N. Y.—Harry and Jennie Clifford were in the company of the Old Bowery Theatre during the season of 1866-67.

W. H. D., Charleston, Miss.—A. M. Hernandez, during the past week, was at the Howard Athenæum, Boston, Mass. He is probably as good a guitar player as there is in the profession.

R. B. ROBINSON, Pittsburgh, Pa.—1. Miss Jean Hosmer is probably at her home in Buffalo, N. Y. 2. The Lawrence Troupe were at Weston's Opera House, Buffalo, N. Y., the past week.

VALLEJO, California.—1. George Boniface has never been married more than once; he and Charley Backus married sisters. 2. They were the Misses Newton.

J. W. G., JR.—If you desire to go upon the stage you had better call upon the manager of some theatre in person, and state to him your views.

W. J., Chelsea, Mass.—The party refusing to follow suit when trumps were led loses the game. He cannot take advantage of his own wrong doing.

CHAS. L.—"In playing a game of crib with a friend I held 2, 6, 6, 7, and an ace turned up, which I count 8. My friend says it is only 6. Please decide."...... It counts 8.

J. A. J., Philadelphia.—He is still incarcerated at Lawrence, Mass. A letter addressed in care of Jas. D. Shea, 26 Eliot street, Boston, will reach him.

J. J. K., Guelph.—The Maple Leaf Club not being in the association, the Eckford Club, of Syracuse, had the privilege of playing any one they liked in their nine; therefore the bet holds good.

PITCHER.—According to the rules in vogue since 1867, the Haymakers will have to win two games from the Mutuals while the latter are champions in order to win the whip pennant.

INQUIRER, Washington.—Leech, of the Olympics, has retired from base ball, so a correspondent informs us. We do not know who is to succeed him.

JAS. CLARK, Jersey City.—They have only played one game, which the Chicagos won by a score of 10 to 6. George Wright not playing with the Reds.

KATE HAYES, Salem.—1. Write to Peck & Snyder, 126 Nassau street; they have copies or can get them for you. 2. A score of 9 to 0 is recorded as one run for each striker, with no outs.

NO SIGNATURE.—1. Hughey Dougherty appears this week at the Globe Theatre, in this city. 2. Charley Reynolds is still with Dupres and Benedict's Minstrels.

HARVESTER, Maine, N. Y.—1. For those photographs send to Ned James, Room 9, Clipper Building, N. Y. 2. There are several public gymnasiums in Boston; one is located in Eliot street.

E. M. D., Phila.—1. D is right. There is no run and R can only take two points for 31. 2. When the last card makes 31 the player is entitled to 2 holes only.

J. L.—Bob Way covered 119 feet in 10 consecutive jumps at Pittsburgh, Pa., in June, 1867, and cleared over 1,100 feet in 100 jumps at Louisville, Ky.

J. N., Buffalo, N. Y.—O'Baldwin and Wormald never fought in England, either in or out of the prize ring.

BILLY C. HARE.—The letter is advertised and will, no doubt, be sent for.

W. E. T., Narragansett.—A is right. A horse does not start in a race until he gets the word.

THOMAS MORRISSEY, Cincinnati, O.—The challenge to which you refer was not received by us, or it would have been inserted.

LOUIS.—The population of New York city is over 900,000 and that of Brooklyn over 400,000.

BOND STREET.—You will find such a work advertised by Ed. James in this issue.

J. S. C.—We do not remember which hand he uses. Write to Harry Wright.

FAYSON, Philadelphia, Pa.—The longest running jump on record is 29 feet 7 inches, made by John Howard, at Chester, Eng.

H. C. F.—Hyer and Sullivan fought on the 7th of Feb., 1849. They never fought, as opponents, afterward.

BLINK BONNY, Fall River, Mass.—Deerfoot ran 11 miles, 790 yds, in one hour.

B. CLARKE, Bridgeport.—Howe was the inventor of the sewing machine.

G. A. R., Binghamton, N. Y.—James E. Murdoch can be addressed at Lebanon, O.

J. E. H., Pittsburgh, Pa.—You can mail your letters so that they will be sure to reach here Monday mornings.

A. T. MC., Baltimore, Md.—Miss Ella is not married.

COSTUMES.—1. There is no work published on stage direction. 2. There are a great many works published upon costumes.

E. B. V., Buffalo.—You had better advertise for what you want, or negotiate through one of the dramatic agencies.

QUOITER, Newark, N. J.—You should have sent a deposit with the challenge.

CHAS. L., St. Louis, Mo.—We have none; we will be pleased to hear from you, briefly.

CONSTANT READER.—In case of a tie for game at seven up, the non dealer is entitled to it.

DRUMMER BOY.—There is nothing that will prevent the hair from growing on the spot.

WILLIAM, Boston.—The cards must be cut before dealing; it is not optional.

J. L. H., Embenton, Pa.—1. John H. Jack is traveling with John E. Owens. 2. Yes.

H. M., Pittsburgh, Pa.—A letter to your initials has been sent to the P. O. Pittsburgh, Pa.

MOZART, Cincinnati, O.—Edwin Booth will appear in your city this season and most probably the Lydia Thompson Troupe.

A READER, Chatham.—B, having made the trump, had the right to go alone.

MINERS' DELIGHT.—1. Poker is a show game, and a player does not lose the pot by miscalling his hand. 2. B loses his bet.

HOME BASE, Washington, D. C.—B's hand wins. See answer to Miners' Delight.

W. D. R., Ingersoll, Ont.—The association have the power to change the date if they think proper.

H. W. S., Georgetown, D. C.—Flora Temple's fastest time, 2:19¾, was made at Kalamazoo, Mich., Oct. 15, 1859.

OLD READER, Brooklyn.—Certainly; B can put A back the three holes he took too many for his hand at cribbage.

WILL S. C., Boston.—Glad to hear of your safe return from the "doomed city."

H. C.—If the bet was that neither of the vessels named would win the first prize, you win of course.

ISLANDER.—Write to Ed. James, enclosing $3.50, for "Physical Exercises."

PEDESTRIAN, Cincinnati, O.—100 yds., 9¾ sec., by Geo. Seward; 200 yds., 19¾ secs., by both Westhall and Seward.

J. S.—Inquire of John Mulholland, 122 Mott street, New York, and he will give you the necessary information.

TWO READERS OF THE CLIPPER.—It was the first of a new series. The "practice" game fraud is played out.

K. B. B., Fulton Co.—The bet stands upon the decisions given, not what they should have been.

W. H. S.—The Red Stockings do not play for the championship. The Mutuals are the champions at present.

DEAD BALL.—The bet having been made on the basis of false information, it is off.

E. E. CONNOLLY, Baltimore.—We have no such list. Direct to the clubs of those cities.

J. H. A., Kansas City.—See dramatic summary of this issue.

KENO, Toronto.—See answer to "Lynn."

CONSTANT READER.—As far as we know it is his real name.

LITTLE ONE, Quincy.—At Peck & Snyder's, 126 Nassau street.

READER.—Since 1850.

CHAMPION N. G., 1870.—1. The Atlantics. 2. We do not know.

JOHN JOLLY.—Your question is too trifling.

J. MCHILL.—We do not decide such bets.

ANXIOUS INQUIRER, Phila.—Address him care of this office.

OTTAWA, Canada.—Address Ed. James, as per advertisement.

J. H. L., Rochester.—We never issue them.

NICHOLS.—The most runs take the lead.

77 SOUTH WALES, Chicago.—The bets hold good.

A CONSTANT READER, Williamsburgh.—We do not know.

BLUE DEVILS, Wayland, Mass.—They will appear as space permits.

TWO FRIENDS.—She never performed there.

E. T., Newburgh.—It is out of our line.

ROVER, Newark, N. J.—Please send your address to this office.

ROXY.—Lotta is not married.

BASE BALL CHAMPIONSHIP.—A proposition has been put forth by the Mutual Club, inviting the Red Stockings, White Stockings, Athletics and Atlantics to play a series of games for the championship. The proposition is to play all the games in this vicinity, which the other clubs may possibly object to, but which we hope they will not. But the White Stockings have already won the first game of a new series, and the question of championship between those two clubs ought to be settled first. Should the Mutuals win with them, then let the tournament go on. Should they lose, then let the White Stockings carry out the championship tournament proposition, which certainly gives clubs in other cities a better chance to play for the championship than they have ever had before.

BILLIARD MATCH FOR THE CHAMPIONSHIP.—The match between Dion and Rudolphe is to take place on the 7th inst. Rudolphe, by his absence and failure to make good his deposits according to agreement, forfeited the Diamond Cue and stakes already up, to Dion; but the latter, through the advice of his friends, gave Rudolphe "a life," as our base ball friends would call it, and agreed to let the sport proceed. Rudolphe says that he has been at the seat of war, fighting for his country, but got away at the capitulation of Sedan and returned to America. Being so patriotically inclined, some evil-minded persons say he should have stopped in Paris after his escape and fought for the *Republic*, as he is alleged to have done for the *Empire*.

SAD.—It is a good thing, if you are getting along comfortably, to be contented with your lot. We have a friend, a poet, who, by his writings, used to earn five or six dollars a week; but he was ambitious and soared higher. He went into speculating and lost every dollar of his hard earnings. Had he taken our advice and stuck to his *verses*, these *re*-verses would not have befallen him.

WHILE PRESIDENT GRANT was in the city last week he was sought out by an office seeker, who made an earnest appeal for a *berth* on account of his large family. "How many children have you?" asked the President. "Fourteen," was the reply. "Well, *your family have had births enough already*," responded the General.

WHERE'S BARNUM?—We have actually come across a man who *goes in* for the *in-come* tax. He says:—Every man, of right, owes part of his income to the government, and he has no disposition to get out of what he owes; and though it may *in commode* him, he is bound to pay his *income owed* to the United States.

URCHINS are already at work on their street bonfires in anticipation of the approaching election. A youngster, in order to kindle a flame quickly, got hold of a number of United States securities which his father had left loosely on a table, and soon the boy had kindled a *bond-fire* in earnest.

WE ARE TOLD that a certain religious denomination has recently, by resolution, denounced waterfalls, gaiters, jewelry and all female ornaments from head to foot. Why not make a clean sweep of it at once and squelch the whole woman tribe?

RETURNED FROM THE WAR.—Rudophe, the billions, has returned to New York from France. Coming fresh from the *seat* of war, he will find billiard practice quite a relief after his late *Sedan*-tary occupation.

JUDGING from the great success of the new mammoth hotel on Broadway, it is evident that the traveling community intend to make that their "Grand Central" headquarters.

ALL ABOARD.—Five cents is now the full legal rate of fare on our city railroads, but the stockholders don't look upon it as *fair enough* for them.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ASHBY, Charles—A member of the King's county bar and son of Col. Ashby, of the U. S. Army. When the rebellion broke out he joined the Fifty-fourth New York Volunteers as Lieutenant Colonel, until taken prisoner at the battle of Chancellorsville—Brooklyn, N. Y., Sept. 30th, aged 32.

ALLEN, John—known as the "wickedest man" of New York—West Perth, N. Y., Sept. 16th. See particulars in another column.

BEYER, Susan—One of the oldest inhabitants of Philadelphia, having lived in that city when it was scarcely more than a village—Philadelphia, Pa., Sept. 24th, aged 107.

CAULFIELD, Louisa—Widow of John Caulfield, late of the Haymarket company, Lambeth, London, Eng.—Sept. 15th, aged 65.

COMSTOCK, H. P.—The discoverer of the Comstock silver lode at Nevada—committed suicide near Bozeman, Sept. 28th.

CHASE, Horace A.—Minstrel manager and agent—Bath, N. Y., Sept. 24th, aged 36. See particulars in another column.

CUMMINGS, Major Wm. R.—Assessor of the First District, Long Island—died of typhoid fever at Long Island, N. Y., Sept. 28th.

CHILDS, Rev. Isaac—a clergyman of the M. E. Church—Philadelphia, Pa., Sept. 23d, aged 72.

DREXEL, Catharine—widow of the late Francis M. Drexel, of Drexel & Co., bankers, of Philadelphia—Philadelphia, Pa., Sept. 21st.

DANA, Brevet Lieut. Colonel—Of the Paymaster's Department, U. S. Army—San Francisco, Cal., Sept. 28th.

DAVIS, Joseph Emerson—Elder brother of Jefferson Davis—Vicksburgh, Miss., Sept. 18th, aged 87.

GLASCOCK, Hon. Thomas O.—Mayor of Montgomery, Ala. After the close of the war he took an active part in the organization of the Republican party—Richmond, Va., Sept. 21st, aged 60.

GRIER, Judge Robert C.—Associate Justice of the United States Supreme Court. He was a native of Pennsylvania and graduated at Dickinson College with high honors in 1812. In 1817 he was admitted to the bar and obtained an extensive practice, which he carried on for twenty-one years, and in 1838 he was appointed President Judge of the District Court of Allegheny county. In 1846 he became Associate Justice for the Supreme Court of the United States—Philadelphia, Pa., Sept. 25th, aged 76.

HERBERT, Jem—Pugilist—London, Eng., Sept. 11th. See particulars in another column.

HENNESSEY, Samuel—Minstrel, London, Eng., Sept. 7th. See particulars in another column.

HORCKLEY, J. Herman—of Philadelphia. He was for some years secretary and treasurer of the Six Penny Saving Fund in that city, and was afterwards deputy collector of internal revenue of the First District—Philadelphia, Pa., Sept. 19th, aged 43.

HUMMER, Charles—Treasurer of the Tennessee Blood Horse Association—found dead in his bed at Nashville, Tenn., Sept 27th. See particulars in another column.

JOURDAN, Dr. N.—Editor of the Memphis *Correspondent* (German paper); fell from a window of his office in the old post office, at Memphis, Tenn., Sept. 26th.

KEENE, Rev. Wm.—Of the Baltimore Conference of the M. E. Church—Baltimore, Md., Sept. 26th, aged 52.

KEARNEY, James—A surgeon of the British army—Committed suicide at Bow, London, Eng., Sept. 15th, aged 40.

LOONE, Elizabeth—wife of Samuel Loone, theatrical manager—Crewe, Eng., Sept. 13th.

LEWIS, Wm.—The veteran chess professor and author—England, recently.

LEWIS, Rees—One of the oldest members and most prominent officials of the Welsh Calvinistic Methodist Church in this city, and a member of the church just mentioned for upwards of 35 years, and an elder in the same for a large portion of that time—New York city, Sept. 28th, aged 70.

MAYO, Henry P.—Chief Clerk of the Long Island Water Board—Long Island, N. Y., Sept. 26th.

MCGEE, John—An old Sandy Hook pilot—dropped dead while taking a walk at Sandy Hook, Conn., Sept. 27th.

PACKARD, Capt. A. J.—Of Rockland, Me., of the schooner Susanna, of Baltimore—died of cholera at Havana, Cuba, Sept. 27th.

PIDGEON, Christopher—a well known sporting man—N. Y. city, Sept. 29th, aged 37. See another column.

PACKER, William F.—Ex-Governor of Pennsylvania. During the past forty years he has taken a prominent part in the management of the affairs of that state, and has filled many responsible offices. He was canal commissioner, auditor general for two terms, speaker of the state house of representatives, and state senator. In 1857 he was nominated by the Democrats as their candidate for governor, and was elected. His term as governor extended from January, 1858, to January, 1861. Governor Packer was originally a printer by trade, and for some years he was the editor of a newspaper published at Williamsport—Williamsport, Pa., Sept. —, aged —.

RAMSEY, James M.—a well known hotel proprietor of Philadelphia—Philadelphia, Pa., Sept. 21st, aged 55.

RILEY, Patrick—A well known member of the Suffolk bar; a prominent Democrat and a warm friend of education, having been in the Boston School Board for many years. He was for a long time Assistant United States Marshal of that district; also a member of the Legislature—Boston, Mass., Sept. 28th.

ROURKE, Right Hon. Richard Southwell—Earl of Mayo and Viceroy of India. In Nov., 1868, he was appointed Viceroy and Governor General of India. He was long known by the title of Lord Naas—Bombay, East Indies, recently, aged 48.

ROSINER, J. G.—actor, killed at Elmira, N. Y., Oct. 2d. See particulars in another column.

SIMKINS, William—Member of a theatrical company—Great Grimsby, Eng., Sept. 15th. See particulars in another column.

VAN EMBURGH, John—an old and wealthy citizen of Kearney—Kearney, N. J., Sept. 22d, aged 104.

WOODFORD, E. S.—One of the Board of Directors of the Connecticut State Prison—Winsted, Conn., Sept. 18th, aged 61.

WHITBECK, H.—circus manager. See particulars in another column.

WELLS, Samuel—The oldest inhabitant of Washington. He entered that city (or rather that place, for no city of Washington existed on his arrival there) when but ten years of age. He carried the chain when Major L'Enfant was laying out the city. In his early life, when Rock Creek Church was being rebuilt, and bricks were needed for the inner walls, he helped to burn them. When he first arrived there a farm was being cultivated on the site of the city, the owner of which was looking for a purchaser at $3.25 per acre. In his day he tramped opossum on what is now Pennsylvania avenue—Washington, D. C., Sept. 26th, aged 91.

YATES, Gen. Charles—New York city, Sept. 29th.

AQUATICS.

AMATEUR SIX-OARED RACE.

On Saturday, Oct. 1st, the Hudson Boat Club and the Oneida Boat Club, both of Jersey City, engaged in a friendly six-oared contest, the Hudsons rowing an outrigger gig, and the Oneidas a gunwale racing barge, formerly known, when owned by the Atalanta Boat Club, as the David Banks, Jr. The course was from the eight-oared barge Shatemuc, of the Hudson Club, which was moored off the freight dock of the Central Railroad Company, around Bedloe's Island and return, making a distance of three miles. It was nearly 5 P. M. when all things were in readiness for the start, at which time quite an assemblage of spectators had gathered in the vicinity to view the contest. The Hudsons won the choice of position and selecting the inside, or next to the Shatemuc, they came into line as follows:—

Hudson—Outrigger gig—Rowed by Robert K. Buckman, stroke; William F. Peck, No. 2; G. H. Clark, No. 3; Ely C. Neilson, No. 4; James W. Hardenbergh, No. 5; William F. White, bow; coxswain, Dudley Murray. Colors, white and blue.

Oneida—Rowed by V. D. Schanck, stroke; W. C. Pearson, No. 2; D. Henry, No. 3; W. T. Walsh, No. 4; C. H. Alford, No. 5; G. B. Ockerhausen, bow; coxswain, F. H. Curtis. Colors, white and crimson.

At the word "go" an exact start was made, the Hudsons showing a few feet in front for four or five strokes, but the Oneidas were soon level with them, and early in the race obtained the lead, which they kept over the entire course, winning with ease in 21:37. The Hudsons were 23:07. The Oneidas are one of the latest additions to the amateur rowing clubs of New York and its vicinity, having been organized on the 1st of April, 1870. They are very youthful, and are a crew of "light weights" in the broadest acceptation of the word. Their oarsmanship is excellent and of the kind to win, possessing, as it does, the requisite swing, good reach and rapid recovery. Their stroke also illustrates the efficacy of constant practice, and we were not at all surprised when informed that they were out every day, weather permitting. This is the Oneida's second victory, they having won a handsome set of colors at Rutherford Park, on the Passaic river, last Fourth of July, in the six-oared gig race.

The Hudsons were not evidently in proper preparation for this race, as they rowed the home-stretch considerably out of form; and even upon the start, their pulling was short, lacking in reach and somewhat "choppy." But in justice to them it must be added that the water was rough and the wind rather high, which had a serious effect upon their low and sharp-built outrigger. It will be remembered that the Hudsons made a very creditable *debut* in the barge race of the regatta of the Hudson Amateur Rowing Association, off Pleasant Valley, on the 5th of September, in which they won a good place, notwithstanding their ex-President, Mr. Hamilton Willis' jumping overboard, in consequence of breaking his oar, and the Shatemuc's coming home with but seven oars. Always noted for their devotion to our amateur boating interests, it is a pleasure to record their active participation in any rowing event, and to salute their colors "win or lose." Judges—Messrs. Robert K. Buckman and V. D. Schanck. Referee and starter—Mr. Charles A. Peverelly.

THE ASSOCIATION AND THE ATALANTAS.

As will be seen by the annexed resolutions the Atalanta Boat Club have withdrawn from the Hudson Amateur Rowing Association. A special meeting of the club was held on Tuesday evening, September 27th, at which it was resolved to withdraw from an organization in which they feel they were deprived of the champion flag on the 5th of September by an unjust decision and without a hearing. The meeting was a full one, and there was but one dissenting vote. The Mutual Boat Club, of Albany, and the Columbia Boat Club, of New York, by club action, have also withdrawn from the Association.

The delegates of the various clubs comprising the Hudson Amateur Rowing Association, met at the house of the Gulick Boat Club, on Friday evening, 30th ult., in response to a call for a special meeting, at which delegates from the Columbia, Gulick, Atalanta, Vesper, Atlantic and Columbia Clubs, were present. Mr. T. Shea, of the Gulick Club, and first vice president, presided in the absence of Commodore Brady. Communications were received from the Atalantas, Columbias and Mutuals, tendering their resignation. A communication was received from Commodore Brady, relative to the charges of Dr. Russell Withers, in the latter's letter to Mr. Wilkes. The communication denied all the charges and desired a committee to be appointed to investigate the matter, and either exonerate him or declare him guilty. On motion, the chair appointed Messrs. Tuthill, of the Atlantics; Keeler, of the Vespers, and another of the Atalantas. The following is the preamble and resolution passed by the Atalanta Club, on the evening of the 27th ult., and presented by their delegates at the association meeting of the 30th ult.

NEW YORK, Sept. 30th, 1870.

TO THE OFFICERS AND DELEGATES OF THE HUDSON AMATEUR ROWING ASSOCIATION.—GENTLEMEN.—*Whereas*, in the late regatta of the Hudson Amateur Rowing Association the rules and regulations were openly violated, and it being apparent to any disinterested person that the race for the championship was prematurely and unjustly decided, therefore be it

Resolved, That the Atalanta Boat Club hereby declares itself no longer connected with the Hudson Amateur Rowing Association.

Resolved, That this preamble and resolution be presented at the next meeting of the association.

RANSOM PARKER, JR., Pres.
JAMES W. EDWARDS, Sec.

FOUR-OARED RACE.

On the 9th of August last articles of agreement were entered into between the Lennon and Courtney boat clubs, of Lowell, Mass., binding them to row a four-oared race in out-riggers, over the usual three-mile course on the Merrimack river, for the sum of $150 a side. Patrick Cummiskey was selected final stakeholder, and the several deposits were duly placed in his hands. Saturday afternoon, Sept. 24th, was fixed upon as the date of "settlement," and nearly a thousand persons assembled upon the banks of the stream, above Pawtucket Falls, where the course was located. The time announced for the start was between the hours of 4.30 and 5.30 o'clock, but it was nearly 6 o'clock ere everything was in readiness for the send-off. F. T. Greenhalge was chosen referee, and the crews were as follows:—

Lennon—Ed. Lambert, stroke; Jas. Lambert, Lawrence Roarke, Wm. Guiney, bow. Colors, red.

Courtney—Michael Garvey, stroke; Michael O'Hearn, Thos. Mahoney, Michael Landers, bow. Colors, white and green.

The judges were:—John Lennon for the Lennon crew and John O'Grady for the Courtneys at the starting point, and Frank McQuade for the Lennons and Jas. McLoughlin for the Courtneys at the turning stake-boat. At the word the crews got off to a tolerably fair start, the Lennons, however, getting away quickest, the Courtneys at first splashing considerably. However, the latter speedily settled down to a regular stroke and their boat commenced to creep upon their opponents, better steering than that of the Lennons around the bend enabling them to cut down the gap not a little also. They now gained rapidly, soon heading their rivals, and, sweeping along with increasing speed, rounded the upper stake several lengths to the good, after which they had the race in hand, and did not require to exert their utmost powers. Unfortunately, no time was kept. Another match between the same clubs will, probably, result from this.

REGATTA ON THE SCHUYLKILL RIVER.—On Saturday, 1st inst., there were several interesting races on the Schuylkill river, Philadelphia, between certain clubs belonging to the Schuylkill Navy. The first race was for the champion flag of four-oared shells, the course being from a stake-boat anchored about one hundred yards below Laurel Hill Landing, to Turtle Rock. The contestants were the boats belonging to the Quaker City and Undine Clubs, the former proving victorious in 19:26, the Undine's time being 19:41. The second race was between two four-oared barges, entered respectively by the Pennsylvania and Vesper Clubs. The course was from the Undine slip up the river, and rounding a stake-boat 100 yards above Belmont landing, and back. The race was won by the Stranger, of the Pennsylvania Club, in 20:30, the Undine's Venture doing the distance in 20:52. The third and last race of the day was for double sculls, the Undine Club entering the Fawn, rowed by Messrs. Clark and McDowell; the Crescent City Club entering the Sylph, rowed by Messrs. Rhen and Steel. The course was from the Undine slip up the river, rounding the first pier of the Columbia bridge and back again to the starting point. The Fawn was the winner in 21:50; Sylph, 22:52. The crew of the Quaker City Club which pulled in the shell race were as follows:—Raybin, stroke; Townsend, Ferguson, Wood, bow. The Undine crew were:—McDowell, stroke; Johnson, Bayne, Crossman, bow. The shell pulled by the Quaker Citys was built by Elliott; that of the Undines by Roahr. The course was the same as that over which the recent race between the Navy and Nassau Club took place, and it will be observed that the time was two seconds faster than that made by the Nassaus.

REGATTA ON THE KILL VON KULL.—On the 1st inst. the Argonauta Rowing Association, of Bergen Point, held their first annual contest for the single scull championship of the club, and, as usual, the boat house was crowded with the lady friends of the members, who have at all times evinced a lively interest in the aquatic contests on the Kill Von Kull. The contestants were E. J. Bramhall, Vice President, E. P. White and A. C. Humphreys, and the course was from the club house to a boat anchored off the lighthouse and return. A good start was made and Bramhall at once crept away from his opponents, taking White's water after going about 100 yards, which lead he gradually increased to three lengths, but, taking a somewhat erratic course when nearing the stake-boat, allowed White to close up the gap considerably, and at the stake-boat a good boat's length was all that separated them. White made a poor turn, fouling the stake-boat and losing all chance of overtaking the vice president. He pulled a game stern chase all the way home, however. Humphreys was evidently out of form, as he never held his own, even from the start, and gave up after going a mile. Time, 15:35 and 15:50. A single scull race, in shells, between A. R. Warner, President, A. D. Mellick, Jr., and John Wood followed. This was for members who had never been in a shell before, and was gotten up to make a little fun, and in this respect it was an entire success. Wood, who had a much larger boat than his opponents, managed to get home some 200 yards ahead of Mellick, who beat Warner about the same distance. Mr. Bramhall was then presented with a massive and elegant gold badge, the emblem of the championship—the gift of Mr. E. Humphreys.

SWIMMING IN THE THAMES.—A very interesting race came off in the Thames, Eng., on Sept. 10th. Thos. Norris, Henry Coulter and David Pamplin put in £10 a piece, the course being a mile in length, extending from the Granary, at Botherhithe, to a point said distance below. A start was effected without difficulty soon after seven o'clock, Pamplin showing ahead after the dive, and leading the other two, who were close up, for upwards of 150 yards. Morris at this point shot suddenly in front, and from hence to the finish he never appeared in much danger, but, increasing his advantage all the way, eventually won by some yards. The struggle between Pamplin and Coulter was, however, a protracted one, and, indeed, never ceased until the winning post was reached. Each alternately led by a little in the earlier part of the contest, and though at one time—opposite the Tunnel—Pamplin was about ten yards ahead, Coulter was eventually beaten for second place by little more than a yard. Capt. H. Woods was referee, and recorded the official time—18 min. 40 2-5 sec. A few days previously a race of two miles took place between Coulter and Pamplin, in which the latter was vanquished after a splendid contest from start to finish.

THE COMING REGATTA ON THE POTOMAC.—Dennis Leary, the well known aquatic trainer, arrived in Washington, D. C., on the 27th ult. to assist in the training of the Potomac crews for their coming regatta to be held on the 27th inst. Much interest is being evinced by the residents of the City of Magnificent Distances.

REGATTA ON THE OHIO.—The Pape Barge Club, of Cincinnati, organized in May last, and composed mainly of employees of the Frame Works of Pape, Bros. & Co., held their first annual regatta on the Ohio river, Sept. 19th, starting from the Suspension bridge, rowing to and rounding the coffer dam of the new railroad bridge, and back to place of starting. Two races were programmed, embracing a single scull and double scull event; prizes being offered for each. There was quite a large turn out to witness the races, giving much encouragement to the club. There were seven entries for the single scull race, the prizes for which were won by J. M. Moores, Bill Steinheim and Matt. Hill respectively. The double scull was won by Bill and Oberich, defeating Steinheim and Matt. The club now numbers fifteen active members, and besides six single and three double sculls, has one six-oared outrigger boat, all being constructed by Henry Roman. The boat house is situated in the Licking river, near Roman's skiff dock. The members are energetic, and if the press of the Queen City will but give proper publicity to the existence of the club and its races, they may be the means of creating a deeper rowing interest there.

BROWN AND MEKEEL VS. COULTER AND JACKSON.—In another part of this week's issue appears a communication from Henry Coulter, offering to row Walter Brown at Pittsburgh, and to match himself and Gordon Jackson against Brown and Mekeel upon like conditions. From the fact that Brown has asserted repeatedly that he would not again row in that vicinity, we were led to suppose that a match upon the terms stated was not likely to be made, but we are pleased to be able to announce that we were mistaken, as on the 3d inst. we received a telegram from Mr. B. S. Wright, of Boston, in which he says he will match Brown and Mekeel against Coulter and Jackson to row over the Upper Monongahela course, at Pittsburgh, for $500 a side. This match may, therefore, be regarded as already made, and, such being the case, there is every reason to believe that a single scull race between Brown and Coulter will likewise be arranged.

ENGLAND VS. AUSTRALIA.—The challenge issued on behalf of Michael Rush, champion sculler of New South Wales, to row any Englishman, on the Thames, has, we learn by *Bell's Life*, Sept. 21st, been accepted by a backer of Jos. H. Sadler, whom he offers to match for the usual stake of £200 a side, or a larger sum; the race to take place over the champion course—from Putney to Mortlake.

BILLIARDS.

THE CHAMPIONSHIP.

A QUESTION OF AUTHORITY.

DION AND RUDOLPHE TO PLAY.

Last week we chronicled the arrival of Rudolphe, and gave the more salient points of his interview with Dion. The position then assumed by the latter was that he would claim forfeit, and if Rudolphe wished to submit the question of relative superiority to the impartial arbitration of the balls, he would play him a new match for double the amount of the old one. To his proposition Rudolphe would not assent, and the interview terminated. That evening, and after the CLIPPER had gone to press, there was a change in the programme. Acting as mediators, and not in their official capacity as members of a committee whose province it was to arbitrate upon Dion's claims, Messrs. C. O'Connor and Neil Bryant, after having interviewed Rudolphe, counseled Dion to waive his claim, so that the match might be renewed and quickly played. They were authorized to submit a proposition from Rudolphe, to the effect that he would play at the expiration of ten days. Dion consented to waive his prerogative, and Rudolphe's representative was, in accordance with a previous understanding, notified that Dion would play at the expiration of ten days, or on Oct. 7th. The next day Apollo Hall was engaged for the contest, Rudolphe having, as we are informed by Mr. Bryant, insisted upon playing the match in public. At the interview which Messrs. Bryant and O'Connor had with Rudolphe, they were informed by the preliminary stakeholder that the forfeit money and the diamond cue would at once be transferred to Mr. Bryant, chairman of that committee, in case Mr. Dion should waive his claim and agree to play. This committee, of which Mr. James E. Boyle is also a member, are final stakeholders, and their authority to act as such had all along, in fact, for more than a year, been recognized in several ways. On the 28th, Messrs. Bryant and O'Connor called for the cue and forfeit money, when the demand was made upon them to state when, how, and by what authority they were appointed a committee. Their authority in the premises came directly from Messrs. Michael Phelan, Philip Tieman and John Seereiter. These three gentlemen derived their authority April 26th, 1869, by unanimous vote of the seven players, who, before taking part in the original tournament for the present championship, wanted laws to govern all subsequent championship games. The players were Rudolphe, Goldthwaite, Deery, Foster, Rhines, Snyder and Daniels. The original committee for New York, and to whom without question was transferred the forfeit money in the Deery-Foster match, was C. O'Connor, J. O'Connor, and J. E. Boyle. The committees for the fourteen different states, in which the rules provide that championship matches may be played, have each power to fill vacancies either from among such players as have retired from active professional life, or being still active professionals, do not aspire to the possession of the diamond cue. When the time came for playing the next championship match in this city—that between Rudolphe and C. Dion—Mr. Boyle had retired from the committee, and his place was filled by Mr. Bryant, the other two original members remaining in office. Since then, Mr. J. O'Connor has retired and Mr. Boyle returned. By the rules, a retiring member is privileged, "with the concurrence of the other members, to nominate some person of experience and ability to represent him," subject to the other qualification already adverted to. The committee as now made up is legally the same committee appointed after the close of last year's tournament, and to whom the preliminary stake-holder, in September of last year, transferred Deery and Foster's forfeit money; and it is the same committee whose authority to act was last May acknowledged by Rudolphe and C. Dion in their championship match. Any claim now to the contrary is the shallowest of quibbles. There is something confirming their authority in addition to the facts given. As mere matter of form as regards the entire committee, but with the design of conferring upon Mr. Neil Bryant the position of chairman, with power to receive stakes in behalf of the committee, on the 25th of August last Messrs. Philip Tieman, Michael Phelan and John Seereiter re-appointed Messrs. Bogart, O'Connor and Boyle a committee for the pending match, in case it should be played in this city. Mr. Tieman was on here during the last week in August, and the authority for Mr. Bryant to act as chairman was signed "Michael Phelan, Philip Tieman concuring." His signature was not needed, nor was that of Mr. Seereiter. The latter gentleman, when he left this city in May, 1869, stated that he would concur in any appointments made by Messrs. Phelan and Tieman. There was one thing needed to confirm the right of O'Connor, Bryant and Boyle to act for this match and that was for Rudolphe to agree to play it in this city. On Friday, June 3d, Messrs. Dion and Rudolphe met at Phelan and Collender's, and it was agreed to play the match in this city, between the 19th and 25th of September. This was in presence of witnesses, and it was furthermore proposed by Rudolphe that Michael Phelan, who had made arrangements for the match just past, would make arrangements for this also. That was, in itself, authority for Mr. Phelan to appoint, for that particular match, any committee he pleased, but there has been no material change in the composition of that body.

We now learn that as they advised Dion to waive his right to forfeiture Messrs. O'Connor and Bryant have yielded their right to act as final stakeholders, to the end that there may now be no bar to a match. Thus Rudolphe has been conceded everything he has demanded, and, with this fact uppermost, it is difficult to conceive why, in the interest of that player, Messrs. Phelan, Tieman, Dion and others should be abused.

We stated last week that Dion had been patient. To what extent we shall now show. By the rules the champion is accorded a grace of sixty days. He cannot be forced to play inside of that time, but he can be forced to play on any day after the sixtieth and up to the ninetieth which the challenging party may be pleased to name. Thus Dion could have forced Rudolphe to play as early as the 31st of July, but Rudolphe could not force Dion to play before the 29th of August. It was only in Dion's power to accord a grace and he accorded it. He did more—gave him until Saturday, the 24th of September. In law, the expression "between the 19th and 25th" is held to mean the 20th and 24th inclusive, and for the purposes of this billiard match it meant up to the 24th, the 25th falling on Sunday, when the game could not be played. On the 9th or certainly the 10th of September the balance of the stake should have been up to accord with the ten day's rule. Dion's was up on the 9th—Rudolphe's was not up even on the 24th. The latter clearly incurred forfeit for not, in the first place, having his money up, and, in the second, for not being here at the expiration of the time set. It is nothing in his (Rudolphe's) favor that Dion has waived his claim. It is certainly creditable to the latter and all the more creditable that he has since waived other portions of his rights. Now let the match go on quietly.

BREVITIES.—It is rumored that Pierre Carme is alive.... Mortimer Humphrey on the 27th defeated Rudolphe by 40 in the three-ball game of 100, but on the night following Rudolphe defeated him by 120 in 300, averaging 12. The same night, in a four-ball game, Rudolphe defeated Kavanagh by 515 in 1,000.......At C. O'Connor's, on the 27th, Joseph Dion made a run of 618.......George Slosson, it is announced, has made a match with Frank Dennison..... The four-handed match, McDevitt and Coon vs. Parker and Rhines, is likely to be made......It is optional with McDevitt and Parker, in their pending match at French caroms for $500 a side, to double the stakes.......Henry Rhines is the fourth entry for the National Tournament.

SNYDER VS. RHINES.—A match has been proposed, and it is thought will be made, for Henry Rhines to play Peter Snyder at the three-ball game, for $500 or $250 a side.

JEROME VS. F. DION.—These Montreal players are matched to cross cues on the 5th for $50 a side, four-ball carom game.

PEDESTRIANISM.

HARRIS VS. CRANDELL.—The following explains itself:—

TACONY, PA., Oct. 1, 1870.

FRANK QUEEN.—DEAR SIR.—I see in this week's CLIPPER a challenge from Crandell which is very different from what he stated in your previous issue—that he would run Harris for $500 or $1,000 a side, give or take expenses—now he states that he will run Harris any race from 75 to 440 yards for $500 in gold, to run in Toronto between Oct. 15th and 20th, and have E. D. Davis for final stakeholder. It looks very bad on the part of Mr. Crandell to want everything his own way. I will match Harris for $1,000 a side, to run the same race as they ran at Middletown, in three weeks, and will allow him $50 for expenses, to run in Philadelphia, Harrisburg, Paterson or Newark, and I don't wish everything my own way. I shall be at the race at Paterson, on the 10th inst., between Young and Kendricks, and I suppose Mr. Crandell will be there, when I shall be most happy to make the match and sign articles.

Yours respectfully, PHIL MILLER.

WAY CHALLENGES SEARLES OR ANYBODY ELSE.—We were waited upon by Bob Way on Monday, 3d inst., and he desires us to state that he is ready to make another match with Ned Searles, the champion, to jump one single standing jump, spirit level, for $1,000 a side, open for more, the jump to take place at Middletown, and, if possible, during the present month. Way will be prepared to put up $500 upon the signing of articles, and wishes Searles to meet him at this office on Thursday, 6th inst., between 1 and 2 o'clock P. M., for that purpose. If this don't suit Searles, the challenge is left open to anyone else for four weeks from date. Or, Way will agree to put up $1,000 against a like amount posted respectively by Searles and Loomis, the winner to take the $3,000. An immediate reply is solicited.

THE RACE for the two miles champion sweepstakes came off at Hackney Wick, London, Eng., on Sept. 19th, and was won by Geo. Hazael by close upon fifty yards, Coney second, Teddy Mills giving up 230 yards or so from the finish, and E. Golder at a mile and a quarter. Time, 9:53½.

YOUNG AND KENDRICKS.—The one hundred yards race between Bill Young and Bill Kendricks, for $500 a side, is to take place at Paterson, N. J., on Monday, 10th inst.

MACDONELL VS. STEIT.—The one mile foot race for $1,000, between Messrs. D. G. Macdonell, of Morrisburg, Dundas, Canada, and B. Steit, of Spencerville, Grenville Co., Canada, was run on the 24th ult. at Prescott, and was won by Macdonell. Time said to be 4:45.

ORRIN CHASE beat Chas. Woodhull in a 100-yard race, for $200 a side, at Rochester, N. Y., on the 20th ult.

BASE BALL.

HAYMAKERS vs. PUTNAM, JR.

The match between the Haymakers and Putnam, Jr., was played on Sept. 28th, on the former's grounds. The game opened at ten minutes past three o'clock with the Putnams at the bat, who retired in one, two, three order—Warner at first base by Fisher, Bunting on a foul bound to McGeary and Dakin on a fly to Craver. Flowers made first by a safe hit over second base, and by a good bat of York's made his run. York, in attempting to steal second, was put out by Hurley and Warner; Fisher out on a fly to Hurley and Craver at first by Warner to Noxon. One run, well earned. In the second innings Noxon, Lenway and Bonker went out at first base by Flowers and Craver to Fisher. King and Foran out at first base by Ham to Noxon, and Bellan on a foul bound to Hurley. No runs. In the third innings, King, by a safe hit to centre field, made first, stole second and by a bad stop by McGeary made his run; Hurley out on a foul bound to McGeary; Ham at first base by Craver to Fisher and Warner on a fly to Craver. One run. McGeary, McMullin and Flowers, of the Haymakers, were put out at first base by Bonker, Ham and Warner to Noxon. No runs. In the fourth innings Bunting and Dakin were put out on foul bounds to McGeary; Noxon made first by a muff of Craver's; Lenway out on strikes to McGeary, and Noxon left on first. York, by a good bat, made first; Fisher knocked a ball to Bonker, who threw it to Warner, putting York out and Warner fielded it to Noxon, putting out Fisher—a splendid double play; Cramer out at first by Bonker to Noxon; no runs. Score—Puts, 1; Haymakers, 1. In the fifth innings Bonker made first by a good bat to centre; King, by a splendid bat over second base, sent Bonker to third and took first himself; Hurley hit over first base, sending King and Bonker home, he making third base; Ham out on a fly to McMullin, Warner, by a good hit made first, sending Hurley home; Bunting made first by a muff of McMullin's, Dakin and Noxon out on flies to Craver and King; 4 runs, 3 earned. King out on a foul bound to Hurley; Bellan knocked to right, making first, Foran gave Ham a chance to double up Bellan and himself, but he handled it badly, both getting their bases and eventually their runs; McGeary, by a muff of Bonker's, made first, McMullin out at first by Ham to Noxon, Flowers made first and by an over pitch made his run, Craver out at first by Bonker to Noxon, York and Fisher left; 4 runs; none earned. Score—Puts, 5; Haymakers, 5. In the sixth innings Lenway out on foul bound to McGeary, Bonker at first by Flowers to Fisher; King sent a liner between centre and right, making his first, and stole to second, but was left, as Hurley went out on a fly to York. King made first by a safe hit to left, Bellan made third on a bad misplay by Dakin, Foran went to first on a bat to right, King and Bellan hove McGeary out at first by Bonker to Noxon; McMullin made first base by a safe hit to left, sending Foran home; Flowers and Fisher out at first by Warner to Noxon, York left on third; 4 runs, 3 earned. In the seventh innings Ham was put out at first by McMullin to Fisher, Warner by a splendid hit to right made third; Bunting sent a low one to Craver, who, instead of throwing to first, sent it to home base, putting out Warner, Bunting making first; Dakin struck out; no runs. Craver made first by a bad stop by Bonker, King made first by a good hit to left, and both made their runs on a passed ball by Hurley; Bellan, Foran and McGeary out at first by Bonker and Ham to Noxon; 2 runs, none earned. In the eighth innings Noxon went out on a fly to Fisher, Lenway made first by a muff by McMullin, Bonker out on a fly to Flowers, and King on a foul bound to McGeary. McMullin put out at first by Bonker to Noxon, Flowers went out on a foul fly to Hurley, and York on a fly to King; no runs. Ninth innings—Hurley, Ham and Warner went out on flys to York, Craver and Foran. Fisher put out at first by Warner to Noxon, Craver made first by a bad stop by Bunting, King made first by a good hit to left—both in on a passed ball, Bellan out on a fly to King, and Foran at first by Bonker to Noxon. Score—Haymakers, 13; Putnams, 5. The Puts have not played such a beautiful game this year. Hurley, Bonker Warner, Ham and Noxon played finely. The Haymakers fielded well, but their batting was very weak, with one or two exceptions. Below is the score:—

PUTNAM.	1B.	TB.	PO.	A.
Warner, 2d b	1	3	2	6
Bunting, c f	1	1	0	0
Dakin, r f	0	0	0	0
Noxon, 1st b	0	0	19	0
Lenway, p	0	0	0	0
Bonker, s s	1	1	0	9
King, l f	3	3	2	0
Hurley, c	1	3	4	1
Ham, 3d b	0	0	0	5
Totals	7	11	27	21

HAYMAKERS.	1B.	TB.	PO.	A.
Flowers, s s	1	1	1	2
York, c f	3	3	2	0
Fisher, 1st b	0	0	8	0
Craver, 2d b	0	0	4	4
King, l f	2	5	1	0
Bellan, 3d b	2	5	0	0
Foran, r f	1	1	1	0
McGeary, c	0	0	9	0
McMullin, p	1	1	1	1
Totals	10	16	27	7

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnam	0	1	0	4	0	0	0	0	0—5
Haymakers	1	0	0	0	4	4	2	0	2—13
Runs earned.									
Putnam	0	0	0	3	0	0	0	0	0—3
Haymakers	1	0	0	0	0	3	0	0	0—4

Umpire—Mr. T. O. Gaffeny, of Cohoes. Time of game—1 hour and 45 minutes.

HAYMAKERS vs. OLYMPICS.

The Haymakers arrived in Washington, D. C., on Sept. 26th, fresh from their creditable victories over the Mutuals and Athletics. The object of their visit was to play their return game with the Olympics. Leach having withdrawn (?) from the club, the Olympics "browsed around" for a pitcher, and finally selected young Witherow, of the Athletic, Jr. It was certainly a hazardous undertaking, and the young fellow deserves great credit for having the courage to face the heavy batsmen of the Haymaker nine. Had the field rendered him the support which his cool judgment and skill merited, the visitors would have been compelled to return home minus the ball. The game, however, was very interesting and satisfied a large crowd, who rather expected it to be a one-sided affair. The feature of the game was the magnificent out-fielding of Hollingshead and Burroughs, of the Olympics, and splendid play of Flowers, Craver and McGeary of the Haymakers. R. M. Drinkard, of the Nationals, umpired the game in a thorough and impartial manner. The following score shows how it was done:—

HAYMAKERS.	O.	R.	1B.	T.	B.	L.
Flowers, s s	3	2	1	3	2	1
Yorke, c f	2	3	2	3	1	0
Fisher, 1st b	4	1	3	3	1	1
Craven, 2d b	3	2	2	2	2	1
King, l f	4	2	2	2	0	0
Bellan, 3d b	1	4	5	6	0	1
Foran, r f	3	2	2	4	0	1
McGeary, c	3	2	2	2	1	1
McMullen, p	5	0	0	0	0	0
Totals	27	19	19	25	7	6

OLYMPIC.	O.	R.	1B.	T.	B.	L.
Fox, 1st b	4	1	1	1	1	1
Force, 3d b	3	1	1	2	0	1
Glenn, l f	3	1	1	1	1	1
Reach, s s	3	3	4	5	0	0
Berthrong, c	2	2	3	6	0	1
Hollingshead, c f	2	1	2	5	1	2
Burroughs, r f	3	2	2	2	0	2
Strong, 2d b	3	2	2	2	0	0
Witheron, p	4	2	2	2	0	0
Totals	27	15	20	29	3	7

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	0	4	1	1	4	0	3	1	5—19
Olympic	0	1	0	1	0	6	0	2	5—15
Runs Earned.									
Haymakers	0	2	0	2	0	1	0	2	2—9
Olympic	0	1	0	1	0	6	0	2	2—11

Fly-catches—Flowers, 1; Yorke, 2; Fisher, 2; Craver, 1; Bellan, 2; McGeary, 1—8; Fox, 1; Force, 2; Glenn, 1; Berthrong, 1; Hollingshead, 3; Burroughs, 3; Witherow, 1—12. Foul bound catches—McGeary, 4; Fisher, 1; Flowers, 1—6. Force, 1; Berthrong, 2—3. Base play—Put out by Fisher, 9; Craver, 2—11. Assisted by Flowers, 4; Craver, 3; Bellan, 1; McGeary, 1; McMullen, 1. Put out by Fox, 10; Force, 1; Strong, 1. Assisted by Force, 3; Reach, 4; Berthrong, 1; Strong, 4. Struck out—Strong. Passed balls—McGeary, 4; Berthrong, 8. Wild pitches—McMullen, 2; Witherow, 2. Other fielding errors—Haymakers, 5; Olympics, 12. Called strikes—Haymakers, 5; Olympics, 7. Called balls—McMullen, 22; Witherow, 26. Umpire—R. M. Drinkard, of the National. Time of game—Two hours.

STAR vs. MUTUALS.

These clubs played their home and home game together on Saturday, Oct. 1st, on the Union grounds, and a good game being anticipated there was a numerous attendance of spectators, and the game proved to be an interesting trial of skill. The first game, played in May, it will be remembered, resulted in the success of the Stars by the remarkable score of 14 to 3, the defeat of the professionals by the amateur nine rather astonishing the fraternity, the result giving the Stars more than ordinary notoriety. The return game was not played until the latter part of August, by which time the Mutuals had become thoroughly trained, and had won some noteworthy games. The result of this second game was a victory for the professionals by a score of 15 to 7. After the signal defeat of the Mutuals by the White Stockings by a score of 22 to 11, the Stars entertained hopes of winning the third game; but unluckily for the amateurs it did not happen to be "muffin day" with the Mutuals, and consequently they played up to the high mark of their previous triumphs of September, and coming out successful by a score of 13 to 8, closed the series with a total score of 31 to 29 in their favor. The full score gives all further particulars:—

MUTUAL.	R.	1B.	P.O.	A.
Hatfield, s s	2	2	4	5
Eggler, c f	2	1	3	0
Patterson, l f	2	1	1	0
Nelson, 3d b	1	1	0	0
E. Mills, 1st b	1	1	11	0
Martin, r f	1	2	0	0
C. Mills, c	1	2	7	0
Wolters, p	2	2	0	2
Swandell, 2d b	1	2	1	4
Totals	13	14	27	11

STAR.	R.	1B.	P.O.	A.
Rogers, l f	0	0	1	0
Hicks, c	2	3	12	2
Dollard, s s	2	1	0	1
Clyne, 2d b	2	2	0	3
Cummings, p	0	0	0	1
Beavens, 3d b	1	3	1	1
Worth, c f	0	2	1	0
Packer, 1st b	1	1	9	0
McDiarmid, r f	0	1	2	0
Totals	8	13	27	8

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	3	2	2	0	6	0—13
Star	3	1	0	1	0	0	0	1	2—8
Runs earned.									
Mutual	0	0	0	3	1	0	0	2	0—6
Star	3	0	0	1	0	0	0	0	1—5

Umpire—Mr. Ferguson, of the Atlantic Club. Time of game—Two hours and ten minutes.

ATHLETICS vs. WHITE STOCKINGS.

In our issue last week, we gave the result of the game played between these two clubs at Philadelphia, Pa., on Monday, the 26th ult., by innings. Appended is the full score of the game, which was, in many respects, well played. The Athletics were short of the services of McBride, their famous pitcher, who was suffering from a sore hand, while the White Stockings flushed with their victory over the Red Stockings and Atlantics played a remarkably good game both at the bat and in the field. Score:—

CHICAGO.	R.	1B.	T.	P.O.	A.
McAtee, 1st b	0	3	3	12	0
Wood, 2d b	1	1	1	3	4
Cuthbert, c f	1	1	4	1	1
Flynn, r f	1	1	1	1	0
Treacy, l f	1	1	1	1	1
King, c	2	2	4	6	0
Meyerle, 3d b	4	2	1	2	1
Pinkham, p	1	2	2	0	3
Duffy, s s	1	2	5	1	1
Totals	12	15	22	27	11

ATHLETIC.	R.	1B.	T.	P.O.	A.
Reach, 2d b	1	0	0	4	5
McBride, p	3	3	7	0	2
Malone, c	2	1	8	3	1
Fisler, 1st b	0	1	1	14	0
Sensender'r, c f	1	0	0	4	1
Berry, r f	2	1	1	2	0
Radcliff, s s	1	2	4	0	2
Bechtel, l f	1	3	5	2	1
Pratt, 3d b	0	2	2	1	0
Totals	11	13	23	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	2	0	2	0	0	0	0	3	4—11
Chicago	2	1	0	2	0	0	0	3	4—12

Clean home runs—Duffy, 1; Cuthbert, 1. Double plays—Treacy and King, 1; Reach and Fisler, 1. Bases on called balls—Malone, 1; Berry, 1; Radcliff, 1. Umpire—Mr. A. C. N. Halbach. Scorers—Messrs. Wright and Keene. Time of game—Two hours and ten minutes.

POLITICIANS IN THE BALL FIELD.

One day last week several well known heavy and light weight politicians belonging to the 18th Ward in this city proceeded to the Union Grounds, Tremont, N. Y., and indulged in a friendly game of ball, the heavies winning it by 26 to 24. Score:—

HEAVIES.	O.	R.
O'Brien, p	4	3
Lush, c	2	4
Holland, 1st b	1	6
McBride, 2d b	3	2
Leary, s s	1	2
Case, r f	1	2
Erb, c f	4	2
Foster, l f	2	1
Hartman, 3d b	3	4
Total		26

LIGHT.	O.	R.
Kelly, p	3	4
Baird, c	3	2
O'Brien, 2d b	4	3
Boylan, s s	3	2
Gilroy, 1st b	2	2
Dugan, 3d b	2	3
Owens, c f	2	2
Sullivan, r f	3	3
Thompson, l f	3	3
Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Heavies	7	3	2	4	3	2	5—26
Light	4	6	2	3	2	3	4—24

Umpire—D. F. Birdsall, Union B. B. C. Time of game—2 hours.

A GRAND CHAMPIONSHIP TOURNAMENT.

We have received the following card for publication from the secretary of the Mutual club:—

NEW YORK, Sept. 29th.

TO THE EDITOR OF THE CLIPPER.—DEAR SIR.—The Mutual club, of New York city, having in a regular series of match games of base ball the present season beaten the Atlantic Club, of Brooklyn, the holders of the championship, now claim for themselves the title of the "Champion Club of the United States." But in order that many false and conflicting opinions may be put at rest and to confirm their title beyond any question they have determined to offer a gold ball and white flag, as emblems of championship, to be competed for and decided by the results of a tournament, to be held upon the following terms and conditions:—

1. All the games of the tournament to be played on the Union grounds, Williamsburgh.

2. The club winning two out of three games to be declared the champions.

3. The receipts for admission shall be divided equally, as follows:—One third to the competing club, one third to the Mutual club and one third to the proprietor of the grounds.

4. On account of the probable length of the tourney and the lateness of the season, the following plan has been adopted and must be adhered to:—A. Tournament to commence Monday, Oct. 17th. B. All games to be played with a dead ball, to be furnished by the Mutual Club. C. But one game shall be played on one day. D. Each club shall play one game with the Mutual Club before second games are played. E. Any club losing the first game with the Mutual Club shall be declared out of the tourney. F. Should the Mutual Club be beaten two games before other clubs have an equal opportunity of contesting with them, then the Mutual Club shall be declared out of the tourney, and the club beating them shall take their place and continue the tournament by playing with the clubs who remain to play—the club winning two out of three games to be champions. G. No home and home games to be played until all have an equal chance.

5. The order of play to be decided by lot.

6. Availing ourselves of our right as the present holders of the championship, and to limit the duration of the tournament, we hereby invite the following representative clubs to be the participants in the tournament:—Red Stockings, of Cincinnati; Atlantic Club, of Brooklyn; Athletic Club, of Philadelphia; White Stockings, of Chicago.

7. Upon the acceptance of this invitation of any three of the above named clubs, the arrangements will at once be made for play.

On account of the lateness of the season, we respectfully urge an early reply as to your acceptance, as all entries will be closed on the 10th day of October. It is our intention, on the issuing of the foregoing invitation, to show that we do not consider our title of "Champion Club of the United States" to be an empty name, and while willing to yield it to any club our conquerors on the ball ground, we believe in our ability to hold the title, and ourselves to fly the whip for the year 1871. Respectfully yours, ALEX. V. DAVIDSON, Secretary Mutual B. B. C.

There is one point, at least, in the above which does not seem to give a fair chance to clubs competing with the Mutuals, and that is the specification which says "any club losing the first game with the Mutuals shall be declared out of the tourney," while, on the other hand, the Mutuals must be beaten *two* games before *they* are out. The condition in regard to division of receipts is a little obscure; we presume, however, that it is intended that the Mutuals shall receive one-third in those games only in which the M.'s shall play. By all means let the tournament go on.

ON THE HALF SHELL.

On the 28th the Eurekas, of Boston, and the Alphas, of Roxbury, played a game on Boston Common, which resulted in favor of the Eurekas, by a score of 40 to 7.......The Tecumseh Club, of London, Canada, defeated the Grove City Club, of Cleveland, Ohio, on the 27th ult., by a score of 39 to 28, at London, Canada......On the 27th ult., the Eagle Club, of Chester Cross Roads, defeated the Ivanhoes, of Bedford, Ohio, by a score of 39 to 27......The Hickman and Charleston Clubs, of Mo., played on the 24th ult., at Charleston, the game resulting in favor of the Charlestonians by a score of 68 to 32....On the 22d ult., the Rogers, of Buffalo, visited the Eries at Silver Creek, Chautauqua County, and defeated them by a score of 51 to 29......On the afternoon of the 26th ult., the employees of Messrs. Sage, Sons & Co's. establishment, Buffalo, played on the Niagara's grounds, the Foxes defeating the Grasshoppers by a score of 32 to 31......The Athletics, of Philadelphia, visited the Schuylkills, at Reading, Pa., defeating them by a score of 45 to 7......The Kearsarges defeated the Lowell Club, on the Union grounds, Boston, on the 24th, by a score of 31 to 15......At the Fair Grounds, Boston, Mass., on the 24th ult., the Mutuals, of the Highlands, and the Eurekas, of the South End, played a one sided game, the former being victorious by a score of 27 to 9...... On the 24th ult., the Tri-Mountains, of Boston, were defeated by the Clippers, of Lowell, in an exciting game of ten innings, by a score of 22 to 21......On the same day the Auroras, of Chelsea, defeated the Atlantas, of Everett, by a score of 59 to 18...... A close and exciting game was played in the Highland District, Mass., on the 24th ult., between the Hibernia and Lowell, Jr. clubs, the former being victorious by a score of 12 to 11. ....On the 21st ult. the Lillies, of Black Hawk, and the Stars, of Central, Colorado, played a match game which resulted in a victory for the Stars, by a score of 42 to 28......On the Training Grounds, Providence, R. I., a game was played on the 24th ult. between the Franklyn and Empire clubs of that city, which resulted in a victory for the Empires by a score of 33 to 25......A game was played on Elliot field, Hyde Park, Mass., on the 24th ult., between the Wawa and Eagle clubs, of Hyde Park, the Eagles winning by a score of 27 to 19......At Andover, Mass., on the 24th ult., there was a game played between the fat and lean nines of Phillips' Academy, the "fatties" getting away with their lean friends by a score of 36 to 24......The Mutuals and Arctics, of Buffalo, N. Y., played on the morning of the 24th ult., the game resulting in a victory for the Arctics by a score of 51 to 17......A game was played on the 28th between the Athletic and Arctic clubs, of Rochester, which resulted in a victory for the former by a score of 27 to 9......The Kennities, of Broadalbin, defeated the Shoo Flys, of Amsterdam, N. Y., by a score of 37 to 19, on the 23d ult......The third game of the season was played at the Highlands, Mass., on the 29th ult. between the Tremont and Emmett clubs, of Boston, which resulted in a victory for the Tremonters by a score of 29 to 12...... At East Lexington, Mass., on the 29th, the Actives, of East Lexington, defeated the Prescotts, of Charlestown, by a score of 96 to 8...... The first and second nines of the Buffalo Central School played on the 28th, the first niners getting away with the youngsters by a score of 51 to 13......On the 27th ult., the Athletics of Twinsburg beat the Eagles of Chester, Ohio, by 13 runs......On the 24th ult. the Cuyahogas of Cuyahoga Falls, went to Darrowstreet, Ohio, to play a game with the club of that place, who ridiculed the youngsters of Cuyahoga for their presumption, but they afterwards presumed to defeat the Darrows by a score of 35 to 24......The Southern and Lone Stars of New Orleans, La., played on the 25th, which resulted in the defeat of the former by a score of 23 to 6......On the 11th ult., the Invincibles and Ellsworths of San Francisco played, the former proving themselves invincible by a score of 48 to 28......On the 20th ult., the Evening Stars of Frisco defeated the Phoenixes by a score of 33 to 16......In a tournament for the championship of Knox county, Ohio, held last week in Martinsburg, O., the Unions of Milford were the victors, against the Cliftons of Mount Vernon, the Forests of Martinsburg, Red Hots of Hunt's Landing, and Pastimes of Frederick......The Red Stockings Jrs. of Cincinnati, defeated the Little Mills by a score of 76 to 7, and the Amateur nine of the Cincinnati club, 15 to 9......On the 27th ult., the Live Oaks of Cincinnati, defeated the Stars of Covington, Ky., by a score of 28 to 16......The Unions, of Cambridge, N. Y., defeated the Fire Flys of Greenwich, in the third game of a series played on Sept. 24th. Score, 33 to 24......The Petrolias were whipped by the Columbias, at Oil City, Pa., on Sept. 27th, the score being 42 to 20.

NOTES.—The home and home game, Athletics vs. Red Stockings, has not yet been definitely arranged......The Atlantics and Athletics have arranged a series of practice games, to be played this month......The Atlantics play a practice game with the Haymakers Oct. 4th on the Capitoline ground, and on Monday, Oct. 10th, they play the Mutuals for a gold ball at Troy, the occasion being a benefit match for the Troy Orphan Asylum......The Atlantics have been defeated in more games this year than ever before since they were organized. They have lost single games with the Unions, Forest City, of Rockford, Forest City, of Cleveland, and Red Stockings, and double games with the Haymakers, Athletics, White Stockings and Mutuals.

TOUR OF THE ATHLETICS OF PHILADELPHIA.—The Athletics started from Philadelphia, Pa., on the 27th ult., for a short tour through the state, arriving at Reading, where they played the Schuylkills in the afternoon, defeating them by a score of 45 to 7, the play on both sides was very good, especially the fielding of the Schuylkills. On Thursday, 29th, the Athletics played the Actives at Renova, defeating them by a score of 69 to 20, after which they proceeded to Oil City, but in consequence of the bad weather, their game with the Senecas was postponed, as also was their game with the Lock Haven Club on the 1st. The boys reached Philadelphia on Saturday night.

THE TURF.

Racing at Newmarket.

The trans-Atlantic cable furnishes us with the result of the principal races at the Newmarket October meeting in the subjoined telegrams:—

LONDON, Sept. 27.—At the Newmarket races to-day the Great Eastern Handicap Sweepstakes was won by Lula, beating Shilling second and Alice third.

SEPT. 28.—The principal race to-day was the second year of the twenty-second Triennial Produce Stakes of 10 sovereigns each, for the produce of mares covered in 1866, and was won by Lord Zetland's b f Fragrance, by Voltigeur, out of Sweetbier, by Stockwell; second, Lord Falmouth's b c Kingcraft, by King Tom, out of Woodcraft; third, Baron Rothschild's ch f Tamarind, by King Tom, out of Mincemeat.

SEPT. 29.—The Queen's Plate of 100 guineas, for three-year-olds, was won by the Duke of Hamilton's colt, Don Carlos, by Tim Whiffler, out of Maid of Cadiz. The Handicap Plate of 50 sovereigns, for three year olds and upwards, was won by Luisette, beating b h Blue Gown, by Beadsman, out of Bas Bleu, second. The Handicap Sweepstakes of 15 sovereigns each, five forfeit, with 100 sovereigns added was won by Gourbi. The betting on the race for the Cesarewitch Stakes is 10 to 1 against Mr. Hune's b c Hawthornden, by Lord Clifden, out of Bonny Blink.

SEPT. 30TH.—The Newmarket October Handicap, sweepstakes of 15 sovereigns each, 5 forfeit, with 100 added by the Jockey Club, for three year olds and upwards, was won by Mr. M. Dawson's b c Ethus, by Blair Athol, out of Theresa.

A FIVE MILE DASH AT BEACON PARK.—The monotony of trotting, in the way of mile heat races, was broken on the afternoon of the 26th ult. by a five mile dash on the Beacon Park Course, Mass., between J. E. Stewart's b g John Stewart and J. L. Doty's b s Abdallah Chief. The attendance was very fair and the Chief was a trifle the favorite in the betting, although considerable was done at even. The judges selected were Messrs. Mathew Miller, of Philadelphia, Pa.; O. L. Marshall, of Providence, R. I., and A. L. Morrison, of Boston. The Chief having won the toss, took the pole, and at a few minutes after 4 o'clock a very even start was effected. The race was splendidly contested and was won by Stewart by a short length in 13:54¼. Stewart, it will be remembered, has a superior reputation as a twenty mile horse. Appended is a summary, which gives the time made in each mile, the aggregate time and the positions of the horses in each mile:—

BEACON PARK, Monday, Sept. 26th.—Match, $1,000; single dash of five miles, in harness.

J. E. Stewart's b g John Stewart 1
J. L. Doty's b s Abdallah Chief 2

TIME.			
First mile	2:50¾	Aggregate	2:50¾
Second mile	2:44¾	Aggregate	5:35
Third mile	2:44¼	Aggregate	8:19¼
Fourth mile	2:45¾	Aggregate	11:05
Fifth mile	2:49¼	Aggregate	13:54¼

POSITIONS OF THE HORSES.	1st Mile.	2d Mile.	3d Mile.	4th Mile.	5th Mile.
Stewart	1	1	2	1	1
Abdallah Chief	2	2	1	2	2

After the five mile dash there was an interesting match for $50 between two well-known horses, which the following summary shows:—

BEACON PARK, Monday, Sept. 26th.—Match, $50; mile heats, best 3 in 5, in harness.

Mr. Ruggles' blk m Ball 1 2 2 1 1
Mr. Rich's b h Jack 2 1 1 2 2

Time, 2:55¼; 2:56¾; 2:55; 2:54; 3:00.

MATCH RACE AT SARATOGA.—GAME CHICKENS THE STAKES.—After the second Saratoga meeting was over many of the principal stables preferred remaining there to train their horses rather than run the risk of breaking them down on the ill adapted track of Jerome Park. A controversy arose one day between two veterans of the turf, Col. McDaniels and Major Bacon, as to the relative merits of two horses owned by them, the Colonel loudly proclaiming the superiority of his old horse Julius over the Major's four year old colt by Star Davis. The argument grew warm, words ran high, when at last the Major offered to match his four year old against Julius at any distance, for any sum from $5 to $5,000 a side. If this did not suit the colonel he would run him for nothing, or he would stake four game chickens, of which he was very proud, against an equal number of the colonel's, the latter boasting the possession of a strain which he declared could not be equaled, for they were the original pure Stone Fences, a breed raised by himself in old Virginia. The colonel promptly agreed to this and, not satisfied with even betting, persisted in staking five chickens against the major's lot. Capt. Moore was appointed stakeholder and cautioned by both parties not to give up the chickens to any one but the winner. The race, a dash of one mile, was run and won easily by the major's colt in 1:53. A rumor has reached us that the major failed to profit by his victory, as the stakeholder stuck to the chickens, but, knowing that official, we are inclined to think the report a weak invention of the enemy.

TROTTING AT FLEETWOOD PARK.—Two trotting races came off on the above track on Tuesday, the 27th ult. The first was a match for $500, mile heats, best three in five, in harness, between J. O'Neill's bay mare Belle and Thos. Scott's bay gelding Slippery Jack. Belle was the favorite at $50 to $25 before the race, and she won it with great ease in four heats, after purposely dropping the first heat. The time was 3:00; 2:44; 2:38; 2:38. The second race was

a sweepstakes of $600, between the following six horses, mile heats, three in five, in harness:—W. B. Harrison's blk g Tapioca; S. Doremus' ch g Buckskin; F. Lowndes' b m Butcher Girl; M. Hewitt's gr m Emily; Mr. Hayman's ch g Timothy, and Mr. Gabson's g g Lumber Boy. Buckskin was at first the favorite, selling for $50 against $100 for the field, but before the race Tapioca came into strong favor, and he sold for $70 against Buckskin's $40, and the field $30. It was evident among the speculators "second thoughts were best," for Tapioca showed his superiority by winning easily in three straight heats. Time, 3:01; 2:54; 2:53.

THE TURF IN INDIANA.—Two equine contests were in order as a wind-up to the fair held at Shoals, Ind., during the week ending Sept. 24th. The first was a trot for $200, best three in five, which was won by Ten Pin John, owned by Jesse Mitchell, of Bedford, the best time being 2:49¼. It was succeded by a pacing race, for a like amount, which was won by Ole Bull, his best time being 2:33¼. The track was very heavy, having been badly cut up; the turns were very irregular and the track is said to be 102 ft. over a mile in length.

SUDDEN DEATH OF A TURFMAN.—We regret to learn the sudden death of Mr. Charles Hummer, the treasurer of the Blood Horse Association, at Nashville, Tenn. He was found dead in his bed on the morning of the 24th ult., the cause being heart disease.

CRICKET.

NEW YORK vs. MANHATTAN.

Never was there a finer day for cricket than the 1st of October proved to be, although the day before the rain poured down in torrents; but the thirsty ground drank it in like a sand bank, and the New York Cricket ground was made in tip top condition by the soaking it had on Friday, and on Saturday the members of the two clubs met in considerable force to have a one day's match on the field, the occasion being their return game together. Play was called at 1 P. M., with the New Yorkers to the bat, Byron and Livesey being in command of the Manhattan battery. Bretnall was the first to return, Byron sending him to the club house for a single; Guelle and Higginson then got in well together, but the former was run out for 6, after which Higham rapidly run up 10—Jackson, who had taken Livesey's end, bowling him for that score. Rogerson then joined Higginson, who had been running up a good score, but "Rog" had only obtained 7 when Byron got in on his stumps and smiled cheerfully as the "pacer" retired. Higginson was shortly afterwards caught by Oakley off Byron for 27—5th wicket for 61—and then Kieller and Eastwood got in together, and before they were parted the score had been run up to 110, of which Eastwood had contributed 18. Before Kieller was disposed of he had placed 25 to his credit, H. Tucker's lobs getting his wicket. The remainder of the eleven did but little, the last wicket falling for 117. Byron took the majority of wickets.

After lunch—far more sensible than your heavy hot dinners—Manhattan went in to the bowling of Rogerson and Eastwood, and the wickets began to fall rather rapidly until Jackson and Byron got in, the third wicket going down for 11. Jackson had batted finely for 14, and was well in for a good score when he was run out, and Byron had run up 9 in short order, when he returned a hot ball to Eastwood, which was finely held. When these two had left Manhattan's strength gave out, the last wicket falling for 38. As it was rather late, Manhattan did not follow their innings, and so the game was decided by the score of the first innings, which we append:—

NEW YORK.		MANHATTAN.	
Bretnall b Byron	1	Tilly b Rogerson	1
Higginson c Oakley b Byron	27	Jackson run out	14
Guelle run out	6	H. Tucker c Tyler b Rogerson	1
Higham b Jackson	10	Hosford c Bretnal b Eastwood	0
Rogerson b Byron	7	Byron c and b Eastwood	9
Eastwood l b w H. Tucker	18	Oakley c Rogerson b Eastwood	3
Kieller b H. Tucker	25	Livesey b Rogerson	0
Tyler l b w Byron	2	Haywood b Rogerson	4
Smith b H. Tucker	2	Franklin run out	2
Harcombe b Byron	0	Neeves not out	0
Mordaunt not out	2	Aylmer c Tyler b Eastwood	0
Byes, 9; leg byes, 4; wides, 4	17	Byes, 3; leg bye, 1	4
Total	117	Total	38

FALL OF WICKETS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
New York	9	14	36	51	61	110	111	112	112—117
Manhattan	2	8	11	25	28	28	29	35	38—38

	Balls.	Runs.	Maidens.	Wickets.
Byron	84	47	2	5
Livesey	12	10	0	0
Jackson	42	30	0	0
H. Tucker	27	18	1	0
Rogerson	48	15	3	4
Eastwood	47	19	2	4

HILLSIDE vs. MERION.

A well-contested game was played on the 24th ult., between the Hillside first and the Merion second elevens, at Wynne Wood, Penn., which resulted in a victory for the Merions by 30 runs. A previous match between these clubs was won by them also by a score of 121 to 59. Score:—

First Innings.	MERION.	Second Innings.	
R. Evans run out	3	b Wetherill	2
Morris b Wetherill	6	b Pleasants	2
Winslow c S'ley b Pleasants	6	run out	1
Stroud b Wetherill	1	c Fussell b Wetherill	9
Garrigues b Wetherill	2	c Gummere b Pleasants	12
H. Montg'y c Lawr'e b Pleas's	2	c L. Johnson b Pleasants	3
J. Fox b Pleasants	2	run out	21
Brown absent	0	c Carryl b Pleasants	7
E. Sayres b Wetherill	5	b Wetherill	1
C. Biddle c Carryl b Wetherill	6	not out	0
W. Montgomery not out	0	b Pleasants	0
B., 7; l. b., 1; w., 1; no b., 1	10	Byes, 5; leg bye, 1	6
Total	43	Total	63

First Innings.	HILLSIDE.	Second Innings.	
Pleasants b Fox	0	run out	6
Gummere c W. Montg'y b M'ris	21	b Fox	1
Thayer b Fox	0	not out	0
Shirley b Fox	0	b Fox	0
B. John'n c W. M'tg'y b W'low	0	c Montgomery b Fox	1
Carryl b Winslow	3	b Winslow	0
Fennimore b Fox	0	b Fox	0
Wetherill b Morris	0	b Winslow	0
L. Johnson not out	6	b Winslow	0
Fussell b Fox	0	b Winslow	5
Lawrence c Winslow b Fox	6	b Winslow	0
B., 15; w., 2; no b., 2	19	B., 2; l. b., 1; w., 4; no b., 2	9
Total	55	Total	21

WINNISIMMET VS. WALTHAM.—These two clubs, the former belonging to Chelsea and the latter to Waltham, played a one day's match on the grounds of the Boston Club, at East Cambridge, Mass., on the 24th ult. The Chelsea Club were rather weak at the bat, several of their best players not being on hand for the first innings, the scores of which were:—Waltham, 148; Winnisimmet, 72. A second innings was commenced and the Winnisimmets scored 102 runs before they were retired. It being too late to give the Walthams their second innings, the game was decided on the first.

QUOITING.

THE DISC IN THE DOMINION.—A match at quoits was played at Hamilton, C. W., on Sept. 22d., between the Burlington Club, of that place, and the Detroit Club, four rinks a side, which resulted in favor of the former, with 23 to spare. No. 1 rink not out. The Burlingtons played 21 yards distance and the Detroits but 18. Score, 206 to 183. In the evening the victors entertained their visitors with a splendid collation, served up in style by Dan Black, over which a few hours were very agreeably passed.

QUOITING IN JERSEY.—A number of casters of the disc contested for a silver castor and cake basket at Miller's, Jersey City, on the afternoon of Sept. 29th, ten entering for the first and eight for the second. J. Smith, of Paterson, and Ludlow, of West Hoboken, were the successful competitors.

LUDLOW AND KENNEDY have made a home-and-home match at quoits, the first game to take place at the West Hoboken grounds on the 5th inst., and the return at McLaren's grounds, Newark—date not yet decided upon.

C. GRAHAM was beaten by J. Graham in a home-and-home match at quoits, for £20, played at the East India Dockyard, London, on the 12th ult. Score, 81 to 37.

AN INDIGNANT CALEDONIAN.

Concerning the Caledonian convention which sometime ago assembled in this city, one of the sons of Scotia, residing in the New Dominion, who views unfavorably the proceedings thereof, sends us the appended communication, expressive of his indignant feelings:—

WINDSOR, Ont., Sept. 28, 1870.

EDITOR OF THE CLIPPER.—DEAR SIR.—On the 31st of Aug. last a convention of Caledonian clubs met in the city of New York, and have laid down certain rules and regulations diametrically opposed to what these clubs were originally intended to promote, and also contrary to all sense and reason. The whole concern, from beginning to end, was a hotch-potched affair, and the whole object of the convention seems evidently intended to back up Mr. Donald Dinnie's style, and entirely ignore the styles and methods which have been practiced in Scotland from time immemorial. In regard to putting the stone, we find in these "rules" that the stone must be "putted from the shoulder—not thrown with a swing." We would like to know if there is any individual in this world of woe who has ever heard of a stone that has been "putted" with a swing? The fact of the matter is this, that McLennan's "Toronto swing" seems to have swung their heads upside down. In the running leap we find it adopted that there is to be a "scratch" line and a "foul" line, and here I only add another line to inform the convention that *their* lines have fallen in unpleasant places. They go on to say in these rules, that if any one in leaping goes over the "foul" line it will be "foul." What nonsense is here! The common sense rule in this game has been, and ever will be, to measure from toe to heel. In taking a running leap, it is a matter of impossibility for any man to toe the mark. Now, regarding the Highland Fling they seem to have a very confused notion. This dance consists of twenty-four steps, and these "rules" ought to have stated whether ten or twenty of these steps ought to be danced. They seem also equally ignorant regarding the "sword dance," which consists of the introductionary dance round the swords, and then fourteen steps must be danced, crossing and re-crossing without touching the same. In regard to throwing the hammer, it has always been the rule to throw it in any style the competitors may agree upon, but this convention knows of no style but the style of Donald Dinnie, Esq., who cannot come boldly out with a challenge under his own name and surname, but must hound on others to put forth challenges which he well knows no one will accept. We now come to the Rule of Quoits, and find these words:—"Measurement to be from the centre point on the top of the pin to the nearest visible iron." This infatuated rule is worse than the words "scratch" and "foul"—it is contrary to all rule and to all testimony. For example, one quoit may be laying on the *top* of the ground, farthest away from the pin, another may dip into the invisible ground, and nearest to the pin, yet it has to be measured from the "visible iron," and yet though *nearest*, it is, according to this rule, the farthest away. The proper way, if a quoit dips in the clay, is to remove the clay, and then to measure from pin to quoit. Sir, these gentlemen seem to have all been born wise, and to attempt to learn them wisdom is like throwing water on a duck's back. Instead of calling this convention a "Caledonian Convention," it is a "Donald Dinnie Convention" from beginning to end; but, sir, the time is not far distant when Caledonian Societies will be instituted which will be conducted under the "Rules of Reason," and in strict accordance with the long practised games of Caledonia.

Yours, truly, GLENGARRY.

DEATH OF JOHN ALLEN.—Our readers, in common with the general public, will remember the excitement occasioned about two years ago by the story of "the wickedest man in New York," that title being given to John Allen, proprietor of a dance house in Water street, by the sensation moralist, Oliver Dyer. Allen, professing reformation, managed to make a snug sum out of this, suddenly gained prominence, but by degrees the excitement died out, people began to regard the whole thing as a money-making dodge, and after an unsuccessful effort to induce brothers Arnold, of the Howard Mission, and Dyer to join him in a lecturing tour, John, whose former business had been "ruined" by the change, opened a grocery store on the corner of Roosevelt and Batavia streets, where he was doing well, but he drank very heavily, this style of business failing to engage his interest. Sometime since he paid a visit to his father, who resided at West Perth, Fulton county, N. Y. While there he was taken suddenly ill, and became gradually worse until September 16th, when he expired in his father's house and was buried on the 18th. The funeral sermon was preached by Rev. W. H. Hawley, pastor of the Baptist Church of Johnstown, and a large number of persons assembled, attracted by the unenviable notoriety deceased had gained in life. Such is the information which we have been furnished with, at all events.

THE RING.

TWO THOUSAND DOLLAR MATCH.—On the 27th of Sept. a match was made at Audenreid, Pa., between Bryan Campbell and David Lewis, the articles for which have been forwarded to us, accompanied by $50 from each man. The match is for $1,000 a side, and the fight is to take place within 200 miles of Mahoney City, on the 19th day of December, neither man to weigh over 140 lbs. on the day of scaling, which is fixed for Dec. 17th, the ceremony to be performed at White Haven, between the hours of 1 and 3 o'clock P. M., when the toss for choice of ground will take place and the referee be chosen. In case of magisterial or other interference, the referee to be empowered to appoint the next time and place of meeting, due notice being given to each man. The decision of the referee to be final. The men are to be in the ring between the hours of 8 and 10 o'clock A. M., or the party absent to forfeit the stakes. We have been chosen final stakeholder, but we must decline to act in that capacity, for reasons which we have repeatedly stated; therefore those interested will be under the necessity of choosing some one else. The second deposit, $450 a side, falls due on Oct. 20th, and the third and final, of $500 a side, on Nov. 21st; either party failing to have his money in the hands of the stakeholder on the dates above mentioned to forfeit the amount previously deposited. The match, although between men unknown to the fistic fraternity at large, is for quite a large stake and is viewed with much interest by their friends, who consider them evenly matched and look for a good fight.

JERRY FEEN'S EXHIBITION.—A *soirée fistique* for the especial benefit of the lately arrived big 'un (whom Bill Clark offers to match against any novice in the country), Jerry Feen, came off in the large sparring hall attached to the "Arbour," 50 West Houston street, on the evening of Sept. 30th, and though the weather was not favorable for out-door exercise, a sufficient number of the right sort gathered to fill the apartment, as well as make business lively behind the walnut, where the apple toddies grow. Uncle Tovee was M. C., and speedily started the glovical music with a bout between Young McLaughlin and Clark, preceded by an overture in the shape of a "recitation" by Booth and a comic song by Flynn. Farrell and Madden, Hurley and Pat Hogan, Paddy Winter and Young Edwards, Pat Hogan and Fleming, Jack Hayes and Jerry Fleming, Feen and another and a couple of friends, to fame unknown, kept the auditors in good humor by their display of mittenology, after which came the wind-up between the beneficiary and a friend, which was a very good set-to indeed, Feen showing himself to be very clever with his dukes and having the best of it all through. Sparring is announced at this hall every Monday and Saturday evening, free, and all who like this sort of thing will find plenty of it worth looking at there.

ALLEN AND GALLAGHER.—The match between Tom Allen and James Gallagher, in which the former put up $1,000 to $500, goes on all O. K. Gallagher was to commence training at George Rinkle's, on the St. Charles rock road, on the 3d inst., with Tom Kelly as mentor. Allen remains at his saloon, attending to business, and will not go into regular training for a couple of weeks yet, when he will establish himself at his old quarters, Wash House, with, probably, Jack Goulding to look after him. He is the favorite at odds of 3 to 1. Gallagher was the recipient of a "testimonial" at Looney's Hall one day last week, several hundred persons being present. The principal set-to was between Gallagher and Kelly. Punch Morris marshalled the forces.

TOM FOX had an exhibition at the Apollo Rooms, 76 Prince street, on Monday evening, Sept. 26th, which was tolerably well attended. The sets-to embraced Bob Lenney and Teddy Miller, Joe Costello and Mike Burns, Harry Judge and Jimmy Lennon, Cock Robin and John Grady (very good), Pete Magill and Monroe, Pat Hogan and Madden, and the wind-up between Billy Donnelly and Tom Fox, which was a fine display. Pat McGowan also sang several Irish songs and Mike Blake appeared. Uncle Tovee was M. C., of course.

"THE CAPITOL."—The capitally appointed hotel, bar and restaurant, located at No. 69 West Twenty-third street, opposite Booth's Theatre, and bearing the above capital title, will be formally opened by the proprietors, James Mace, the retired champion of the world, and Phil. H. Hargrave, on Saturday, Oct. 8th, when they invite their friends and the public at large to give them a call, promising to use their best endeavors to render their visit pleasant.

CLEAVER AND CARELESS' MAN.—A match was made on the 1st inst. between Bill Cleaver and the man whom Joe Careless, of Paterson, offered to back against him, to play a fair game of Skittles, 21 chalks up, said to be for fifty dollars a side, the contest to take place at Cleaver's alley, 334 Eighth avenue, near 27th street, on Tuesday evening, 4th inst. Both being fine players an exciting game is expected.

BILLY MCLEAN writes to us, saying that the statement sent to us by Jack Goulding, to the effect that he was at Keokuk, Iowa, is incorrect, as he is keeping a place in West Philadelphia and has not been away from Quakerdom for a year past. He also belongs to the West Philadelphia base ball club.

JEM HERBERT, the well known British light-weight, died on Sept. 11th in London. He fought thrice in the ring, defeating Harry Adams and being vanquished by the two best light-weights of the day, viz., the then champion, Joe Hoiles (Spider), and Jem Trainer, of Liverpool.

NOTHING was accomplished at the meeting held on the 27th ult. for the purpose of arranging another match for the light-weight championship, though Collyer was very anxious for it. He left for Baltimore the same evening, both a sadder and a wiser man.

DAN BRODERICK has been tendered a benefit, which will take place at the Arbour, 50 West Houston street, on Saturday evening, 8th inst. In addition to boxing matches between other good 'uns, there will be a scientific bout between Bill Clark and Joe Coburn for the wind up.

CHRISTOPHER PIDGEON, a well known sporting man and extensive liquor dealer of the metropolis, died on Sept. 29th, aged 37. His funeral took place on the 2d inst. and was largely attended.

A MILL is said to have taken place at Cockspur Island, Ga., recently, between two young fellows named Adams and Hurley, which was declared a draw after fighting 17 rounds in 22 minutes.

DAN ELDRED AND AN UNKNOWN fought near Chicago on the 17th ult., for $200 a side, the former winning in 7 rounds, occupying 22 minutes.

JACK CURLEY, who fought Jim Gallagher, near New Orleans, gave an exhibition at St. Joseph, Mo., recently. The wind-up was given by Curley and Johnny Lafferty.

CRUMPY AND MILES, a couple of novices, fought near London for £10, on Sept. 19th, the former winning in 28 rounds, 57 minutes.

WE HAVE LETTERS for John C. Heenan, Tom Allen and Sam Collyer.

A ROWING MATCH between the four-oared shell Lady Evelyn, of Milwaukee, and the six oar shell Lady Fairchild, of Madison, came off at Madison, Wis., Sept. 21st. The winning club to receive a silver cup. The distance pulled was two miles, which was made by the Lady Evelyn in fifteen minutes and thirty-five seconds, beating the Lady Fairchild five seconds, and winning the cup. The race was witnessed by a large concourse of people.

THE MATTHEW J. COGGEY GUARD go on their third annual target excursion, on the 10th inst., to Hamilton Park. They give a ball in the evening at the National Assembly Rooms.

AMUSEMENTS.

THE GRACEFUL AND BEAUTIFUL
MADAME SANYEAH,
The Original Lady Gymnast and acknowledged Champion of the World, now attached to Older's Museum, Circus and Menagerie, can be engaged after December 1st for her wonderful executions on the flying rings and aerial bar, concluding with terrific leap for life; also in her original classical Roman and Grecian Statuary, unequalled in the profession.
Notice.—Managers engaging parties under the name of Madame Sanyeah should be sure that it is the legitimate lady gymnast that caused such great excitement in New York at the opening of the Tammany Hall. The Sanyeah goes through her classical and daring gymnastic entertainment alone, having dispensed with male assistance. Managers wishing to negotiate with this artist address her, care CLARRY & REILLEY, 12 and 14 Spruce street, New York city. 27-1t*

PROF. ROBERTS,
with his MAGIC TABLEAUX, DREAMS OF ILLUSION, STEREOPTICON, etc., etc., is now open to engagements. Also Painting and Apparatus for sale. Office, 765 Broadway, N. Y. 27-2t*

J. F. CROSSEN,
Can be engaged for jobs, long or short, by addressing 153 West Seventeenth street, N. Y., or any CITY AGENT. 26-2t*

BANJO, JIG, SONG AND DANCE. Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address JOHN BOGAN, 100 East Houston st., N. Y. 27-1t*

TO LET
THE DAN CASTELLO CAMEL TEAM, CONSISTING OF 8 CAMELS, CHARIOT AND SPLENDID WARDROBE, &C.
None but responsible parties need apply to W. C. CAUP or DAN CASTELLO, Delavan, Wisconsin. W. C. CAUP, Manager Castello Show. 27-1t

WANTED,
A FIRST CLASS VARIETY COMPANY FOR FRANK WILD'S OPERA HOUSE, Late Barton's Opera House, Syracuse, N. Y., TO OPEN ON JAN. 2D, 1871. Address FRANK WILD, Varieties, Buffalo, N. Y. 27-5t*

MAGICAL REPOSITORY
AND MANUFACTORY, 5 Batavia street, Chambers street, New York. Mr. W. J. JUDD, in returning thanks for the liberal patronage received, begs to announce that he has removed from Third avenue to the above address. All kinds of tricks made to order and kept in store. Also our Wizard's Cabinet, containing nine tricks, 40 cents; do., No. 2, containing five, 15 cents; and the Egyptian Imp Bottle, 25 cents, sent free by mail. Enclose postage stamp for illustrated Catalogue. 27-1t*

NOTICE.
THE NEW CHESTNUT STREET THEATRE, PHILADELPHIA, Has been leased by the subscriber and arrangements have been made with the Great Protean Artiste, WM. HORACE LINGARD, for a limited number of nights, COMMENCING OCTOBER 3, to be followed by the celebrated German Actress, MADLLE. FANNY JANAUSCHEK, under the direction of MR. AUGUSTIN DALY, Manager of the Fifth Avenue Theatre, New York City. The Dramatic Season will commence about NOV. 7TH. Address for three weeks to Holliday Street Theatre, Baltimore, Md. Silence must, in all cases, be considered a negative. E. L. DAVENPORT. 27-3t

KEYSTONE HALL,
CARBONDALE, PENN.
The attention of Managers and Agents is invited to the merits of this NEW AND FIRST CLASS BRICK HALL. Capacious and airy, with high ceilings, well lighted with gas, and furnished with comfortable seats capable of accommodating eight hundred persons, they will find it one of the most commodious in their travels. It connects by a side door with the Keystone Hotel, a first class house in every respect, and in the centre of a population numbering twelve thousand. MIKHELL & ELBRECHT, Carbondale, Pa. 27-3t*

NOTICE TO CIRCUS MANAGERS. WM. ARMSTRONG AND WIFE, JEANNETTE ARMSTRONG, one of the best female equestrians in America, can be engaged for the Winter Season to travel South. Address WM. ARMSTRONG, care of JOHN GANNON, cor. 14th st. and 3d ave., N.Y. 1*

LINA EDWIN'S THEATRE.
720 BROADWAY.
LINA EDWIN .... Lessee and Manageress.
MONDAY EVENING, OCT. 3d and every evening until further notice.
Miss Edwin announces with pleasure, after several weeks of elaborate preparation, with New Scenery, New Music, New Costumes, Novel Mechanical Effects, &c., &c., and an AUGMENTED COMPANY, the production of Charles Dickens' great work, dramatized expressly for Stuart Robson, by H. A. Weaver and J. B. Bradford, of Boston, entitled
BARNABY RUDGE.
MR. STUART ROBSON AS SIMON TAPPERTIT, aided by a POWERFUL AND AUGMENTED CAST.
MATINEE EVERY SATURDAY AT 2 O'CLOCK.
NO EXTRA CHARGE FOR RESERVED SEATS.
Box office open from 9 A. M. to 5 P. M. Seats secured one week in advance. 27-1t

728 GLOBE THEATRE, 730
BROADWAY.
(Formerly New York Theatre.)
S. K. & J. B. SPENCER .... Managers.
JOSH HART .... Acting and Stage Manager.
J. B. TOPHAM .... Treasurer.
GRAND OPENING WEEK.
WITHOUT EXCEPTION THE GRANDEST ARRAY OF TALENT EVER SEEN IN NEW YORK.
READ THE NAMES!
MISS LISA WEBER and her burlesque troupe, thirty in number;
SIGNOR COSTA'S GRAND BALLET OF FIFTY YOUNG LADIES.
Mlle. Betty Rigl, Mlle. Devere, Mlle. Bertha, Miss Sallie Maddox, Florence Sisters, &c.; Hughey Dougherty, Josh Hart, Master Barney, ... Sheridan and Mack, Signor Caron and Sons, Charles Vivian, Mons. Tanner and his troupe of dogs and monkeys, Miss Eloise Clyde, Miss Agnes Sutherland and 80 others. Concluding every evening and Wednesday and Saturday matinee with Miss Lisa Weber's burlesque,
ERNANI, OR THE HORN OF A DILEMMA.
Box office open daily from 9 A. M. until 4 P. M. Doors open at 7; performance at 8 o'clock. General Admission, 50c.; Orchestra and Balcony Chairs, $1; Family Circle, 30c.
27-1t MATINEES WEDNESDAY AND SATURDAY.

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806 AND 808 BROADWAY, Opposite Eleventh street.
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NEW CANDIDATES FOR PUBLIC FAVOR.
THE OLD FAVORITES RETAINED.
A GIGANTIC PROTEAN ENTERTAINMENT, ILLUSTRATED BY THE LEADING STARS OF THE DAY.
Miss Emma Grattan, Mr. Lew Rattler, Miss Jennie Hughes, Mlle. Venturoli, Mlle. Augusta, Mlle. Mazzeri, Charley White, J. C. Stewart, W. B. Harrison, Geo. Coes, Jas. Wambold, Panknurst and Collins, Miss Madeline Hardy, the Schrotter Sisters, Carrie Haines, Ida Rivers, Hattie Engle, Millie Young, Emma Rivers, Blanche Minshen, Maria Camara, Madeline Edwards.
CHARLES ABBOTT, THE GREAT CLOWN, AND HIS CORPS OF PANTOMIMISTS.
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Matinee Wednesday and Saturday afternoon at 2½. 27-1t

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First time an entirely new Irish drama, PIERCE FITZGERALD; OR, THE PATRIOTS OF '98.
New Scenery, Effects, Costumes, Tableaux.
Pierce Fitzgerald, C. F. Seabert; Mat McCormick, T. G. Riggs; Wild Rierdon, J. A. Graver; Sir Lucas Crowfoot, J. Collier; Sergeant Buff, F. Kerns; Rose Lever, Marie Gorenflo.
First appearance of the beautiful Burlesque Actress, MISS LOUISE BERTINE, from the leading California Theatres.
First appearance of the Champion Child Gymnast, YOUNG CLARENCE, the wonder of the age, in his beautiful and graceful feats; Master Martin as the Monkey of the Period; Jennie Benson's Challenge Clog Dance; Tony Pastor, Geo. Murray, Frank Kerns, Johnny Wild, James Cummings, Connor Bradley. All the Stars.
GRAND MATINEES WEDNESDAY AND SATURDAY. 27-1t

BOWERY THEATRE.
Proprietor and Manager .... MR. WM. B. FRELIGH.
ANOTHER GREAT SENSATION.
Engagement with the brilliant artiste, MARIETTA RAVEL.
First nights of an entirely new drama, written expressly for Marietta Ravel, by Mr. John de Bonay, entitled JARGTINE; OR, THE PRIDE OF THE FOURTEENTH.
MARIETTA RAVEL AS JARGTINE, ANTOINE BON GROS, MEXICAN DANCING GIRL, A MEXICAN BOY.
In act third she will fight a grand standard combat with a MEXICAN BRIGAND.
DICK, THE NEWSBOY.
Friday evening, benefit of Marietta Ravel. 27-1t

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GLORIOUS SUCCESS. STANDING ROOM ONLY.
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EVERYTHING NEW AND FRESH. REAL FUN, GENUINE HUMOR.
FIRST WEEK OF MAN AND WIFE.
By the kind permission of Augustin Daly, Esq.
27-1t* SEATS SECURED SIX DAYS IN ADVANCE.

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GRAND CONTEST FOR THE CHAMPIONSHIP AND ONE THOUSAND DOLLARS, BETWEEN A. P. RUDOLPHE, CHAMPION, AND JOSEPH DION.
APOLLO HALL, Broadway and Twenty-eighth street, FRIDAY EVENING, OCT. 7TH.
CAROM GAME. 1,500 POINTS.
ADMISSION .... ONE DOLLAR.
27-1t* Play to commence at 8 o'clock, P. M.

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JUNCTION OF FULTON AND FLATBUSH AVENUES.
VICTORY! ELECTED TO PUBLIC FAVOR!!
THE LARGEST AUDIENCES IN THE CITY!!
THE BEST ENTERTAINMENT!
FOURTH WEEK OF THE OLD FACES AND OLD FAVORITES,
WELCH, HUGHES AND WHITE'S BROOKLYN MINSTRELS.
First week of the Great Comedian, WM. ARLINGTON.
Second week of the irresistible mimic, NELSE SEYMOUR,
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SECOND WEEK OF THE CLODOCHE TROUPE.
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HOOLEY'S,
Monday Evening, Oct. 3d, and during the week, FIRST WEEK OF UNSWORTH AND EUGENE'S BURLESQUE OPERA ILL-TRUE-BAD-DOER, gotten up with lavish expenditure and carefully rehearsed.
EUGENE as LEONORA, UNSWORTH as COUNT D'LUNATIC.
Grand effect of the TOWER SCENE BY MOONLIGHT, THE MISERERE. THE MISERERE. TOWER SCENE BY MOONLIGHT.
BILLY SHEPPARD IN SONG AND DANCE.
BILLY RICE IN TRAGIC REVIVAL.
All the COMEDIANS, VOCALISTS, INSTRUMENTALISTS and DANCERS in a programme of choice Acts.
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desirous of purchasing copies of the highly successful dramas of INNISFALLEN; or, THE MEN IN THE GAP, THE SHAMROCK, THE ROSE TEST, (never acted yet), can do so by application to WM. A. MOORE, 148 East Twenty-eighth street, New York. 25-4t

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DRAMATIC AGENCY
636 BROADWAY, ROOM 1.
27-1t* HARRY CUNNINGHAM, Proprietor.

GEORGE AND WILLIE GUY,
DUETT SONG AND DANCE ARTISTS, &c.
having concluded their engagement with KELLY & LEON'S, can be addressed 1,293 Third avenue, 74th street, New York. 27-1t*

EIGHTH WEEK
OF
ABBOTT'S PANTOMIME
27-1t* AT THE THEATRE COMIQUE, N. Y.

TO MANAGERS.
A YOUNG MAN who has for three years past been a member of an amateur minstrel company, and who sustained the position of both end man and interlocutor, would like to join some good minstrel or variety troupe. Address FRANK CLIFTON, Care Clipper. 27-1t*

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THEATRICAL AGENCY
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OFFICE, 160 VINE STREET

WANTED—TWENTY YOUNG Ladies for the Ballet to travel. Must be of good personal appearance. Address DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 27-1t

WANTED IMMEDIATELY—Variety talent—Vocalists and Danseuses. First class talent can have good engagements with responsible managers in a large city. Forward lowest salary. DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 27-1t

NOTICE TO AGENTS OF Troupes and Professionals in general coming to Cincinnati.—Will find registered on our books the best hotels at the lowest rates. NO HASH HOTELS ON OUR BOOKS. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 27-1t

THE BRENNANS
Are giving their UNIQUE VOCAL AND DUAL ENTERTAINMENTS, consisting of COMIC IRISH SKETCHES, DIALOGUES, BURLESQUE OPERA SONGS, ETC., ETC., with the Tableaux of Erin, through Pennsylvania. Address CLIPPER OFFICE. 27-1t*

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No. 643 BROADWAY.
AUTHORIZED LONDON AGENT, F. ABRAHAMS & CO., Continental, Theatrical, Equestrian and Musical Agency, 103 AND 104 CHEAPSIDE, LONDON, ENG. 27-1t

SPECIAL NOTICE.
Any professional who may have been engaged at any other Agency, and that Agency cannot furnish them with railroad tickets or advance sufficient money to get them out of town, can call at this Agency and procure the tickets to take them to their proper destination. One lady and two gentlemen, engaged elsewhere for a western theatre, were detained in this city three days the past week for the want of tickets, which I advanced them.
27-1t COL. T. ALLSTON BROWN.

THE MEMPHIS AND MOBILE THEATRES
can be had on the following outside dates:—
MEMPHIS.—Oct. 10th, one week; Nov. 7th, two weeks; Dec. 5th, two weeks; Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 25th, two weeks; May 22d, two weeks; June 12th, two weeks.
MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
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NEW ORLEANS, LA.
BEN DE BAR .... PROPRIETOR.
The ladies and gentlemen engaged for the season of 1870-71 will please assemble in the green-room on THURSDAY, OCTOBER 27th, prior to opening October 31st. Parties wishing tickets will apply to Lowell and Simmonds, 610 Broadway. The company will leave New York Monday, October 24th. All letters for the next three weeks address the manager, J. W. ALBAUGH, Care De Bar's Opera House, St. Louis, Mo. 26-4t

DETROIT OPERA HOUSE.
THE BEST DRAMATIC COMPANY AND FINEST ORCHESTRA IN THE WEST.
STARS AND COMBINATION ATTRACTIONS WISHING TIME,
Will address J. W. LANERGAN, Lessee and Manager. 26-2t*

ATTENTION—CURIOSITIES!
WANTED AT THE CRESCENT CITY MUSEUM
Curiosities of all kinds for the coming fall and winter season. Address, stating salary, &c., COL. C. T. AMES, New Orleans, La. 25-8t

PEDANTO! PEDANTO! PEDANTO!
The Celebrated Antipodean Trapezist, &c., having just concluded a most successful engagement at the Front Street Theatre, Baltimore, and now giving his startling performance nightly at Trimble's Varieties, Pittsburgh, will be at liberty on the 17th of October to arrange for long or short engagements. 27-1t

MISCELLANEOUS.

THE REFLECT FINGER RING for advantage card players, sent by mail for $1. Catalogue of Sporting Goods sent on application. 21-13t* W. CARPENTER, 7 Nassau street, N. Y.

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by CAMERON & CO., 142 Bleecker street, New York. 15-13t

"GENUINE False Moustaches, 75c. each; extra fine, $1; on wire, 50c. Address B. FOX, "Station A," New York City. 1-34t*

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 1-tf

ALASKA DIAMONDS set in gold in all kinds of jewelry. JOHN FOGGAN, 79 Nassau street, N. Y. 13-13t*

BARKEEPER'S GUIDE TO MIX DRINKS.—Send 10 cents to BIRD, Port Deposit, Maryland. 27-1t*

10 GALLONS OF WHISKEY FOR $1.—Instructions, 25 cents. Address BIRD, Port Deposit, Maryland. 27-1*

CURIOSITY.—A $10 and $20 (C) bill sent as a curiosity for 50 cts. H. S. JONES, 27 Otis Block, Chicago. 27-4t

WONDERFUL STRANGE! By sending 35 cents, age, color of eyes and hair, you will receive the name, Post Office Address and Portrait of your future husband or Wife, and also a correct History of your Future Life, and the date of your marriage. Address TUT MARSHALL, Salem, Illinois. 27-2t

GREAT BOOKS. GREAT BOOKS. SEND FOR CATALOGUE TO C. O. CARPENTER, 75 Nassau street, New York. 27-5t*

ON RECEIPT OF 50 CENTS I WILL SEND 100 Pictures of Celebrated Actresses, 100 Pictures of Popular Actors, and 100 Pictures of Union Generals, all for 50 cents. Address J. B. TAYLOR, Comedian, Philadelphia P. O., Pa. 27-1t*

SPORTING ADVERTISEMENTS.

A Good Chance for a Business Man.
For sale at a valuation, the three years' lease and fixtures of the well known sporting house, the "House of Commons," now doing an immense business with the "Judge and Jury" specialty. Established over 10 years. Paying, irrespective of bar and concert room, $3,500 per annum over rent from subletting alone. The proprietor, being about to open another place, will sell cheap for cash. Apply on the premises, 25 W. HOUSTON ST., N. Y. after 11 A. M. 27-1t*

Chas. H. Wilcox,
BREEDER AND SHIPPER of PURE BLOODED GAME FOWLS, EARLVILLE, MADISON CO., N. Y. 27-13t*

CUPID'S FOIBLES, FOLLIES AND FANCIES.

SUMMER FRIENDS.

WRITTEN FOR THE NEW YORK CLIPPER.

Good bye, my summer friends, good bye!
Your stay was sweet but very short;
But I can't really mourn for you
So deeply as perhaps I ought;
As long as Fortune on me smiled,
Sweet were the songs you used to weave;
But when the fickle goddess frowned,
How quickly then you take your leave!

Good bye, my summer friends, good bye!
We do not live and toil in vain;
Perhaps that Fortune may relent,
And change her frown to smiles again;
Till then to live without your love
And hope for brighter days I'll try,
And for the present cheerly sing—
Good bye, my summer friends, good bye!

J. H. B.

HOW A HUSBAND TOILED AT HOME,

WHILE HIS FAMILY SPENT THE SUMMER IN N. YORK.

A short time ago, a case was tried before Esquire Gillithen, at Mount Auburn, N. Y., which affected the moral character of a gentleman well known in that locality. The defendant was Mr. John W. Sewell, a resident of Mount Auburn. The prosecuting witness was a young woman named Alrooda S. Clark, who has, for some time past, borne the relation of concubine to Mr. Sewell. He abandoned her a few weeks ago, and, as a matter of spite work, the young woman was induced to enter a criminal suit against him, charging him with the aforesaid crime in her own affidavit. Mr. Sewell claimed that it was a case of wretched blackmailing. The affidavit sets forth that the said John W. Sewell, on or about the 1st of July, 1870, and up to and including the 15th of August, did live with, cohabit, and notoriously keep and live in a state of adultery with the affiant, the said Miss Alrooda S. Clark. Miss Clark testified that she had known Mr. Sewell six years. On the 25th of last June he rented a room, No. 61 Court street, where he visited her nearly every night. They occupied the same room, and their relations were of an improper nature. She then testified to the various times that she had been criminally intimate with the accused. There were other persons living in the house. She vacated her rooms on Sept. 1st, and Mr. Sewell left two or three weeks before, and had hunted her several times since. He left her because she wouldn't tell him where she was one day. He did not leave her because she was committing adultery with another man at that time. She came from Brighton to the rooms on Court street at the instance of Mr. Sewell, and he paid the rent. When she left there she went in the company of a man named Henry White. Mr. Sewell came to her rooms one morning before breakfast and hauled all the things away. He left a notice pinned to the mantel board, which the witness here produced and identified as Mr. Sewell's handwriting, because she had received numerous letters from him during the past five years. Mr. Sewell, accompanied by a policeman, had come to her room that morning, on Sycamore street, before daylight, and compelled her to give up all his letters and a gold watch and chain and a deed belonging to her. The letter told her that the writer had concluded in future to be true to his wife and advised her to try to live a virtuous life. The defence called a landlady named Kingle, on Sycamore street, between Third and Fourth, to prove that Miss Clark was living at this time in her house with a man named Henry White, a fiddler at Collins' Barracks. Mr. Charles Clark testified that Sewell boarded with him and had been boarding with him since his family went to New York, where they go every summer. He had known him to be absent in Kentucky, at Columbus and New York during the past two months. Examined the letter mentioned above and gave it as his opinion that it was not Sewell's handwriting. Mr. Albert Baker, who is in Mr. Sewell's employ on Mount Auburn, testified that Mr. Sewell slept at his own house. He knew his writing and didn't think that the letter was his. He never heard of anything derogatory to his character. This embraced the testimony. Messrs. Jessup and McCarty, who were manipulating the case for and against, devoted some time after this to making the justice of their side of the case plain, after which the nine heads of the court were put together and Mr. McCarty's views were concurred in. Mr. Sewell was discharged without further ceremony.

KISSING IN THE DARK.

The *New Orleans Picayune* has the following interesting account of how it was did, and what came of it:—"In the romantic estimation of lovers there is nothing so delightful as kissing in the dark. It seems to possess all the charms which imagination, enhanced by reality, can produce. But mistakes will sometimes happen. Occasionally the hurry and excitement of the interview does not permit that deliberate judgment essential to certainty. It so happened with Orville Davis a few nights since. Orville is a youth of some nineteen summers, but being a native of those fierce climes 'where the cypress and myrtle are emblems of deeds that are done in the land,' his passions are necessarily intense and his affections profound. He loves a little sewing girl residing in the family of a Gascon. This gentleman is inclined to be jealous. He doesn't put the most charitable construction on everything he sees, and hence Orville is very careful about his visits to the house. But passing by there the night in question he found the hall door open, and saw dimly defined in the moonlight a female sitting on the steps. Orville thought it was his dulcinea. Without a moment's hesitation Orville gave her a chaste salute. His lips clung to hers, thrillingly, lovingly. It may have been the sweetness of it—it may have been an overpowering sense of luxury—it may have been surprise—but the lady screamed. This startled Orville. He looked searchingly into the lady's face, and then awoke to the horror of his mistake. It wasn't the little sewing girl, but the Gascon's wife. And just then, to still further complicate the matter, the Gascon rushed out of the house, demanding 'what all this meant.' Orville couldn't explain, but the lady did. The Gascon made a rush at him, and Orville fled, screaming at every jump, 'Murder! help! fire!' In his rapid flight he gave but little attention to obstructions in his path, and finally, striking his foot against a stone, tumbled to the ground. It was a trying moment. The Gascon was at his heels, armed with wrath and bent on mischief. The result might have been sanguinary, but just at that moment Capt. Schreiber, of the First Police Precinct, happened to pass, and interposed to prevent a homicide. Both parties were taken into custody, and when arraigned before the Recorder, explained that the circumstance arose from a case of kissing in the dark."

BEWARE OF ELECTION EXCITEMENTS.

Mistakes will occur in the best regulated families. Especially when excited, or under the control of passion, is one liable to misjudge, and, misjudging, almost certain to err. At all events, such has been the experience of a youthful Benedict in New Orleans who has just entered upon domestic life. He has borne heroically the increased expenditures which laces, corsets, silks and other adjuncts of the female toilet have produced; indeed, he has ventured to compare these trivial perplexities with his great happiness and smilingly look serenely to the future. But even in this moment of his greatest fondness a change came over the spirit of his dreams. A "we sma" voice piped cunning infantile cooings from the cradle and "the subject of this sketch," as the novelists say, rejoiced in the conscious possession of a baby. But the baby has a leathery, tallowy complexion, and every day it grew darker and the bald head began to sport black hair. A physician was called in to note these peculiarities and give a diagnosis of the case.

"Doctor," inquired the father, "is there anything peculiar about it?"

"Yes. It is threatened with the croup."

"Oh! is that all?"

"I think that is quite enough," replied the physician.

"Yes, I dare say; but do you know, doctor, when the little fellow began to turn black, and considering there has been so much election excitement around here lately, *I began to think he was threatened with a nigger.*"

Perhaps there wasn't a little trouble in that family, and perhaps there was.

A YOUNG MAN WOULD A WOOING GO.—On the evening of the 18th ult. some little excitement was created on Elm street, near Eighth, Cincinnati, O., by a couple of young folks—a girl of apparently sixteen or seventeen years, and a young man only a few years her senior—both well dressed and on terms of perfect confidence, who were slowly walking north, evidently destined for one of the lovers' walks of Washington Park, when they were overtaken by a middle aged man, who walked hurriedly and excitedly from Seventh street to Eighth, and then ran up to them, when he distinguished them plainly in the light of a street lamp. As he reached them the girl screamed and the young man took to his heels. The pursuer merely said to the girl:—"Daughter, you wait here," and then made a vigorous break after the young man, whom he succeeded in overtaking at the canal bridge. Two or three persons who saw the capture state that the middle aged man, who had the appearance of being a respectable mechanic, didn't waste many words on the "d—d young squirt," as he called the youngster. He merely remarked:—"I'll teach you not to run my daughter to the devil," and he proceeded to thrash him soundly with a stout rattan cane over the face and head and hands and legs. Having finished this job neatly, the young man being completely powerless in his strong grasp, the father kicked him vigorously and returned to his daughter. The latter had waited for him according to orders. When he came up she took his arm and walked off, with downcast face and a closed mouth.

ANOTHER CASE OF "WOMAN'S RIGHTS."—John McGairy and his wife have occupied rooms at the Province House, No. 1 Province court, East Boston, Mass., for some time past. When John returned home on the evening of the 20th of Sept., he found his wife in *flagrante delictu* with another man named James Donnelly, who is a waiter at the Parker House and roomed at the Province House. It is alleged that Donnelly, who had been continually drinking for some weeks, had previously entered the room of Mrs. McGairy, sometimes in a nude state, even while the husband was present, but, as he had done the same thing in the apartments of the proprietor of the house, and in those of a colored servant girl, Mr. McGairy apprehended no such serious consequences to his well being by these visitations. On the above date, however, a little boy of Mr. McGairy's says his mother sent for Donnelly, and asked him for a drink of whiskey; that he promptly complied with her wishes, supplementing his bounty by giving the boy a cent and telling him to go out and play. When Mr. McGairy discovered his wife's infidelity his first thought was to punish the guilty pair in such a manner as would prevent a repetition of their conduct, but on second thoughts he resolved to lock them in the room together and secure witnesses to their criminality. In attempting to do this he attracted their attention, and Donnelly, in trying to rise from the bed, received a violent kick in the mouth from the enraged husband, after which he fled and has not since been seen. Sergeant Foster, of Station Two, arrested the woman.

A SECOND SOLOMON COME TO JUDGE.—Quite an interesting case of embezzlement occupied the attention of the recorder of the First District Court, in New Orleans, on the morning of the 17th ult. It appeared to arise from the disputed ownership of a chemisette. Two females claimed it. It was in testimony that it was all they had and the determination of the case was a matter of vital importance to both. Two attorneys were engaged on both sides, and during the trial of the case were earnestly engaged in examining the novel article, which was carefully held up by two attending officers. The lawyers were bachelors and had never seen anything like it. The case was adjusted by the court decreeing that the lawyers should buy a second chemisette and present it to one of the parties. This settled the matter.

THE SOCIAL EVIL.—A new phase of this somewhat tedious question was developed in Cincinnati, O., on the 24th ult., in the case of the State of Ohio vs. A. C. Crofton, indicted for permitting a house to be used as a house of prostitution. An elaborate argument was made by defendant's counsel, who said that the prisoner hat let the house for a year at $50 per month rental; the lessee had made it into a bawdy house without his consent, and that the state could not expect him to go to work and eject his tenant for any such cause, but that it was the state's duty to do so. This the jury did not see, and the prisoner was found guilty, and sentenced to thirty days in the workhouse. The defendant, however, appealed to the Supreme Court of the state of Ohio, and was released on a $300 bond to await the decision of that court.

INFAMOUS DISCLOSURES IN ENGLAND.

GROSS IMMORALITY.

On Sept. 13th, at the Marylebone Police Court, London, Eng., an Italian named Charles Viensor Grossi, about 40 years of age, merchant, was charged with assaulting his wife, Emma Grossi, on the 5th of Sept. Council having opened the case, called Emma Grossi, who said she married the prisoner on the 4th of February, 1869. She had then just turned seventeen years of age. When they married she had only known him three days. (Sensation). Her father was not aware that she was living under the protection of a gentleman. Prisoner was aware that she had lived under the protection of a gentleman, and he wanted her to go and live with him again after they were married. She told him she could not, that he had married her, and if he treated her in a proper manner she would be a good, honest wife to him. After they were married in Marylebone Church, they went home and resided with her parents. At the time he led them to believe that he had ostensible means of subsistence. He said he had money remitted from his country. She was not aware of her own knowledge of his having any means of his own. He said to her one day:—"Are you going to see that gentleman?" She said she was not, and he said she must go and see him (the Turkish gentleman). He meant Aga Effendi. She did go and sleep with him and the prisoner slept at home. (Great sensation). This was done with his sanction and knowledge. He received the money and paid her mother her week's rent. This was the money she received from the gentleman. This went on for a month after their marriage. She then took apartments at a doctor's shop in Princes street, Leicester square. At that time she did not sleep with her husband. The gentleman (Aga Effendi) used to visit her. On one occasion the prisoner went to the house and saw the Effendi and went on his knees and fawned about him and kissed his hand and asked for a loan of £5 to get his clothes out of pledge. He received the £5. She went to Paris with the Effendi. Her husband got the cab and placed the boxes on the roof. He entered the cab with her and went to the station and there bade her farewell. The assault she complained of was committed at the house in Hadley street. Prisoner asked her for money. She said she had none, and Mrs. Massett, her landlady, told him to take her and provide for her in a proper manner. He said he would drag her out. She told him to say what he had to say in the presence of witnesses. He said he wanted £6,000 and she must get it for him. At first he said he wanted either £5,000 or £6,000. He said he would have it, and if she did not get it for him he would cut her —— throat. He then seized her by the throat. He had a tight hold of her and hurt her very severely. Two policemen came up and he made off. Cross-examined.—Her father did not know of her marrying prisoner. Herself and Grossi went to Doctors' Commons. A gentleman there wrote something down and it was read to them. She went home to her father's after the marriage. She found afterwards that her husband had no means of subsistence. A letter was read purporting to come from a solicitor, threatening prisoner with proceedings for the assault, and also if he did not keep away from the house. After some further evidence as to the assault, prosecutrix was recalled and said that whilst they lived a few days in Rupert street an agreement was drawn up between them that she should live with the Effendi for six months, for £500, and that the prisoner should receive the money. The magistrate ordered prisoner to find two sureties in £25 each and himself in £50, to keep the peace for the next twelve months.

HOW A DISSATISFIED WIFE WAS TAKEN IN.—The wife of a farmer residing near Buffalo recently became so much enamored of a cow doctor, who went to attend to her husband's cattle, that she proposed to elope with him to a distant state. He informed the husband about the matter, and, much to his surprise, the latter told him to gratify her little whim. It was then arranged that he should meet her on the outskirts of the farm on Monday last; in the meantime the husband persuaded him to exchange clothes, and when the time arrived for the elopement he (the husband) was promptly on hand. In the darkness she mistook him for her lover, and the "joke" was not discovered until their arrival at one of the Buffalo hotels. The cow doctor was on hand with his own wife, and between the four of them they managed to do justice to an excellent supper, and make away with several bottles of wine.

AN AMOROUS SHOEMAKER—A CURE FOR LOVE.—On the afternoon of the 14th ult. a shoemaker, living over the Rhine, in the vicinity of Liberty street, Cincinnati, Ohio, enticed a little girl about twelve years of age into the cellar of his house, and attempted to violate her person. Her screams quickly brought the neighbors to her assistance, who seized the monster, with the view of turning him over to the police. His wife, however, preferred to take the matter in her own hands. So she organized a whipping bee, and called all her friends together to have a grand time. When the spectators were all assembled, she strapped down her amorous and unfaithful lord, and gave him such a beating that his screams could be distinctly heard for seventeen or eighteen squares in every direction. The ardor of the Teuton was so effectually cooled that he is not likely to wander from the paths of virtue again for many years.

THE TRIGGER.

PIGEON SHOOTING.

MATCH FOR THE CHAMPIONSHIP GOLD BADGE AND ONE THOUSAND DOLLARS, BETWEEN IRA PAINE AND MILES JOHNSON—PAINE THE VICTOR BY EIGHT BIRDS.

The long looked for and once postponed match between Ira Paine, of New York, and Miles Johnson, of New Jersey, for the pigeon shooting championship of America, the emblematic champion gold badge presented by the Sportsman's Club, of Providence, R. I., and $1,000, came off at Fleetwood Park, on Wednesday, the 28th ult. It had been originally fixed for the 17th ult., at the same place, but postponed on account of unfavorable weather to the above day. The championship and badge were won by Miles Johnson on the first occasion they were shot for, which was at Providence, R. I., on the 7th of April last, beating such crack shots as John Taylor, of Jersey City; J. R. Brown, of Buffalo; E. W. Tinker and Percy Aldrich, of Providence, and his present opponent, Ira Paine, of New York. On that occasion they shot at 35 birds each, Johnson killing 32, Taylor and Tinker 30 each, Paine 28, and Brown and Aldrich 27 birds each. The badge itself, which was the gift of the Providence Sportsman's Club, is a beautiful work of art, consisting of a solid gold tablet, attached to which is a gold chain of exquisite workmanship, bearing a gold star containing thirty-one diamonds, which is surmounted by the American eagle in solid gold. The conditions which govern the championship and badge are as follows:—

We, the undersigned contestants for the badge of championship of America, given by the Rhode Island Sportsman's Club, do hereby pledge ourselves and agree to the following rules and regulations whenever and wherever the said badge is contested for:—

1. The winner of the badge shall give a satisfactory guarantee to the officers of the Rhode Island Sportsman's Club for the safety thereof, in the shape of a reasonable security.

2. The winner shall pledge himself to shoot any challenger, for a sum not less than $500 a side, within four months of the date of said challenge, under penalty of forfeiting the badge.

3. Any party challenging the holder of this badge shall make a deposit of $250 as a forfeit for a match for $500 a side, in the hands of an appointed stakeholder, to be covered by the challenged party with an equal amount. The balance of the money, $250 a side, shall be deposited in the stakeholder's hands three days before the match is shot, said match then becoming play or pay. In case of the holder not complying with the foregoing conditions he shall forfeit the badge to the party challenging.

4. Every contestant for this badge shall pledge himself to contend for the same under the rules of the Rhode Island Sportsman's Club governing pigeon shooting.

5. All matches for this badge shall be at one hundred single birds each, H and T ground traps.

6. In all matches in which this badge is contested for the referee shall be an officer in the Rhode Island Sportsman's Club, or a party approved by them.

7. The holder of the badge shall name the place where the same shall be contested for, which shall also be satisfactory to the referee.

8. Each contestant in any match for this badge shall provide not less than one hundred and ten birds for the match, and the birds shall be taken out of one contestant's basket or box till the same is exhausted, and the other contestant's basket or box shall be used out of until that is exhausted, and so on alternately during the match.

9. Having tossed up for the first shot and trap, the second party shooting shall take the bird in the remaining trap, and so on through the match.

10. The party holding this badge for two years against all contestants, it shall become his personal property.

Immediately after Miles Johnson became the possessor of the badge, he was challenged by Ira Paine to shoot according to the above conditions. As Johnson had four months time to shoot in he did not accept the offer until that period was nearly expired, when both parties deposited their forfeits of $250 each and the necessary arrangements were made.

The day was highly favorable, but, although the hour for shooting was announced at 2 o'clock P. M., it was nearly 3 o'clock before they commenced, thus prolonging the match into dark and causing much dissatisfaction. It is not a little singular, but in pigeon shooting matches, especially where Paine is concerned, there is always great want of punctuality observed. After the last possible chance of obtaining a dollar gate money had passed, the competitors proceeded to business. Mr. Robert Robinson, of Brooklyn, an old and esteemed knight of the trigger, was selected referee; Mr. Charles Bangs was Paine's umpire and Mr. John Ryan acted in a similar capacity for Johnson. There was a large attendance present, and betting was heavy. Before commencing Johnson had the call of $50 to $40, but after they had shot at 10 birds each, when Paine was 2 ahead, it changed to $100 to $40 on Paine. They had to shoot at 100 single birds each, 21 yds. rise and 80 yds. boundary, and the betting was lively as to which would kill most birds on the first and second fifty respectively, Paine being the favorite on both events. Paine, as stated, was two birds ahead on the first ten and six on the second ten, he having killed 18 to Johnson's 12. When each had shot at 50 birds the score stood, Paine, 43; Johnson, 34, the latter nine birds behind. After 79 birds had been shot on each side it began to grow dark, and Johnson wished to postpone the match, but was compelled to continue, for Paine refused to agree to a postponement. On the last 50 birds Johnson out-shot Paine by one bird, he killing 42 to Paine's 41. Paine won the match by eight birds, killing 84 to his opponent's 76. We give the score:

Paine—1111111101111111101110001111111111101111111111111101111
111011111110111111111101111111111111010101111. Total, 84 out of 100.

Johnson—11010011111110010000111011111010001110110111111111111
10000111111111101111111011111111111110110. Total, 76 out of 100.

RIFLE SHOOTING BY THE NEW JERSEY STATE NATIONAL GUARD.

The annual state shooting match between the members of the New Jersey State National Guard, was commenced on Thursday, the 29th ult., at Clifton Park. Owing to the large number of entries, about 600, the contest was not concluded when darkness set in, there still being some 50 or 60 more men to try their luck. The whole affair was creditably managed, the rules adopted being carried out to the letter, namely, that no competitor would be allowed to shoot except in the uniform of the *corps* to which he belonged, and no telescopic or magnifying sights or rests to be allowed; each man to have ten shots, five at the range of 100 yards, and five at 200 yards. A ball in the "bulls eye" to count four, in the "centre" three, and in the "outer" two. The rules regarding the loading and firing of guns were stringent, and all danger of accidents carefully avoided. At the conclusion of the days' shooting the following are the names and organizations of those whose score is 20 and over, and who are set down as contestants for the splendid gold medal given by Gov. Randolphe:—

A. McNair, 2d Reg	29	Y. Cornell, 2d Reg	23
W. A. Scott, 4th Reg	28	Lieut. W. P. McLeod	22
A. Lennox, 5th Reg	27	J. Klump, 1st Reg	22
F. Schulde, 5th Reg	26	B. Wareing, 1st Battalion	22
C. Bauer, 5th Reg	26	W. Lord, 2d Reg	22
Wm. Wilde, 1st Reg	26	V. Gausbeart, 2d Reg	22
Lt. W. Dunlap	26	Lieut. J. McGrane	21
G. Sanford, 2d Reg	25	E. Eagles, 2d Reg	21
J. Pullis, 2d Reg	25	A. Gimmerman, 1st Battalion	21
L. Mitchell, 1st Reg	25	W. Ashboy, 5th Reg	21
T. H. Belcher, 2d Reg	25	H. Jeffers, 2d Reg	21
A. S. Fowle, 2d Reg	25	J. Krogan, 2d Reg	21
T. J. Lowddell, 4th Reg	25	C. M. Steimers, 1st Battalion	21
H. Weston, 4th Reg	24	O. C. Darling, 3d Reg	21
Wm. Gerow, 2d Reg	24	W. Young, 3d Reg	21
H. C. Bell, 5th Reg	24	H. Bursoll, 2d Reg	20
F. Fowle, 2d Reg	24	Lt. T. McKeown, 4th Reg	20
E. Booth, 2d Reg	24	H. R. Gadi, 6th Reg	20
Capt. D. J. Pierman	24	F. G. Gardner, 5th Reg	20
Martin Bubser, Battery A	24	T. J. Bell, 2d Reg	20
—— Sanger, Battery A	24	J. A. Parker, 4th Reg	20
J. H. Scott, 4th Reg	23	O. U. B. Crane, 5th Reg	20

In consequence of the Farragut obsequies, the shooting was not continued next day, but postponed to a future occasion, of which notice will be given.

AQUATICS.

REGATTA OF THE BROOKLYN YACHT CLUB.

The thirteenth annual and third union regatta of the Brooklyn Yacht Club came off on Thursday, September 29th, in the lower bay. The weather was beautiful, and a good breeze made the day one of the most perfect for a yachting demonstration we have been favored with during the entire season, with the exception of the "Queen's Cup" day, on the 8th of August last, which was in every respect the *ne plus ultra* of a yachting gala-day. The steamboat Josephine, with five hundred of the lady and gentlemen friends of the club, and the William Fletcher for the judges and reporters, left the foot of Montague street at 10 o'clock A. M., arriving off Owl's Head, the starting point, at a quarter to 11 o'clock. Besides the usual club prizes there were prizes open to all yachts of regularly organized clubs styled "Union Regatta Prizes," and a splendid prize given by the citizens of Brooklyn called the Citizens' Cup, for the first schooner in, without regard to canvas or time allowance. The greatest number of yachts that ever started in a regatta, some thirty-five in number, competed upon this occasion. The following are their names and the clubs to which they belong:—

Schooners.—Sappho, N. Y. Y. C.; Madeleine, B. Y. C.; Alice, B. Y. C.

Sloops, 1st Class.—Mary, B. Y. C.; Addie V., B. Y. C.; Kate, B. Y. C. Second Class.—Qui Vive, A. Y. C.; Onward, B. Y. C.; Syren, B. Y. C.; R. Kelly, M. Y. C., Niagara, B. Y. C.; Nettie B., B. Y. C.; Restless, B. Y. C.; Ida, B. Y. C.; Carlton, B. Y. C.; Mystery, M. Y. C.; White Cap, A. Y. C.; Oceanic, J. C. Y. C. Third Class.—Gracie, H. Y. C.; Sophia, B. Y. C.; Jos. Jefferson, M. Y. C.; Manhattan, M. Y. C. Fourth Class.—Apollo, B. Y. C.; Bella, B. Y. C.; Favorita, H. Y. C.; Jeannette, B. Y. C.; Matilda, B. Y. C.; Aquatia, B. Y. C.

The schooners sailed from the Owl's Head stake-boat to the light-ship and back: the sloops, of all classes, from the same stake-boat to the Southwest Spit and back. The following was stipulated in regard to canvas and time allowance:—Schooners may carry only fore and aft sails, including main and fore gaff topsails and staysails. Sloops to carry canvas without restrictions. Time allowance to be based upon the greatest area of square feet the competing yachts in each class may carry at any one time during the race:—

For Schooners.—3 hs., 1 50-100 secs. per square foot; 3½ hs., 1 30-100 secs.; 4 hs., 1 10-100 secs.; 4½ hs., 90-100 secs.; 5 hs., 70-100 secs.; 5½ hs., 50-100 secs.; 6 hs., 30-100 secs.; 6¼ hs., 15-100 secs.; 6½ hs., none.

First Class Sloops.—3 hs., 2 secs. per square foot; 3½ hs., 1 70-100 secs.; 4 hs., 1 40-100 secs.; 4½ hs., 1 10-100 secs.; 5 hs., 80-100 secs.; 5½ hs., 50-100 secs.; 6 hs., 30-100 secs.; 6¼ hs., 15-100 secs.; 6½ hs., none.

Second, Third and Fourth Class Sloops.—3 hs., 3 secs. per square foot; 3½ hs., 2 40-100 secs.; 4 hs., 2 secs.; 4½ hs., 1 60-100 secs.; 5 hs., 1 20-100 secs.; 5½ hs., 80-100 secs.; 6 hs., 40-100 secs.; 6¼ hs., 20-100 secs.; 6½ hs., none.

First gun to prepare; second gun for schooners to start; third gun for sloops of all classes to start. At 12.03 the first gun was fired, and in an instant all was life and bustle on board of the fleet. Three minutes after the gun for the schooners to start sounded, and the Sappho, Madeleine and Alice were under way in rapid style, the Alice being the quickest, attained a slight lead, while the Sappho was last. At ten minutes past meridian the gun for "all the sloops" started one of the most numerous and superb squadrons of sloops ever entered in one regatta in American waters. There was a good breeze from the southeast, and as the entire fleet bowled along, with the schooners leading, the sight was gratifying in the extreme to every lover and disciple of yachting pastime. Soon after starting the sloop Mary, then in a good place, lost her topmast, which effectually destroyed her prospects for any of the honors of the day. Passing Fort Hamilton the yachts presented a grand spectacle; the schooners had drawn ahead of the balance of the fleet, leaving the sloops well together and all sailing in gallant style, with the Addie V., always celebrated for her speed and beauty of model, on the lead. Then came the Qui Vive, the Kate, Mystery, Jeannette and the Manhattan, all "clippers" of the first water and creditable representatives of the American sloop-rigged yacht—the most beautiful craft of its kind in the world—and "out of sight ahead" of its prototype, the English cutter. In a short time the buoy of the Southwest Spit was reached, the Fletcher getting there in advance of the yachts in order to take the official time. The turn was made in the following order:—

Order.	Yachts.	H.	M.	S.	Order.	Yachts.	H.	M.	S.
1	Sappho	1	23	00	15	Favorita	1	56	15
2	Madeleine	1	28	30	16	Carlton	1	58	00
3	Alice	1	32	45	17	Apollo	1	59	45
4	Addie V	1	35	30	18	Ida	2	01	00
5	Qui Vive	1	43	00	19	Oceanic	2	03	00
6	Kate	1	44	30	20	Syren	2	03	15
7	Mystery	1	47	15	21	Gracie	2	05	00
8	Jeannette	1	48	00	22	Aquatia	2	07	00
9	Sophia	1	48	30	23	Nettie B	2	08	30
10	Manhattan	1	50	00	24	Restless	2	09	00
11	Bella	1	52	30	25	Matilda	2	11	00
12	White Cap	1	53	15	26	Niagara	2	11	30
13	Onward	1	54	00	27	Mary	2	14	00
14	Joe Jefferson	1	55	00					

After leaving the Spit the Sappho, Madeleine and Alice, in accordance with the course for schooners, made for the lightship, the Sappho leading handsomely. The sloops now headed for the starting point off Owl's Head, and the steamer, after taking the time of each yacht, also returned to the home stake-boat. The sail home was a fine contest, and during its continuance several of the fastest yachts exchanged places, as the following order and time at the home stake-boat will show:—

Order.	Yachts.	Time.			Order.	Yachts.	Time.		
1	Addie V	3h	16m	45s	15	Apollo	3h	57m	15s
2	Qui Vive	3	31	00	16	Syren	4	00	00
3	Sophia	3	34	00	17	Gracie	4	02	00
4	Jeannette	3	40	15	18	Ida	4	02	45
5	Bella	3	41	15	19	Matilda	4	05	30
6	Onward	3	41	45	20	Aquatia	4	08	00
7	White Cap	3	42	45	21	Niagara	4	08	30
8	Mystery	3	43	00	22	Nettie B	4	17	10
9	Kate	3	43	15	23	Restless	4	17	30
10	Manhattan	3	43	45	24	Mary	4	19	10
11	Joe Jefferson	3	48	15	25	Sappho	5	56	40
12	Oceanic	3	55	45	26	Madeleine	6	21	00
13	Favorita	3	56	15	27	Alice	6	23	43
14	Carlton	3	56	30					

As the leading and favorite yachts reached the goal they were received with the usual manifestations of joy and enthusiasm on the part of their friends, and the cheering and blowing of steam whistles was almost sufficient to shake the very foundations of the venerable Owl's Head. While the yachts were returning the only misfortune of the day happened by the steamship Dacian, one of the Anchor line, making a wreck of the sloop yacht Recreation in the Narrows. None of her passengers were injured, and her wreck was towed to the nearest shore. The following are the victors and their prizes:—

Sappho, the Brooklyn citizens' cup; Alice, prize for schooners in Union Regatta; Alice, prize for schooners in Club Regatta; Qui Vive, prize for first class sloops in Union Regatta; Mystery, prize for second class sloops in Union Regatta; Sophia, prize for third class sloops in Union Regatta; Jeannette, prize for fourth class sloops in Union Regatta; Addie V, prize for first class sloops in Club Regatta; Carlton, prize for second class sloops in Club Regatta; Sophia, prize for third class sloops in Club Regatta; Aquatia, prize for fourth class sloops in Club Regatta.

The names of the officers, regatta committee and judges are:—

Jacob Voorhis, Commodore; Wm. H. Langley, Vice Commodore; George W. Kidd, President; Wm. T. Lee, Secretary; G. Clement Wood, Assistant Secretary; J. M. Sawyer, Measurer; Chauncey M. Felt, Treasurer. Regatta Committee—G. L. Haight, W. M. Brasher, Wm. H. Pegg, J. M. Sawyer, H. S. Wood. Judges—M. M. Van Dyke, J. H. Lewis, E. P. Bunker, B. Mallory and Alonzo Slote.

THE LATE CHAMPION BOAT RACE.

CARD FROM THE PARIS CREW.

That the people of St. John, N. B., still possess the most implicit faith in the invincibility of the Paris crew, notwithstanding the result of the recent contest at Lachine, was not proven more by the fresh challenges issued to the Tyne four and heretofore alluded to, than by the flattering reception tendered the defeated oarsmen upon their return home on Tuesday evening, Sept. 20th. A vast crowd of sympathetic admirers gathered to receive them and extend a warm welcome to their dejected champions, whose defeat they ascribed to accidental circumstances and not to any superiority of the oarsmen from the coaly Tyne. A sumptuous banquet was given them, and, as an evidence of the confidence yet reposed by their townsmen in their prowess and the appreciation in which they are held for the gallant effort made to avert defeat, each was presented with a purse of gold. The natural effect of these manifestations of regard was to create a great change for the better in their spirits, which were sadly depressed by the unlooked for defeat. As some persons were disposed to blame their representatives and umpire for over anxiety to bring the race off when the water was not in proper condition for rowing, the crew, with a view to disabusing the public mind of such impressions, caused the following card to be published in the *St. John News*, of Sept. 22d, wherein they give what they consider the real cause of their vanquishment. They state their case in a clear, forcible manner and their assertions will carry with them conviction in the minds of many, while occasioning universal regret that the Tyne crew could not be prevailed upon to defer their departure and accept the challenge for another trial upon smooth water, as the issue of such a meeting would have been far more satisfactory to the friends of both crews. As it is, we can only hope that next season may witness a second meeting between them upon equal terms. Read the card:—

TO THE PUBLIC.

Since our return home we have been much surprised and grieved to learn that an impression exists in the minds of some that we were unwilling to enter the contest at Lachine on the 15th inst., because we were convinced the water was too rough for our boat and that we had no chance of winning in a contest with the Tyne crew; and further, that the race would not have come off upon that day, had not our representative, Mr. C. B. Potter, and our umpire, Sheriff Harding, forced us to row. We therefore feel it a duty which we owe to those gentlemen and to ourselves to state that there are no grounds whatever for such reports. We were and are perfectly satisfied with their conduct throughout, and they could not have been more anxious that the race should come off than we were to enter upon it. As we rowed up to the starting place the water was quite smooth, and there were no indications that it would be otherwise during the race.

The cause of our defeat was this. After we had started and got some two hundred yards over the course, being at the time nearly a length ahead of the Tyne boat, with every prospect of increasing the distance as the race progressed, a sudden squall came on, which caused us immediately to ship a good deal of water, and raised such a sea that, low rigged as we were, we were unable to get anything like our usual forward reach, and this, with our weight of water, caused us to lose way. This continued until we got up under the lea of Isle Dorval, where we gained considerably, but, having passed it, before passing the stake-boat, we came upon the "rips," where we took in more water, and our boat was almost unmanageable. When we came to make the turn the roughness of the water was so great that our bow was driven under water, when the water in the boat rushed forward, and had we not ceased rowing should have been swamped. In this manner our opponents were able to gain upon us some six or eight lengths, which we could not reduce until we again got under the lea of Isle Dorval, on our return, where the waters were sufficiently smooth to enable us to put out and we rapidly gained again. Out from the shelter of the islands it was again rough, and we were only able to prevent the Tyne boat from increasing the distance between us all the way in.

It will therefore be understood that no blame whatever can attach to any one, and that our defeat was solely attributable to the heavy squall which filled our boat with water and prevented us using our oars as we otherwise would have done. The difficulty we labored under will be fully understood when we inform the public that on our return we were unitedly unable to lift our boat from the water, but had to get assistance to turn her bottom side up in the water to empty her of her contents. We cannot but regret an occurrence that lost us the race, but at the same time we could not allow an injurious rumor, like that stated above, to pass without an emphatic denial of its truth. The generous outburst of enthusiasm displayed by the citizens upon our return to our homes, the splendid reception provided for us, and the handsome donation presented to us, have filled us with the deepest emotion and sincerest gratitude. It has shown how nobly the people can bear a defeat and how deeply they sympathize with us in the result of the recent contest. To all we tender our warmest thanks.

ROBERT FULTON, GEORGE PRICE,
SAMUEL HUTTON, ELIJAH ROSS.

St. John, N. B., Sept. 21st, 1870.

SINGLE SCULL RACE ON JAMAICA POND.—Since the organization of the Brookline Boat Club considerable interest has been manifested in aquatic matters on Jamaica Pond, Mass. On Saturday, the 24th ult., there was a fine single scull race between six contestants, over a mile and a half course, with one turn, for the championship of the pond. The following table shows the order the contestants came in, with the time made:—

Lilly, A. C. Gorham	5:20	Ripple, J. W. Edmond	6:37
La Favorite, W. F. Weld	5:38	Viking, W. E. Bird	not taken
Bismarck, W. B. Bird	5:51	Sadie, R. C. Head	not taken

The start was by the report of a pistol and the send off almost perfect, Gorham and Weld drawing to the front and beginning racing in good earnest, until they turned the stake-boat, when Gorham began spurting, closely pressed by Weld, who, however, died out just before reaching the judges' boat, Gorham passing it four lengths in advance. Bird and Head withdrew soon after the start, as they saw they had no chance.

YACHTING OFF SANDY HOOK.

On Wednesday, September 28th, the regatta for the cups presented by Commodore Ashbury and Mr. Rutherfurd Stuyvesant came off over a course outside of Sandy Hook, of twenty miles to windward and back, according to the rules of the New York Yacht Club. In addition Rear Commodore Douglas, of the Sappho, offered a cup to be sailed for by schooners restricted to club rules as to canvas, but with no time allowance. All of the cups were valued at fifty guineas each. The steamer Seth Low, with the judges, Messrs. G. W. Wilson, Stewart M. Taylor and W. B. Nichols, left the city at a quarter to 8 A. M., arriving at the rendezvous, the Horse Shoe, in good season. By 10 A. M. all of the contestants were in the vicinity of Sandy Hook, but at this time there was no breeze to warrant a start being made, and the prospect for a yachting day was very slim. The Seth Low, with the regatta committee on board, steamed through the fleet, communicating the sailing regulations to each vessel, which were:—Yachts to start with a flying start after the second whistle, crossing a line between the tug boat and lighthouse on the point of the Hook, then to sail after the Seth Low, rounding her on the starboard side and home. The steamboats State of Maine, Martha Washington, Pleasant Valley and Pope Catlin were sailing about in the vicinity of the yachts waiting for the start. At 11.40 the breeze began to blow lightly from the east-south-east, and ten minutes later the whistle to start was sounded. The following entered:—

Name.	Entered by	Tonnage.	Area.
Cambria	James Ashbury	227.6	2,105.0
Dauntless	J. G. Bennett, Jr.	268.0	2,898.0
Alarm	A. C. Kingsland	225.3	2,480.8
Idler	T. D. Durant	132.5	1,934.6
Josephine	B. M. C. Durfee	143.0	1,935.0
Madeleine	J. Voorhis	148.2	1,787.0
Madgie	R. F. Loper	——	——
Palmer	R. Stuyvesant	194.2	2,371.9
Sappho	Wm. Douglass	274.4	3,254.9
Tarolinta	H. A. Kent	——	——
Tidal Wave	Wm. Voorhis	153.5	1,879.0

The Dauntless, after making a short tack, was the first to cross the line, followed by the Tidal Wave, Tarolinta and Madelline, the Cambria came next, with the Palmer close aboard on her windward quarter. Then came the Idler, Alarm, Josephine and Madgie, with the Sappho, not a competitor, one hundred yards to the leeward of the Madgie and crossing the line sixteen minutes later than the Dauntless. The Seth Low steamed off toward south-south-east for the purpose of acting as the turning boat twenty miles to windward of the Hook. She was fitted with one of Hotchkiss's patent logs, a simple mechanical contrivance to denote the distance run.

At 12.44 the wind began to blow a little stiffer, at which time the Dauntless, Alarm and Madgie went about; the Tidal Wave weathered the Cambria and Palmer by nearly a quarter of a mile. At 12.56 the Palmer and Madeleine went about, followed a minute later by the Cambria and Tarolinta; five minutes later the Idler tacked, following the Cambria. The positions of the boats remained the same for nearly an hour. The fleet were now scattered over a distance of six or seven miles, all pointing, with the exception of the Sappho, to the southward. The S. still kept off to the northeast. It was evidently the hope and aim of nearly all the squadron now on the starboard tack and sailing due east to make the Seth Low on the port tack. At 2.01 the Tidal Wave overhauled and passed the Dauntless; the Palmer, just astern of the Dauntless, worked to windward of the Cambria, and at 3.11 crossed her bow, sailing at least two points closer to the wind; yet the Palmer, although out-pointing the Cambria, the latter, by setting her immense maintop-sail, was out-sailing the Palmer. As the yachts approached the Low the skipper of the Tidal Wave displayed splendid seamanship, as, instead of holding on until he could weather the steamer, he made a short tack to the southward, passing astern of the Dauntless, and then, in two more short tacks, weathered the Dauntless and rounding the Seth Low handsomely, at 3.32, was saluted on all hands as the first yacht to make the turn. The Dauntless was second, thirty seconds later; the Madeleine was third, with the Cambria close aboard, followed sharply by the Palmer. The Idler, Sappho and Madgie followed, all doing beautifully and making for the home stake-boat in gallant array, with everything set "alow and aloft." The Dauntless, soon after turning the mark-boat, overhauled the Tidal Wave, depriving her of the lead, after a sharp and lively rally, in which both yachts exhibited magnificent sailing qualities. The great beauty of the home-stretch race in sailing with the wind was the fleetness shown by the Sappho and the passing of the Cambria by the Palmer, Idler, Sappho, Alarm and Madgie. The official time is given below:—

Name.	Start.			Turning the Low.			Return.		
Dauntless	11h	51m	14s	3h	33m	00s	6h	02m	34s
Tarolinta	11	52	07	4	09	15	6	39	03
Tidal Wave	11	54	20	3	32	00	6	06	33
Madeleine	11	56	52	3	37	15	6	14	18
Cambria	11	59	27	3	40	30	6	32	26
Palmer	12	00	33	3	41	15	6	17	58
Idler	12	01	13	3	44	45	6	18	47
Alarm	12	02	56	4	00	15	6	26	55
Josephine	12	04	16	Time not taken.			6	40	37
Sappho	12	07	16	3	47	05	6	13	01
Madgie	12	07	30	3	44	00	6	27	53

The judges decided the Ashbury Cup won by the Tidal Wave, the Douglas Cup by the Dauntless, and the Rutherford Cup by the Madeleine.

THE AMERICAN SCULLING CHAMPIONSHIP.

COULTER vs. BROWN.

PROPOSAL FOR A DOUBLE SCULL MATCH.

It is barely possible that ere the close of the present season we shall have the gratification of recording a race for the championship, as those quondam opponents and bitter rivals, Henry Coulter and Walter Brown, have once more taken up the cudgels and made fresh propositions to that end. The communication which appears below from the Pittsburgh boat puller was intended for last week's issue, but failed to reach us until the day of publication. The challenge therein alluded to is that issued by Mr. Benj. T. Wright, of Boston, on behalf of Brown, whom he offered to match against Coulter for $2,500 a side, five miles, the race to take place at Springfield, and Coulter's expenses to be paid to and from there. It will be observed that the latter does not accept either of these conditions, but presents others entirely different, and which we are convinced will not meet with the approval of the challenger—at least in regard to place of rowing, as Brown has declared repeatedly that he will not again pull a race on the Monongahela river. His reasons for so determining are, of course, best known to himself, but in the face of such a declaration it is sheer nonsense to make such a proposal as that embodied in the communication from Coulter. Neither are the other proposals in reference to stakeholder and referee likely to be approved of by the opposing party, for the same reason that Coulter and his friends would object if made to them. We are of the opinion that, whether the contest took place on the Monongahela or Connecticut, if the men themselves acted "dead on the square" it would be rowed fairly—as was their last race on the former—but as each has asserted his determination not to row in the vicinity of the other's house, if a race is to result from this long-continued wordy warfare it is evident that neutral water must be agreed upon. Brown has certainly the best reason by far for refusing to row at Pittsburgh, for he has twice engaged in championship contests there, while his present opponent has confined himself to those waters, save when he rowed Hamill on the Schuylkill at Philadelphia—his other matches, with Mekeel, Brown and Hamill respectively, were all rowed upon the Upper Monongahela course. Let neutral water, therefore, be selected for the proposed match, and, as the Schuylkill course is about equi-distant from the homes of the rivals, to both of whom it is familiar, we suggest that it be chosen; besides its central location, it presents other advantages which we need not enumerate here, as they are obvious to all. Although the Pittsburgh oarsman possesses the best claim to the title of champion, the fact of his not having rowed for it renders the honors attaching thereto very light. The letter likewise includes an acceptance of the challenge issued by Brown and Mekeel for a double scull race, and we doubt not that, if the former is arranged satisfactorily, this will be also. Read the card:—

FRIEND QUEEN.—Noticing an article in your last issue from Walter Brown, stating that he would row me a single scull race at Springfield, Mass., for the sum of $2,500 a side, I beg leave to answer him thus:—I will row Walter Brown for $1,000 a side, open for $1,500, the race to come off near Pittsburgh in the last week of Oct., providing a deposit of money is left in the hands of a responsible banker of this city. My reason for asking this is that the money may not be withdrawn, as it was on a previous occasion. Also that the appointing of a referee is left with gentlemen of unquestionable honesty, like those of the Pittsburgh Barge Club, Mr. Brown being as familiar with them as myself. I will give the same amount for expenses as be offers me in his card. In this connection I will state that the challenge issued for a double scull race to Gordon Jackson and myself by Mr. Brown and Mr. Meekel, for $500 a side, is accepted. This race to be rowed upon the same course, and governed by the same regulations, as the single scull race; also allowing them expenses. I do sincerely hope that if these challenges are accepted the races will be fair and honorable ones. I give my word that I will try all in my power to make them so. I trust Mr. Brown will not quibble over the matter, but send me articles for the race at once, and I will not delay in signing them. Yours most truly, HENRY COULTER.

PITTSBURGH, Sept. 25.

ANNUAL REGATTA OF THE BOSTON YACHT CLUB.

This well-known organization of eastern yachtsmen have been particularly unfortunate in the matter of weather on the days selected by them for their annual regatta. The first day assigned, the 16th ult., an impenetrable fog hung over the bay, and Saturday, the 24th ult., was not much better. At the hour fixed for the start dark clouds covered the sky, while, as an additional drawback, not a zephyr of sufficient force caused a ripple on the waters of the bay until after 11 A. M., when some of the yachts that had been entered for the race were towed to President roads, several more endeavoring to make the same place under canvas. The entries for the various prizes comprised the following sloops and schooners:—Centre-board schooner Juniata, Commodore Thomas Manning; schooner Nettie, keel, Capt. D. H. Fellett, and sloop Euchre, keel, Capt. George W. Brown, all of the first class; schooner Mary Meek, centre-board, Capt. George L. Babb; schooner Mercury, keel, Capt. John Greer; sloop Clytie, centre-board, Capt. C. B. Whitten; sloop Kelpie, centre-board, Capt. A. A. H. Merideth; sloop Mist, keel, Capt. J. H. Pitman; sloop Videt, centre-board, Capt. P. F. D. Child, all of the second class; and sloop Alice, centre-board, Capt. W. H. L. Smith; sloop Bristol, centre-board, Capt. A. Freeman; sloop Charlotte, centre-board, Capt. A. Lothrop; sloop Clitheroe, centre board, Capt. Benjamin Dean; sloop Sea Bird, centre-board, Capt. C. T. Powell, and sloop Mystery, centre-board, Capt. Halisell, of the third class, of which a dozen were certainly expected to start. At 12.30, several of the yachts being in position, it was decided that the start should take place precisely at 1 P. M., and that the boats of the first and second class should sail over the following course:—From the judges' boat off the east side of Long Island, thence through Nantasket Roads, leaving George's Island on the port side, and passing through the channel, leaving the buoy on False Spit to port, and the buoys on Toddy Rocks and off Point Allerton each on the starboard, with the Bell Buoy on the Hardings to port; thence around the Bell Buoy on the Graves, leaving it on the port side; thence back around the Hardings Bell Buoy, leaving it to starboard, and back to the judges' boat, passing between the buoys on Point Allerton and Toddy Rocks, leaving them to port, with those on False Spit, and off Fort Warren to starboard. At 1 P. M. precisely the signal to start was given, during the prevalence of a five knot breeze from the east. The Clytie immediately took the lead; the Violet, by some unaccountable blunder, was delayed near two minutes. The Clytie rounded the buoy at the Hardings at 2 o'clock, six minutes ahead of the Violet, and reaching the Graves at 2.45, still six minutes ahead of her competitors. About midway between the Graves and the Hardings the wind died away to almost a calm, and the Violet closed up considerable of the gap between her and the Clytie. Ere Gallop's Island was reached four hours had been consumed, and as the club regulations provide that unless the course, which was about 21 miles long, was sailed over in four hours or less, there shall be no race. This rule was applied, and no race was the decision. The third class yachts were, however, much luckier. Their course was to leave Rainsford Island to port, thence leaving Spectacle Island to starboard; thence round Fort Buoy No. 7; thence by the buoy on Nix's Mate; thence around Gallop's Island, leaving that to starboard, and back to the point of starting—a distance of nine miles. The Alice at the start took the lead, and retained it throughout, followed by the Clitheroe and Mystery, returning to the judges' boat in the following order:—Alice, Capt. Smith, 2.39:49; Clitheroe, Capt. Dean, 2.42:45; Mystery, Capt. Halisell, 2.57:45. The Alice receiving the prize for third class yachts.

ATLANTIC YACHT CLUB REGATTA.

The annual autumn regatta of the Atlantic Yacht Club, for the champion pennants, one for each class, was sailed on Tuesday, Sept. 27th. The breeze was scarcely sufficient at the hour of starting to give motion to even the little sloops, and in some respects it was no great disappointment that the large and elegant schooners of this club, with the exception of the Mystic, had deserted their club's colors and sailed off to witness or take part in the regatta off Sandy Hook, for the cups given to the New York Yacht Club, by Messrs. Ashbury, Douglas and Stuyvesant. The Virginia Seymour, with the club committee, judges, and a very few guests, left the foot of Montague street, Brooklyn, at half past 8 A. M., for the starting point off the Atlantic Club House, in Gowanus Bay. The course was from the anchorage off a point between the Delaplaine House and Hunt's Dock, thence down the Narrows to and around the buoy No. 10 at the Southwest Spit, and thence to and around the light-ship off Sandy Hook, and returning to the starting point. We append the entries:—

Mystic (schr.)	W. G. Creamer.	Whitecap	Ludlow Livingston.
Orion	G. A. Thayer.	Anna	Wm. A. Cumming.
Daphne	J. R. Maxwell.	Flyaway	V. B. Stoughton.
Qui Vive	Thos. Clapham.	Appollo	Dr. Fry.
Josephine	S. V. Lowell.		

The classification and time allowance in this race was based upon the water-line length of each yacht, instead of area of canvas or tonnage. Everything being in readiness the second whistle was blown from the Virginia Seymour, and the time of passing the line, at a flying start, was as follows:—

Apollo	11h.	31m.	43s.	Anna	11h.	36m.	30s.
Flyaway	11	32	34	Daphne	11	37	05
Mystic	11	36	00	Josephine	11	38	12
Whitecap	11	36	10	Orion	11	41	16
Qui Vive	11	36	12				

The bay was perfectly smooth, and the schooner Mystic just floated off without any perceptible headway upon her. The smaller vessels moved off with a little more animation, but at the best it was nothing more than a drifting start. When off Fort Hamilton the yachts were in the following order, and were favored with a few puffs from "Rude Boreas:"—Whitecap, Anna, Flyaway, Apollo, Daphne, Josephine, Qui Vive, Orion and Mystic. From Fort Hamilton to the lower bay the yachts did not vary their positions to any extent worth speaking of. The Apollo passed the Flyaway, and the Anna was served in a similar way by the Daphne, and then came the Qui Vive, Josephine and Orion all in a bunch. The Southwest Spit was rounded as follows:—

Whitecap	2h.	06m.	26s.	Flyaway	2h.	19m.	55s.
Daphne	2	07	30	Qui Vive	2	21	20
Anna	2	11	37	Orion	2	24	10
Apollo	2	17	03	Josephine	2	28	45

The schooner Mystic was not noticed much after the start and her time was not taken, as she had no competitor and enjoyed a "walk over" for the pennant of her class. When about half way to the spit a breeze gladdened the hearts of the impatient "blue jackets," and after this some sharp sailing was displayed between the White Cap and Daphne, the Apollo and Flyaway, and the Anna, Qui Vive and Orion. Only the time of a portion of the squadron was taken, as some of the contestants were widely separated, and the Seymour was obliged to be at the home stake-boat in time to see the leading boats finish the contest, which they did in the annexed order:—

Flyaway	5h.	15m.	42s.	Orion	5h.	38m.	22s.
Apollo	5	17	59	Anna	5	40	09
White Cap	5	24	51	Qui Vive	5	41	11
Daphne	5	27	14	Josephine	5	52	15

Dr. Fry, of the Apollo, has entered a protest against the Flyaway's receiving the pennant of the class, on the grounds of her emptying her ballast bags—giving an incorrect measurement—and passing the west bank buoys on the wrong side. Judges, Dr. W. H. Douglas and E. H. Arnold; Regatta Committee, Messrs. H. H. Hogins, T. W. Sheridan and C. T. Lippitt. The winner of the pennants in their respective classes are the Mystic, for the schooners, and the Daphne, White Cap and Flyaway, for the sloops.

REGATTA OF THE BUNKER HILL YACHT CLUB.

This new and promising organization held their first regatta on Saturday, the 24th ult., or, at least, tried to hold it, for there was almost a total absence of that indispensable requisite to a yacht race, a breeze. After waiting until noon a slight breeze sprung up, when some ten or a dozen yachts got into line to at least make an effort for fun. In the first class there were five entries, the course being from the judges' boat, leaving Nix's Mate and Fort Warren to port; through Hull Gut, leaving Sheep Island to port, West End of Pettuck's Island to starboard, Hough's Neck on the port, Sunken Island Beacon and the West End of Long Island on the starboard, Spectacle Island to port; thence to the judges' boat, a distance of about ten miles. A few minutes before 12 five yachts of the first class got off; the following are the names, order of coming in, and time made by each:—Sloop Mystery, Capt. W. F. Bibrim, 27 ft 7 in, started at 11.48 A. M., arrived at 1.45 P. M.; schooner Ulula, Vice Com. G. B. Edmands, 26 ft 8 in, started at 11.50 A. M., arrived at 2.58 P. M.; schooner Flight, Capt. E. Farmiloe, 26 ft 9 in, started at 11.50 A. M., arrived at 3.07 P. M.; schooner Midnight, Capt. J. Turnbull, 27 ft 7 in, started at 11.49 A. M., arrived at 3.42 P. M.; schooner J. G. Adams, Capt. C. Holm, 34 ft 7 in, started at 11.50, not timed, ran on a rock. It will be seen that there is a great disparity between the time of the sloop Mystery and the rest of the boats, which is accounted for by the fact that at the start she made a lucky tack, caught a breeze which carried her at once ahead, which, dying out before the others caught it, resolved the race into a drift. In the second class there were five entries, which started some ten minutes after the first class boats, their course being only about six miles long from the judges' stake-boat, sailing to the eastward, directly around Long Island, the following being the contestants and their order of coming in:—Schooner Bull Bow, Capt. A. Jackson, 19 ft 5 in, started at 12.09 P. M., arrived at 1.33 P. M.; schooner Phantom, Capt. M. J. Kittley, 19 ft 3 in, started at 12.07 P. M., arrived at 1.34 P. M.; sloop Starlight, Capt. A. Baxter, 17 ft 5 in, started at 12.07 P. M., arrived at 1.39 P. M.; sloop Winnie, Capt. Haynes, 19 ft 3 in, started at 12.07 P. M., arrived at 1.41 P. M.; schooner Warren, Capt. Robert Brown, 25 ft, started at 12.11 P. M., arrived at 1.52 P. M. The contest between these boats was close and exciting, and afforded much amusement to the friends and members of the B. H. Y. C., who accompanied the yachts in a steamboat chartered for that purpose. On the return of the yachts, the club celebrated the event by a dinner at the Ocean House, after which the prizes were awarded as follows:—To Capt. Bibrim, of the Mystery, and Capt. Jackson, of the Bull Bow, a spy glass each; to Vice Com. Edmands, of the Ulula, and Capt. Kiley, of the Phantom, a set of silver plated knives and forks, and thus ended a very pleasant day.

THE LATE BOAT RACE ON THE SCHUYLKILL.

Touching this aquatic contest, an occasional correspondent, who evidently has at heart the welfare of the Navy and desires to see it untrammeled, sends us the following communication:—

PHILADELPHIA, September, 23d, 1870.

MR. EDITOR, DEAR SIR.—You will have received the news of the result of the Nassau and Navy Boat Race before this, and I dare say that you were no more surprised at the closeness of the race than we were. The state of affairs existing in our navy, referred to in my first communication, could not but culminate in a defeat on our own water, our crew having the clearer course, by a crew who had only pulled once over the course, who had no knowledge whatever of the river, *and who would have done much better had they been pressed*. All honor to the Nassaus for their quiet confidence, cool bearing and thorough oarsmanship, even if they had little encouragement to show it! As to the men who pulled in the Navy boat they are deserving of praise for their pluck in engaging in what every person of "oaratorial" experience knew to be a hopeless undertaking. With no boat to train in, and scarcely a boat to pull, with three weeks to get ready in, with a crew which had never pulled together before they did wonders, and though beaten, did better than their most sanguine friends expected, or had a right to expect. Now for the cause, and your humble servant hopes that this may convince the parties in fault of the error of their ways. The Navy has not got a decent four oared boat to its name! The boat pulled in the race was furnished by a private individual. *Were there only a few more like him!* But if we haven't got a decent boat, we've at least got plenty of officers, very much gold lace; and if we can't row we can pretend to at any rate. "What's the odds, so you're happy." We are getting used to being beaten, and we will never win a race until we have decent boats and the choice of crews is less confined to a few clubs who possess *apologies* for race boats; while the bulk of the "Navy" don't even possess these. There is entirely too much fun and frolic in our Navy; too many suppers, committees, flags and gold lace, and very little desire for good advice, since it is a well known fact that the most ignorant are also the most headstrong. With splendid crude material, what a want of effect is the result! In fact our "Navy" seems to be, and in fact is, a mutual admiration society of the most offensive kind, for there is nothing at all to admire in it, excepting, perhaps, its devotion to tubs and scratch pulls (a due regard for truth will not allow me to say *races*). There is field enough for those who want to pull for fun or frolic, and there ought to be some encouragement for such men as may wish to perfect themselves in rowing. These two branches of sport may very well exist together, but mixing them up by getting up three mile (!) scratches in barges, outrigged or otherwise, never will work. In conclusion, let us have at least *two* genuine shells in the Navy, a four and six oar, let every club have at least one race boat to train its crew, from which members may be picked and placed into the Navy racing boats as required; let *men who can't row and won't learn to row stand aside* and give those who wish to learn a chance, and then we will be in condition to turn out a fine crew, and become a genuine rowing club instead of the fussy assemblage of tub pullers which daily *ploughs* the placid Schuylkill.

Yours, etc., NAVIGATOR.

BUFFALO vs. ROCHESTER.

The long contemplated race between the Banshee Crew, of Buffalo, and the D. W. Powers Crew, of Rochester, took place on Saturday, the 24th ult., at Rochester, N. Y. The day was rather unpropitious for out-door amusements, but at the hour fixed for the commencement of the sport, 2.30 P. M., the weather cleared up and was quite pleasant until nearly the end of the four-oared race. The afternoon sport commenced with a single scull race between Mr. T. R. Parsons and R. H. Lansing, distance one mile and a half, which was won by Mr. Parsons by about five lengths in 11:20. The second race was for family boats, the following being the names of the starters, and the order in which they came in:—Unknown, rowed by Jas. McGianess; Wave, by Messrs. Waugh and Plummer; Blue Bird, by George Foster, and No Name, by Messrs. McMahon and Hahn. Time, 15:10. The race of the day, however, was that between the Banshees, of the Hibernia Club, of Buffalo, namely, Cornelius Donovan, stroke; Wm. Jones, No. 3; Pat Hurly, No. 2; J. Noonan, No. 1; coxswain, J. Donovan; and the D. W. Powers Crew, of Rochester, who were:—Pat Murray, stroke; Robert Hall, No. 3; Wilna Harris, No. 2; Richard Gallagher, No. 1; E. H. C. Griffin, coxswain. The Banshees appeared in a neat uniform, with white caps, and were certainly a young, well built and finely trained lot of oarsmen. The Powers boys stripped to the buff, and looked as if they meant mischief, but from the start it was very evident that the Banshees had the race; in fact, before a half mile of the course had been traveled they had taken a decided lead. In rounding the flag boat Donovan strained or cracked his oar, and had therefore to be very gentle with it all the way home. It finally broke just as they were crossing the line. The time made in going over the course, which was increased to two miles for this race, was:—Banshees, 12:45; D. W. Powers, 13:55. The Buffalonians were the guests of the Genesee Rowing Association, who treated the boys right well. The attendance was large, especially on the Clarissa street bridge, which was crowded with ladies.

FOUR-OARED RACE IN CALIFORNIA.—On Sept. 15th the $100 cup, given by the State Agricultural Society of California, was rowed for over the Sacramento river course, at Sacramento, Cal. The attendance was quite large, many going from San Francisco to witness the race. The course was three miles, and the contestants each represented San Francisco and Sacramento—the former city by the Pioneer Club, in their lapstreak boat California, 37ft. in length, 35in. beam, and manned by R. Landers, 168lbs., stroke; E. Nelson, 175lbs., No. 2; J. P. Brenan, 145lbs., No. 3; M. Long, 150lbs., bow. Sacramento was represented by the Undine Boat Club, in the Alpha, lapstreak, 34ft. long, 30in. beam, and manned by C. T. Patriarche, 154lbs., stroke; S. J. Lansing, 120lbs., No. 2; H. McCormick, 163lbs., No. 3; W. A. Bissell, 150lbs., bow; R. P. Hosmer, 100lbs., coxswain. A good start was effected, the Sacramentos handling their boat very skilfully; but it soon became apparent that they were overmatched, as the Frisco boys left them with ease, winning the race and cup in 25:10 by about eight lengths.

GULICK CLUB REGATTA.—The annual regatta of the Gulick Boat Club, for the championship of the club, will take place on Saturday, Oct. 8th, over the Pleasant Valley Course, at 3 P. M. There will be three races, in seventeen feet working boats. The first will be contested by E. Blake and R. B. Deeley (present champion); the second by T. Moore, J. Bryson, C. Kobbe, E. Kenney and W. H. Spear; and the third by the Hon. M. Norton, Alderman George Mitchell, R. Lindsey and J. Kelly.

PEDESTRIANISM.

THE JUMPING CHAMPIONSHIP.

SEARLES vs. LOOMIS.

We last week gave the result in brief of the great jumping match for the championship and five hundred dollars a side, between Ed. Searles, of Sing Sing, N. Y., and Chas. H. Loomis, of Utica, which took place at the latter town, on Friday, Sept. 23d, the conditions being that they should jump one single standing jump, spirit level, spring shoes barred, eight trials each. We are now enabled to present full particulars of the event, which had failed to reach us when our last issue went to press. Searles arrived at Utica on Sept. 21st, and Loomis on the evening of the day following, accompanied by his backers, Sheriff Sierer and Jas. Schoonover, of Jacksonville, Ill. During the afternoon of the 22d, and the morning of the day following, detachments of sporting men and others interested in the match arrived in town, and wended their way to Butterfield's Park in the afternoon; a large assemblage was gathered there, but the receipts aggregated but $147.50, the majority of those present having succeeded in effecting an entrance without money and without price. The betting was not as heavy as had been expected, due to the fact that Searles' backers, although having an excellent opinion of his abilities, also entertained a wholesome dread of Loomis, whose rumored extraordinary performances made him the favorite at odds. Mr. John J. Davis had been agreed upon as final stakeholder, and now other officials were chosen, in the persons of James H. McLaughlin, champion wrestler, as referee; Thos. Marron marker and judge for Searles, W. W. Long as marker and Wm. O'Reilly as judge for Loomis. Everything being ship shape the men threw off their outer garb and appeared in costume. Searles, who is 28 years of age, and stands nearly six feet in height, was attired in a slate-colored shirt, blue tights and low shoes. He is of tall, wiry build, weighs 144 lbs., and jumped with 12 lb. dumb bells. Loomis is several years the junior of his opponent and is but 5ft. 4in. in height, looking quite diminutive by the side of his lank antagonist. His costume consisted of a white shirt, the bosom embroidered and frilled, blue tights and cloth gaiters. He carried 10lb. dumb bells.

The toss for choice having been won by Ned, he sent Loomis to the mark, and the latter with seemingly little effort, the weights being swung only once, bounded over a distance of 13ft. 1¾in., a performance which was received with prolonged cheers and increased offers on the "young 'un." It did not disconcert the Sing Singite, however, but, stepping coolly and with apparent unconcern to the mark, he gathered himself for the spring, and, shooting into the air beautifully, he touched *terra firma* squarely on his feet, 13ft. 5¾in. from the line. If the previous long leap of his rival "brought down the house," this achievement swept away the entire block, figuratively speaking, for, though the large majority of those in attendance were friends and townsmen of Loomis', and of course sympathized with him, they could not refrain from expressing their admiration for this, the greatest standing jump on record by 3¾ inches. It increased the confidence of his partisans, and as it was reasonable to suppose that he had some "steam" in reserve they were loud in their offers to stake on him, which offers were generally accepted, so confident were the Loomis men of victory. The "Utica boy" advanced to the line with a somewhat more serious air, his countenance wearing a determined expression, but he was not in the least nervous—at least it did not show itself if he was. He fell short of the distance cleared by Ned, however, but only by a little over an inch, and as he had still six trials his adherents did not give up all hope. After a brief rest he came up for the third essay, and, after carefully measuring the ground with his eye, gathered his powers together, and, springing into the air as though shot from a cannon, he alighted beyond the print left by the heels of Searles, but did not strike squarely, one of his hands touching the ground. The marker called out 13 feet 7¾ inches, which was greeted with cheer after cheer, his friends considering that the game was up now to a certainty. This jubilant feeling was short lived, however, for Searles' judge put in a claim of foul, and the referee, upon being appealed to and examining the ground himself, decided it "no jump." The announcement created intense excitement, many arguing that, as Loomis did not fall back and received no support from lightly touching the ground with the fingers of one hand, it should be accounted a fair jump. The referee's ruling was right, however, and, even if it was not, the fact of Loomis tacitly acknowledging its justice by jumping again without entering a protest, prevented his taking exception afterwards, as he did after making another unsuccessful attempt to beat Ned's jump. Sustained by the referee's decision, Searles refused to jump again, and Loomis thereupon left the ground. The referee consequently declared Searles the winner. Loomis' backers were of the opinion that he should have run out his string, but any one knowing aught about jumping is aware that a man, after clearing above thirteen feet each time in four successive jumps, must be pretty well jumped out, and that Loomis was so there can be no doubt. The closeness of the contest will doubtless be the means of bringing about another match, as a man who can jump like Loomis is "good enough" to back against anybody breathing.

THE FIFTY MILE CONTEST.

JAMES ADAMS CARRIES OFF THE CUP.

In the neighborhood of five hundred persons paid admission to the Union Base Ball grounds, Boston, Mass., on the 26th of September, when the contest for the silver-gold-lined cup, valued at $250, and $50 to the second man, was announced for decision. This cup was originally offered by Messrs. Colbert and Faldon as a champion challenge trophy, and was won by James Smith at Trenton, N. J., July 5, 1869, completing the fifty miles in 9 hours and 47 minutes. No challenger appearing for the cup until after the expiration of the period allotted for the winner to hold it before it became his personal property, Smith came into permanent possession thereof; but, being unable to get on a match, he finally concluded to offer it for competition, barring himself out, and announcing that the victor in the second competition should become its owner. The entrance fee was fixed at $10, and the entries were as follows:—John Oddy (who came o'er the sea with Smith); Ben Bevelander, of Boston; J. Sturks, of South Boston; James Adams, of New York; P. Dinsmore, of South Boston, and Young Wayne, of Boston. The course is stated to have been one-fifth of a mile by actual measurement, requiring two hundred and fifty circuits to complete the distance. It was in first rate order for walking. James Smith officiated as referee and the Messrs. Simmons as time-keepers. The Manhattan Band had been engaged for the occasion. The start was made at 42 minutes past 8 o'clock A. M., Adams at once going to the front and keeping there until after entering upon the second lap, when he was collared and passed successively by Oddy, Bevelander and Sturks, though it was quite evident that he was not doing his best by any means. Oddy finished the first mile almost two laps in advance of all, the time being 9:00. He was followed by Bevelander, Sturks, Adams, Dinsmore and Wayne in the order given. The first five miles were made by Adams in precisely 43min., Bevelander one lap behind, Adams close up. The following is the time of each man for the first ten miles:—Oddy, 1h. 29m.; Bevelander, 1h. 31m.; Adams, 1h. 38m.; Wayne, 1h. 40m.; Dinsmore, 1h. 40½m.; Sturks, 1h. 48m. After walking 19 miles and 4 laps Bevelander went off the course, and Sturks was compelled to do the same after finishing 16 4-5 miles, both men being taken with cramp in the stomach. This left but four men on the course, and these completed the first twenty-five miles as follows:—Oddy, 4h. 23m.; Adams, 4h. 45m.; Dinsmore, 4h. 49m.; Wayne, a few minutes later. Oddy was over a mile ahead of the others, and at the end of his twenty-sixth mile (and the others' twenty-fifth) a short rest was taken. At the end of Dinsmore's twenty-sixth mile he left the course, and Oddy retired at the end of thirty miles and did not come on the track again. His time for the thirty miles was 5h. and 44m. He went off at 2.26. He had been walking at a fast rate, having refused to allow any one to pass him, although he was far in the advance of the others. This left the contest temporarily between Adams and young Wayne. After having made his thirty miles in 6h. 3m., Adams was seized with cramp and was passed by Wayne, who completed thirty miles in 6h. 6m., encouraged by much applause from his friends. At 20m. past 3 Adams was obliged to take a rest and Bevelander came on again. Dinsmore also came on soon after and finished thirty miles in 7h. 3m. Wayne and Adams completed thirty-five miles 11m. apart, the former at 7h. 4m. having the lead, and his friends were confident of his success. At 10m. past 4 he took a rest of 10 minutes' duration, during which Adams caught up and was one lap ahead when he resumed. Bevelander finished twenty-five miles at 10m. past 4.

At this time Smith started on his proposed feat of walking two miles inside of 15 minutes. He was in bad condition but he showed a specimen of tall walking, making the first mile in 7 min. 43 secs., and the two miles in 16 min. 10 secs. He was loudly applauded and created considerable amusement at the way in which he passed the other walkists, passing one of them twice on one lap. Sturks returned to the course about 4 o'clock and remained on the track the rest of the afternoon, walking without much regard to time or distance. Adams continued to increase the distance between himself and Wayne, making the 40 miles in 8 h., 13 min., the latter plodding pluckily along 6 minutes later. The latter was obliged to take another rest of 10 minutes at 5 o'clock, and was 22 minutes behind Adams on the 45th mile. Bevelander finished 30 miles at 5.12 and withdrew. Wayne tried bravely to close up the gap, but was unable to accomplish it, and at three minutes past 7 o'clock Adams finished the fiftieth mile, 10 hours and 21 minutes after starting. His whole time of resting was about 30 minutes. Wayne was one mile and four laps behind, finishing the distance about half past 7 o'clock.

LOOMIS FORFEITS TO WAY.—We are sorry to have to announce that the match made sometime since, between Bob Way and Chas. H. Loomis, to jump three standing jumps for $1,000 a side, Loomis allowing six inches, has fallen through, owing to the failure of Loomis' backers to post the third deposit, $300 a side, which fell due at 4 o'clock, P. M., on the 30th ult. It appears that the gentlemen who had promised to stake for the Utica man, reside in Illinois, and upon leaving for home after the decision of the match between Loomis and Searles recently, told him that they would forward the amount due in proper season; consequently he, relying upon them to do so, neglected to make assurance doubly sure by looking up some one else nearer home to put up for him, and so the $200 already posted in his behalf becomes forfeited to Way, whose share was forthcoming in due time. No blame is to be attached to Loomis for this result, as he has all along shown himself to be very anxious to get on with Way, and no doubt now feels deeply chagrined over the affair. It is greatly to be regretted that a match in which so much interest was felt should end thus.

VOSBURGH VS. YOUNG.—The sixty yards race, best three in five, which was to have taken place on Saturday, the 24th ult., fell through on account of the inability of Young to reach Montreal. In consequence thereof the amount already staked, $300, was forfeited to Vosburgh, and the stakeholder, Mr. Hamilton, paid over the forfeit, Vosburgh standing ready to renew the match. Young having failed to appear at the hour fixed for the race, a scratch match was gotten up between Vosburgh, Sam Massey and Frank Wood, distance 60 yards, best two in three heats, the first of which was taken by Massey, the last two by Vosburgh.

FRANK HEWITT AND BIRD, the English peds., who visited Australia with Geo. Topley and Ledger, have had a quarrel, ending in a separation. In *Bell's Life in Sydney*, of July 2d, we find a card from Hewitt, declining to accept a challenge issued by Bird, or to have aught to do with him in future, concluding with an offer to run any man in the world from 300 to 1,000 yards for from £100 to £1,000 a side, allowing nine months from date of signing articles and staking first deposit to send to England or elsewhere for the man.

BRADY'S CURRICULUM.—At this well patronized Jersey City resort of those who admire athletic pastimes, an extra bill of fare was to be presented on the evening of Oct. 3d, embracing pedestrianism—walking and running—velocipede riding, club swinging, etc., the bright, particular stars announced being A. H. Searles, Thos. F. Smith and Frank P. Elliott, the occasion being the benefit of the former. These three were to walk four miles for the amateur championship of New Jersey and a belt valued at $100.

THE TURF.

AMERICAN TURF.

Fall Meeting at Mystic Park.

FIRST DAY—TUESDAY, SEPT. 27TH.

The fall meeting at the Mystic Park Trotting Course, Medford, Mass., was inaugurated on the 27th ult. The first trot was for horses that had never beaten 2:40, and had closed with twenty-four nominations, of which only eight came to the post. Very little money was bet on the race, but what little there was made Dugrey's b m Fanny Lambert the favorite. After the first heat, which was won by the g m Belle of Toronto, she became the favorite, as it was very evident she could out-foot all her competitors, which she succeeded in doing, taking the next two heats and the race, of which the following is the summary:—

MYSTIC PARK.—FALL MEETING, Tuesday, Sept. 27th.—Purse $500; $300 to first, $150 to second and $50 to third, for horses that had never trotted better than 2:40; mile heats, best 3 in 5, in harness.

George P. Carpenter's g m Belle of Toronto	1	1	1
D. Mace's br s Logan	2	3	3
Wm. H. Woodruff's b g Diamond	5	2	4
H. H. Rogers' b s Young Webster	6	7	2
A. W. Worcester's b g Richmond Boy	3	5	6
E. L. Norcross' br m Lady Moscow	8	4	5
James Dugrey's b m Fanny Lambert	4	6	7
Harry Bradley's r g Andy Johnson	7	8	dis.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:38	1:16	2:35¼	3d heat	0:38	1:15¾	2:33
2d heat	0:39	1:17	2:36				

The second race was for the 2:29 class, and drew a field of eight starters out of the twelve entries made. At 2.30 P. M. they appeared promptly on the track and drew positions as follows:—Shepard Knapp, the pole; McClellan, second; Medoc, third; Col. Russell, fourth; Lady Augusta, fifth; Mary, sixth; N. B. Palmer, seventh, and Prince on the outside. The pool purchasers went quite heavy on the b g Col. Russell, he selling in a $275 pool for $100; the b m Mary, for $80; the s g Prince, for $40; the wh g Medoc, $35, and the field $20. The race was splendidly contested, every heat being gallantly fought for by the favorites, the first being taken by Mary; Col. Russell taking the next three in fine style, and doing the fourth in 2:25¾. He was driven by Budd Doble, who took his father's place on account of a sprained wrist received in the first heat. Appended is the summary:—

SAME DAY.—Purse, $1,500; $900 to first, $400 to second, and $200 to third, for horses that never beat 2:29; mile heats, best three in five, in harness.

W. H. Doble's b g Col. Russell	4	1	1	1
M. Miller's b m Mary	1	3	3	2
M. Roden's s g Prince	2	2	2	6
M. Carroll's b g N. B. Palmer	3	5	4	4
Dan Mace's wh g Medoc	5	4	5	3
J. J. Bowen's b g Shepard Knapp	6	7	6	5
A. W. Worcester's blk g McClellan	8	6	7	dr
J. L. Doty's b m Lady Augusta	7	8	dr	

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:36¾	1:13¼	2:28¼	Third heat	0:37	1:12¼	2:27¼
Second heat	0:37	1:12¾	2:27¾	Fourth heat	0:36	1:11¼	2:25¾

SECOND DAY—WEDNESDAY, SEPT. 28TH.

On Wednesday, the 28th ult., the attendance was larger than that of the first day, including a large number of New Yorkers, who expressed themselves as delighted with the sport and the arrangements for it, particularly so after the result of this day's trotting, when out of the four races trotted during the meeting New York had carried off three of them.

The first race was for a purse of $1,000, for horses that had never beaten 3 minutes, and for which there were twelve entries, only eight of which made their appearance. They were:—Gipsy, of Boston; Daylight, of Boston; Ferry Henshaw, of Lebanon, N. H.; Lady Hughes, of Flushing, L. I.; Lady Alice, of Boston; Andy Johnson, of Boston; Shawmut, of Boston; Contraband, of New York. In the betting, before the race, Contraband was a hot favorite. Just before the start for the fifth heat, however, Andy Johnson took first place in the pools. The race was closely contested, Johnson taking the first heat, with Contraband second, a very close affair. Contraband then took the second and third, with Gipsy well up for second place in the former and Johnson only a length behind for second place in the third heat. The fourth Johnson took the lead at the word go, retaining it all through the heat, with Gipsy second, Lady Hughes third and the Contraband fourth. The fifth heat was a close contest between Contraband, Johnson and Lady Hughes, the former laying back until the half mile pole was reached, when he was let out, taking the heat and race in style, with the Lady second and Andy third. Summary:—

MYSTIC PARK, BOSTON. Sept. 28th.—Purse $500; $300 to first horse, $150 to second, $50 to third; for horses that had never beaten 3 minutes; mile heats, 3 in 5, in harness.

Owner's b g Contraband	2	1	1	4	1
H. Bradley's r g Andy Johnson	1	3	2	1	3
W. H. Woodruff's s m Gipsy	5	2	5	2	4
A. Patterson's b m Lady Hughes	6	4	3	3	2
G. Taler's b s Ferry Henshaw	8	6	7	5	dr
M. Carroll's s g Daylight	4	5	4	dr	
I. Copp's s m Lady Alice	3	8	8	dr	
D. W. Beckler's b g Shawmut	7	7	6	dr	

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:39	1:16¼	2:36	4th heat	0:35	1:14¾	2:37
2d heat	0:39¼	1:17	2:34¾	5th heat	0:39¼	1:19	2:37
3d heat	0:39	1:17	2:37				

The second race was for 2:27 horses, and brought out seven starters out of the eight entries made, namely:—Belle Strickland, of Brooklyn, N. Y.; Surprise, of Edenton, N. J.; Prince, of New York; Ed. White, of Watertown, N. Y.; Harry Harley, of New York; Darkness, of Philadelphia, and Edna, of New York. Harley was the favorite in the pools until the end of the first heat, when Surprise, having taken that heat with ease, became the favorite. The second heat was also taken by him easily, the first heat in 2:27 and the second in 2:27½. This increased the confidence of those backing him, and they layed out their stamps with a perfect looseness. They were, however, doomed to disappointment, as the gelding tired on the back-stretch in the third heat, Belle Strickland taking it with ease in 2:28½. In the fourth Surprise was still the favorite, he and the Belle having it hot and heavy all the way round until the home-stretch was reached, when he again tired out and the mare took the heat in 2:28½. The fifth heat was taken by her with ease in 2:28, she never being headed from the start. Summary:—

SAME DAY.—Purse $2,500, $1,500 to first horse, $700 to second, $300 to third; for horses that had never beaten 2:27; mile heats, three in five, in harness.

F. G. Nodine's s m Belle Strickland	6	4	1	1	1
J. Harbeck's g g Surprise	1	1	2	4	6
J. Murphy's b g Harry Harley	2	2	6	6	5
M. Roden's s g Prince	5	3	3	6	2
E. White's b g Ed. White	3	6	1	5	3
B. Doble's blk g Darkness	7	5	4	3	4
O. A. Hikok's r m Edna	4	7	7	dr	
N. B. Palmer's b g N. B. Palmer	dr.				

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:37	1:14	2:27	Fourth heat	0:36	1:12½	2:28½
Second heat	0:37	1:12	2:27½	Fifth heat	0:37	1:13½	2:28
Third heat	0:36	1:14½	2:27				

THIRD DAY, SEPT. 29th.

The attendance continued large and the sport unequaled by any previous meeting in or around Boston. Both the trots announced for the day were closely contested, the first being for horses that had never beaten 2:50, for which there were 21 entries, eight of which started, namely:—Lady Hughes, owned by Alderman Hughes, of N. Y.; Jennie, Gipsey, Contraband, the winner of the 3:00 race on the second day; Frosty, Happy Jack, Andy Johnson and Billy Butler. The betting was varied, and Lady Hughes and Contraband were the favorites. A good send off was effected for the first heat, and, after a stiff race with Gipsey, Lady Hughes won the heat by a length in 2:34½. The second and third heats were a repetition of the first, Lady Hughes taking both of them. Summary:—

MYSTIC PARK, BOSTON, SEPT. 29TH.—Purse $500; $300 to first horse; $150 to second; $50 to third; mile heats, 3 in five, in harness, to horses that had never beaten 2:50.

A. Patterson's b m Lady Hughes	1	1	1
C. Cameron's br m Jennie	4	2	2
W. H. Woodruff's s m Gipsey	2	4	7
D. Mace's blk g Contraband	3	3	3
T. Furlong's ro g Andy Johnson	5	5	5
J. Tyler's g Frosty	7	7	6
H. Bradley's b g Happy Jack	8	6	4
J. J. Bowen's b g Billy Butler	6	dis.	

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:39	1:16¾	2:34¾	Third heat	0:40	1:17	2:36
Second heat	0:38	1:17	2:35				

The second race was for horses that had never beaten 2:32, which had closed with some twelve entries, seven of which appeared on the track as contestants, namely, the New Berlin Girl, Lydia Thompson, St. Elmo, Royal John, Col. Lakeman, Sallie and Prince Arthur. In the betting before the start Royal John was decidedly the favorite and won both the first and second heats, the first after a close and exciting struggle with the Berlin Gird. The third was the best contested heat of the day, the b m Sallie, who had done nothing during the race, made play at the start for the lead, John racing with her to the quarter which she did in 38 sec.; going up the backstretch to the half she left him, doing the half in 1:15¾, when she died out, and John went to the front and took the lead at the three-quarter pole, with Berlin Girl and Lydia racing for second place. As they entered the home-stretch Lydia shook off the Girl and went for Royal John, a sharp brush followed and they were head and head all the way up the stretch, but just before passing under the wire Lydia got her head in front and the judges gave her the heat, the time being 2:31¼. This somewhat alarmed the backers of John and hedging became the order of the day. At the start for the fourth heat Lydia Thompson took the lead but died out before reaching the quarter, and John and the Berlin Girl began racing in right good earnest, but the gelding was too much for the mare and he soon gave her the good bye, winning the heat and race easily, Lydia getting second money and St. Elmo third. Summary:—

SAME DAY.—Purse, $2,000; $1,000 to first horse, $700 to second, $300 to third, for horses that had never beaten 2.32; mile heats, 3 in 5, in harness.

J. F. Morrow's g g Royal John	1	1	2	1
D. Mace's b m Lydia Thompson	4	5	1	3
O. A. Hickok's s s St. Elmo	7	2	5	2
M. Roden's ch m New Berlin Girl	2	4	4	4
E. L. Norcross' s g Col. Lakeman	5	3	3	5
Owner's b m Sallie	3	7	7	6
W. H. Woodruff's s g Prince Arthur	6	6	6	7

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:38	1:16	2:34	3d heat	0:38	1:15¾	2:31¼
2d heat	0:39	1:16	2:32¼	4th heat	0:38	1:14¾	2:32

TROTTING AT FITCHBURG, MASS.—On the 28th ult. there was quite a fair trot at Fitchburg, Mass., the occasion being the first day of the Worcester North Agricultural Society Fair, which was for a purse of $50, open to all horses that had never beaten three minutes. Summary:—

G. Davis', of Shirley, s g Tom Dick	1	1	4	1
P. Holmes', of Fitchburg, b g John Morrill	2	2	1	2
Owner's, of Fitchburg, b g Brown Dick	4	3	2	3
G. F. Willard's, of Leominster, g g Waterloo	3	4	3	4
O. Goodale's, of Leominster, blk m Lady Goodall	5	5	5	5
J. B. Wood's, of Fitchburg, blk g Jack of Spades	6	6	6	dr
H. F. Whittemore's, of Fitchburg, s m Lady Barrett	7	dr		

Time, 2:58; 2:58; 2:55; 2:57.

The second race was for double teams, best two in three, to harness, which was won by Dan and mate, entered by L. Carney, of Fitchburg, in two straight heats in 3:17 and 3:10.

TROTTING AT HILLSBOROUGH, N. H.—At the Contoocook Agricultural Fair held at Hillsborough, N. H., on the 28th ult., there was an unusually fine trot for a purse of $175, open to all horses, for which there were two entries, Jerry Locke and Nellie Morrison, who trotted six heats, two of which were dead heats, before the race could be decided, while the time in each of them was well down in the forties. The first was a dead heat in 2:45; the second, won by Jerry, in 2:44; the third, by Nellie, in 2:43¾; the fourth, a dead heat in 2:44; the fifth and sixth were won by Jerry, in 2:43 and 2:46¾. Previous to which, there was a trot between several three minute horses for a purse of $30, three in five, the third, fourth and fifth heats being won by G. F. Cheever's g Sam, in 3:04, 3:02 and 2:58, the first heat having been taken by Capt. Robbins' b m Beauty, in 2:50, and the second by G. H. Ellinwood's b h Dick, in 3:04.

A $200 MATCH AT MYSTIC PARK, MASS.—On the 26th ult. a match for $200 was trotted between the b g Everett Boy and the s m Fanny; the former was the favorite and won the race in three straight heats. The following is a summary:—

MYSTIC PARK, Monday, Sept. 26th.—Match $200; mile heats, best 3 in 5, to wagons.

J. Fessenden's blk g Everett Boy	1	1	1
D. Keay's s m Fanny	2	2	2

Time, 2:42¾; 2:44¾; 2:44¾.

A COWARDLY ACT.—On the evening of the 24th ult. some coward attempted to set fire to the stables at Crosby and Capen's Hotel, at the Hartford, Conn., Trotting Park, by dropping a lighted match in the box stall where the horse Honest Allen was kept, but the fire was discovered early and extinguished. There were many valuable animals in the stables and the loss would have been great but for the early discovery of the fire.

THE ENGLISH TURF.

The Doncaster Meeting.

THE RACES FOR THE GREAT YORKSHIRE, CHAMPAGNE AND ST. LEGER STAKES, AND DONCASTER CUP.

The great race meeting at Doncaster, Eng., was held during the week ending Sept. 17th, as already announced by the cable, and being favored with propitious weather, was as successful as any held during preceding years. We herewith present details of the more important events, decided respectively on the 13th, 14th and 16th ult.:—

THE GREAT YORKSHIRE HANDICAP of 25 sovs. each, 15ft., and 5 only if declared, with 200 added; winners extra; the second received 50 sovs. out of the stakes, and the third saved his stake. St. Leger Course. 60 subs., 44 of whom declared.

Sir C. Legard's ch c Border Knight, by Adventurer—Miriam, 4 yrs, 8st 10lbs	Custance	1
Lord Zetland's br h Geant des Batailles, 5 yrs, 8st (car 8st 1lb	J. Snowden	2
Mr. Johnstone's bl c Good Hope, 4 yrs. 8st	Hudson	3

Six others started. Betting.—100 to 30 agst. Geant des Batailles, 6 to 1 each agst. Viscount, Clemence and Recorder, 5 to 1 agst. Mr. Johnstone's pair, 8 to 1 agst Paganini, and 10 to 1 each agst. Good Hope and Border Knight. Without any delay the signal was given, Recorder, for a few strides, having a slight lead, but when they had fairly settled down to their work Geant des Batailles went to the front, making play at a moderate pace, followed by Recorder and Clemence, Mr. Johnstone's pair being next. The Bobby and Viscount lying well up with them, the two last being Paganini and Border Knight. After going about three hundred yards Recorder dropped back into fifth place, the relative positions of the others being unaltered until they emerged from behind the hill, when the pace was materially increased, and the field of horses became much more scattered, Paganini and Border Knight still, however, whipping in. On passing the rifle butts The Bobby ran into second place, and after waiting on Geant des Batailles to the Red House, he there took up the running, Clemence rapidly giving way. After The Bobby had assumed the command, Geant des Batailles was passed by Good Hope and Exciseman, and as they came down the slight descent to the bend Paganini and Border Knight greatly improved their positions, soon taking their place with the leading division. As they came round the bend into the straight, however, all but Clemence took such close order that a sheet could have covered the lot, The Bobby being the first to give way, and in a few strides further Viscount, after looking very formidable, was beaten. Paganini, on the extreme right of his horses, then appeared to have the best of the race, but he compounded under the weight before reaching the distance, and Mr. Johnstone's pair and Border Knight had the issue between them. Opposite the commencement of the stand inclosure, however, Border Knight came out, and, without an apparent effort, increased his lead, and won in a common canter by half a dozen lengths. Geant des Batailles, ridden out, passed Paganini, whom French eased when perseverance was useless, and defeated Good Hope by half a length for the second money. Exciseman, close up with the pair, was fourth, Paganini being fifth, Clemence sixth, Viscount seventh, The Bobby eighth and Recorder next. The three last, however, pulled up on the post. Net value of the stakes, £650.

THE CHAMPAGNE STAKES of 50 sovs each, h ft, for two year olds; colts 8st 10lbs., fillies 8st 8lbs.; the second saved his stake. Red House in. 43 subs.

Mr. Merry's b c King of the Forest, by Scottish Chief—Lioness, 8st 10lbs	J. Snowden	1
Mr. Savile's b c Ripponden, 8st 10lbs	Maidment	2
Lord Anglesey's b f Lætitia, 8st 8lbs	Cannon	3
W. Graham's b c Marquis of Steyne, 8st 10lbs	Fordham	4
Lord Rosebery's b c Ellesmere, 8st 10lbs	T. Chaloner	5

Betting.—5 to 4 on King of the Forest, 100 to 30 agst Ripponden and 10 to 1 agst any other offered. The five competitors were started on very even terms, the favorite being the first to show in advance, with a slight lead of Ripponden on the whip hand, Lætitia and Ellesmere lying on the left, Marquis of Steyne, on the extreme right, being last. At a rattling pace they ran thus to the distance, where Ellesmere was beaten, dropping away to the rear. The issue from this point appeared to rest with the two favorites, as Lætitia gave way, but she raised the hopes of the fielders by challenging resolutely opposite the stand. The effort, however, was not sustained, and she dropped away, leaving King of the Forest and Ripponden to fight out an exciting struggle. Within twenty strides of home Ripponden appeared to have the best of it, but King of the Forest, answering Snowden's resolute call with remarkable gameness, won a splendid race by a head. Lætitia finished two lengths in rear of Mr. Savile's colt, Marquis of Steyne being a bad fourth and Ellesmere last.

THE ST. LEGER STAKES of 25 sovs. each, for three year olds; colts, 8st. 10lbs.; fillies, 8st. 5lbs.; the second received 200 sovs. and the third 100 sovs. out of the stakes. St. Leger Course (1 mile, 6 furlongs, 132 yards). 234 subs.

T. V. Morgan's b c Hawthornden, by Lord Clifden—Bonny Blink	Grimshaw	1
Lord Falmouth's b c Kingcraft	French	2
Lord Falmouth's br f Wheat-ear	F. Webb	3

There were sixteen other starters. Betting.—2 to 1 agst Kingcraft, 7 to 2 agst Palmerston, 8 to 1 agst Sunlight, 10 to 1 agst Wheat-ear, 100 to 8 agst Captivator, 25 to 1 agst Tabernacle, 25 to 1 agst Stanley, 1,000 to 35 agst Hawthornden, 40 to 1 agst Normanby, 50 to 1 agst Bonny Swell, 66 to 1 agst The Boy and 1,000 to 10 agst Ptarmigan. The signal was given to a very fair start, the commencement of the struggle being announced by a tremendous roar of satisfaction from the spectators. Sunlight was best away, and, with his head in his chest, went tearing away in the centre of the course, just clear of Wild Flower, Palmerston, Stockhausen, Hawthornden, and Kingcraft at the head of the others, who were almost in a line, but, after going about two hundred yards, Mr. Merry's colt was seen to suddenly swerve to the right, and, just clearing out of the advancing horses, who flashed past him in a moment, he was stopped, having, as it afterwards transpired, broken the fetlock joint of his near hind leg. This disaster left Wild Flower on the right and Stockhausen in the centre, with a clear lead of Palmerston, Hawthornden, Captivator, Wheat-ear and Recorder on the left, Normanby, Ely Appleton, Bonny Swell, Alaric, Enterprise and Tabernacle on the right, the two last being Stanley and Physiology. The pace, which had been very good, was rather increased than diminished by Ely Appleton and Ptarmigan drawing clear of the ruck and closely pursuing Stockhausen and Wild Flower, who were doing their best to maintain the speed. Following the leading quartet were now Normanby, Alaric, Enterprise, Wheat-ear, The Boy, Recorder, and Tabernacle, Palmerston and Captivator lying well up to them, while Kingcraft and Hawthornden were observed to have dropped away to the tail of the ruck, with Bonny Swell, Stanley and Physiology still whipping in. Behind the hill both Ely Appleton and Ptarmigan raced past Wild Flower and Stockhausen, who were now hopelessly beaten, having performed their mission, to make the running for Palmerston and Captivator, to the best of their ability. The pace, as they descended the incline towards the Rifle Butts, became very hot, Ely Appleton leading, closely pursued by Ptarmigan, who was succeeded by Tabernacle, The Boy, Normanby, Alaric, Palmerston, Wheat-ear and Recorder, the next lot comprising Enterprise, Hawthornden and Kingcraft, Wild Flower being now beaten off a long way in the rear of everything. Three-quarters of a mile from home the ruck closed up with the two leaders, who, however, maintained their positions to the half-mile post, where both gave way simultaneously, Stanley just at this moment running up into a prominent place on the right of the field, but he as rapidly gave way again. The retirement of Ely Appleton and Ptarmigan left Alaric with a slight lead of Tabernacle, and The Boy next the rails, and Normanby and Enterprise in the centre, Recorder, Palmerston and Wheat-ear following just in their track, and in this order they came sweeping round the bend. The moment they were fairly in the line for home, Alaric, The Boy and Tabernacle were in trouble, and Normanby immediately afterwards hung out signals of distress, as did also Palmerston, after Chaloner, by vigorous riding, had endeavored to get to the front. While this was going on, Kingcraft, coming up with the celebrated rush which proved so successful in the Derby, took the lead next the rails, Grimshaw, who had been lying with him throughout the race, sending Hawthornden along and taking second place at the same instant on the right of his horses. It was now observed that the finish lay between the pair, and Kingcraft was going so strong and well that his backers shouted excitedly, and all sorts of odds were offered on him. Hawthornden, however, overhauled him at the distance, and, after a brief effort for supremacy, French was obliged to raise his whip, the movement eliciting a tremendous scream from the fielders, renewed again and again as Hawthornden was seen to be forging ahead about 200 yards from the winning chair. The remainder of the struggle requires but little description, for despite French's determined riding and Kingcraft's gameness, Hawthornden maintained his advantage and won very cleverly by half a length. Wheat-ear headed Enterprise and Recorder opposite the stand, and secured the third position five lengths in the rear of her stable companion and a head in front of Enterprise, fourth, Recorder being fifth, about a length away. Then came Bonny Swell, who passed the pulling up horses from the half distance, The Boy being sixth, Tabernacle seventh, Palmerston eighth, and Stanley ninth. Then came Alaric and Captivator, all the others pulling up on the post, with the exception of Wild Flower, who walked in with the crowd. The result of the race was received with tremendous cheering from the ring, and the crowd outside were vociferous in their plaudits, Grimshaw coming in for his share of congratulation for his fine and patient riding. Time, 3 min. 18¾ sec. Net value of the stakes, £5,525.

THE DONCASTER CUP, value 300 sovs.; weight for age; penalties and allowances; Cup Course (about 2 miles 5 fur.).

Major Fridolin's ch f Sornette, by Light—Surprise, 3 years, 6st. 11lbs	Handley	1
Lord Falmouth's b f Gertrude, 3 years, 6st. 11lbs	F. Webb	2
Sir C. Legard's ch c Border Knight, 4 years, 8st. 5lbs	Snowden	3
T. Hughes' b c Starter, 4 years, 8st. 5lbs	Cannon	4

Betting even on Sornette, 3 to 1 against Gertrude, 7 to 2 against Border Knight, and 8 to 1 against Starter. The latter cut out the work, followed by Sornette, pulling double, Border Knight bringing up the rear. This order was maintained past the stand and round the bend, when the French filly drew up to Starter, and the pair went on a dozen lengths ahead of Gertrude, Sornette taking up the running as they went round the clump. On appearing in sight, Sornette held a couple of lengths' lead, but the lot closed up at the Rifle Butts. Half a mile from home Starter was beaten, and Gertrude took second place, the race being reduced to a match up the straight between Gertrude and Sornette, the French filly easily retaining her advantage, and winning by half a length. Border Knight, pulling up, was a bad third, and Starter last.

The Doncaster Meeting.

THE RACE FOR THE ST. LEGER—DOUBLE VICTORY OF THE FRENCH MARE SORNETTE—ENGLISH AND FRENCH RACE HORSES—DEATH OF SUN LIGHT—DEFEAT OF THE ST. LEGER WINNER—THE FAVORITE FOR NEXT YEAR'S DERBY.

In another column will be found a detailed report of the great race for the Doncaster St. Leger, and the unexpected victory of a complete outsider, Hawthornden. It is therefore unnecessary to allude here to this memorable race, beyond stating that James Grimshaw rode the winner in superb style, waiting like a shadow on the favorite, Kingcraft, in the most patient manner; and, when the final set-to between the two horses at the finish came, Hawthornden had the most left in him, and he won the race by half a length. The exultation of the book makers was only equalled when Caller Ou, as despised an outsider as Hawthornden, beat the Derby winner, Kettledrum, over the same course and for the same race, nine years before. The winner belongs to a Mr. Morgan, a London merchant, hitherto more identified with steeple chasers than race horses, and who has been rather famous for his bad luck in running seconds with his animals. He became the owner of Hawthornden the Thursday before the Derby, for $4,500 and besides the stake, which is worth over $26,000, he won in bets $50,000, one of them being $25,000 to $500, taken two days before the race. Hawthornden is engaged in the Cesarewitch Stakes at Newmarket (for which race he carries 110 lbs., including 12 lbs. extra, and is now the favorite), and in the Cambridgeshire, where he carries 119 lbs., including 12 lbs. penalty for winning the Ledger.

The other racing events were of an interesting character. Major Fridolin's French bred three year old filly Sornette, winner of the Prize of Paris at home, here won the FitzWilliam Stakes, beating five others, among them Gamos, the Oaks victress, who, however, was giving her 10 lbs. Two days afterwards she came out and won the Doncaster Cup, beating Gertrude, the winner of the Yorkshire Oaks and Great Yorkshire Stakes; Border Knight, the winner of the Brighton Stakes and Cup and the Great Yorkshire Handicap, and Starter, who won the Goodwood Stakes in a canter last year. Nor was Sornette the only French bred winner at Doncaster, for Don Carlos, another exiled son of Monarque, won the Queen's Plate easily. English racing men are at last beginning to acknowledge that French thoroughbreds are fully the equals of their own, but it has required the experience taught them by such racing wonders as Monarque, Gladiateur, Fille d'Air and Sornette to convince them of the fact. In a spirit of self laudation they endeavor to account for it by alleging that the climate of France is more congenial to the development of the race-horse than England, and that the animals in France are not so much knocked about by excessive racing as in their own country. Certainly these are surprising admissions to hear now from English turfmen after the widely different story we have for years been listening to from the same professed authorities.

The Champagne Stakes, by many regarded as the key race to the Derby mystery of the ensuing year, was won by Mr. Merry's two year old colt, King of the Forrest, by Scottish Chief, by a head only, after a magnificent race with Ripponden; only four started. Mr. Merry has again in the winner the first favorite for the Derby, but when we look at the long list of such favorites he has had in Thormanby, Dundee, Scottish Chief, Student, Liddington, Marksman, Sunshine and others, and remember that one only, Thormanby, has realised his two year old promise by winning the Blue Ribbon at Epsom, we may well hesitate in adopting the Russley colors as the prospectively successful ones in the great event of May next. The day after Hawthornden had carried off the St. Leger, he was brought out to run a widely different race, for the Portland Plate of $1,000, a handicap dash of less than three quarters of a mile, with no fewer than twenty runners in it. Staying, and not speed, is the Leger winner's forte, and although he ran respectably, he was eased when his jockey found he could not win. Heather Bell won the Badminton Handicap, Agility the rich Park Hill Stakes, Queen of the Gipsies (Mr. Merry's) the Nursery Plate, and Sornette the Cup.

In the race for the St. Leger, Sunlight fractured the fetlock of his near hind leg, and his recovery being hopeless, a friendly bullet put him out of misery. He was a wonderfully handsome and speedy horse, but the rankest coward that ever looked through a bridle.

BASE BALL.

THE WHITE STOCKING VICTORIES.

The Signal Defeat of the New Champions.

CHICAGO vs. NEW YORK.

The transfer of the whip pennant from the flag staff of the Atlantics to that of the Mutuals on the 22d of Sept. led to an indignant protest by the Chicago papers, their editors not hesitating to charge the result to fraudulant collusion between the two clubs. The Chicago press, when the untrained and unorganized nine of their club naturally sustained defeat at the hands of better trained nines, were at a loss for abusive epithets to bestow on their unfortunate professionals; but when experience led to changes and to more organized efforts for success, the dead ball was substituted for the lively ball, and the Chicago nine for the first time were afforded opportunities to show their skill, and the beneficial reforms had led to a series of well earned triumphs, these self same Chicago papers could not sufficiently laud the "professional dead beats" and "congregation of frauds," as the White Stockings had previously been called by them. With success came the applause of those who had previously hooted, and yet the nine was composed of the same players, with but one exception. So much for the consistency of the Chicago press, as shown in their comments on base ball matters. In regard to the charge of desiring to hold the championship pennant in this city at all costs, we will show the Chicago writers how baseless was their imputation of alleged fraudulent collusion. When the Mutuals had won the "whip pennant" from the Atlantics, their managers openly stated that if any club in the country now thought they could win the pennant from them, they should be allowed a full opportunity to do so, as the Mutual Club would be content with no nominal title—in fact, nothing but a really legitimate championship. Following up this manly statement came the challenge from the White Stockings, and, though the Mutuals could very well have based their claim upon the victories already won from the Chicago Club, they preferred to give the reconstructed nine a chance to redeem the errors of their ways, and hence the opening of the new series, the first game of which—played in the presence of some eight or ten thousand people on Sept. 27th—resulted in the signal success of the White Stockings by a score of 22 to 11. Before giving the details of this contest, we will briefly refer to the work accomplished by the Chicago nine since they were reconstructed. Since Craver was expelled from the Chicago Club for alleged dishonorable conduct, and Duffy, of the Eckford Club, was substituted, the White Stockings have won the following games with professional nines:—

Chicago	23	Forest City, of Rockford	14
Chicago	15	Forest City, of Rockford	6
Chicago	15	Forest City, of Cleveland	9
Chicago	24	Forest City, of Cleveland	5
Chicago	12	Atlantic	4
Chicago	9	Forest City, of Cleveland	7
Chicago	10	Cincinnati	6
Chicago	22	Eckford, Brooklyn	6
Chicago	9	Atlantic, Brooklyn	4
Chicago	12	Athletic, Philadelphia	11
Chicago	22	Mutual, New York	11
Total	171	Total	88

They have lost but one game, and that was with the Forest City nine, of Rockford; score, 14 to 7 in favor of the Rockford nine. In our last issue we gave a detailed report of the triumph of the White Stockings over the Atlantics, together with the telegraphic announcement of their greater victory in Philadelphia. Below we give a full report of their contest with the Mutuals on Sept. 27th:—

First Innings.—At 3 P. M., Ferguson having been chosen as umpire and the White Stockings sent to the bat, the game began. McAtee, after waiting for a good ball and failing to strike at the one he did get, took his first on three balls, and by a passed ball made his second. Wood was then easily disposed of at first by E. Mills, McAtee getting to third. By Cuthbert's good bounder to left field McAtee got home, but Cutny was captured by Hatfield at second on a good throw by C. Mills. Flynn then hit safe for his base, and Treacy followed with a safe one towards Martin, and, by a muff of E. Mills from a throw by Charley, Treacy got to second, Flynn getting home, but Treacy was left, King striking out......On the other side, Hatfield followed McAtee's example and took his base on three balls, but he did more, viz., stole his second on the same ball, King having the ball way back of the catcher's position. By a passed ball he got to third, after which Meyerle caught out Eggler on a high foul. By another short passed ball Hatfield stole home. Patterson then hit a ball to Treacy's neighborhood, and, of course, retired, and, as Nelson hit a ball into Flynn's hands, the innings closed with the totals at 2 to 1 in favor of the White Stockings.

2. Meyerle opened in this innings with a short ball to Swandell and retired at first. Pinkham then hit a high ball to right field, affording Martin a chance for a catch, but he allowed Swandell to run for it, and the result was Pinkham reached his second, or, rather, Treacy did for him; Duffy then retired on a high foul taken by C. Mills, but by McAtee's good bounder past third Pinkham came home and McAtee reached his second. Wood then hit to Hatfield, who threw the ball low to first and Wood had a life given him. By a high throw of C. Mills to third McAtee got home, and Wood, who had got to second on a passed ball, was sent home by Cuthbert's hit, Flynn also getting his base by a good hit, but Cuthbert was forced off at third, the innings closing with an addition of three runs to the Chicago score, with none earned......The Mutuals were put out in one, two, three order very easily.

3. Flynn led off in this innings with a hit to Swandell and retired at 1st, and Treacy ought to have been second out, but Patterson dropped the ball and Treacy took his 2d; King was then caught out by Hatfield, but Meyerle, by a hot bounder to centre field, sent Treacy home and took his 3d, Pinkham's good hit sending him home; Duffy then ended the innings by retiring at 1st, Hatfield throwing swift after muffing the ball......On the other side Wolters popped up a ball for McAtee and took a seat, after which Swandell got his base on called balls, and getting to 2d on a passed ball was sent to 3d by Hatfield's good hit to right short. John then stole to 2d and by an overpitch Swandell came in, as did Hatfield afterwards. Eggler then retired on a foul fly to King's hand, and as Patterson popped up a ball for Pinkham to take the innings closed, the totals now standing at 7 to 3 in favor of Chicago, neither party having as yet shown any really sharp play.

4. In this innings McAtee opened by tipping out; and Wood, sending a high ball to Patterson, also retired—two outs and no runs. Cuthbert then took his base on called balls, after which Flynn hit Wolters with a hot ball, and by a hasty throw to E. Mills Flynn made his 2d and Cuthbert got to 3d; but there they were left, Treacy's high ball being taken by Hatfield in George Wright's style—result, first "whitewash" for Chicago......Nelson sent a ball to Duffy, who passed it to 1st a little wide, and McAtee muffing it, Nelson made his 2d. E. Mills then hit a beauty to Treacy, on which he sent Nelson home and made his 2d, and by Martin's good hit E. Mills got home. By Charley Mills' hit to Wood, Martin was forced off at 2d, Charley getting his base, and by an overpitch he got to 2d; Wolters was then put out by Duffy to McAtee, and after C. Mills had stolen home on a short passed ball, Swandell sent a hot ball to Duffy, who failed to stop it, and Swandell had a life. It did not avail much, as Hatfield retired on a foul fly by King. The innings closed with the totals at 7 to 6, with the Chicago still in the van.

5. King opened play in this innings with a chance to Nelson for a foul fly and retired, but Meyerle "slogged" at the ball for a four base hit. Pinkham then took his base on three balls, but by Duffy's hit was forced off at 2d, Duffy narrowly escaping at 1st, McAtee's high hit to Eggler ending the innings for the one run earned by Meyerle......On the other side short balls to Duffy and Pinkham disposed of the two first strikers at 1st, and Nelson's high ball was captured by Flynn, the totals now standing at 8 to 6, with 2 to 1 earned in favor of Chicago.

6. Wood led off with a liner to Hatfield, which was prettily held; Cuthbert then hit one of those safe bounding balls close to the foul ball line, which easily gave him his 1st, but by Patterson's wild throw to 2d Cuthbert got in. Flynn was then disposed of on the fly by E. Mills, and had Eggler held Treacy's high ball the Chicagos would have been retired for a single, but he dropped it, and Treacy made his 2d. King then hit safe for 1st, and Meyerle, hitting a good bounder for his third, another run was scored, and by Pinkham's good hit still another was assured, Duffy's ball to Wolters closing the innings......E. Mills, after being missed on a tip by King, took his base on three balls, and by Martin's good hit got round, C. Mills' safe hit sending him home. By a high throw of King's to 2d another run was scored, and, as Wolters also hit safe, a third run was scored, but then Treacy made a handsome catch off Eggler's bat, Patterson being retired at 1st by Meyerle, the innings closing with the totals at 12 to 9, still in favor of Chicago.

7. McAtee opened with a good hit and took his base, Wood following suit. By Cuthbert's hit to Nelson, Wood was forced out at 2d, Flynn's hit giving him his 2d base. Treacy then hit a ball to Patterson, who ran in well for it, but dropped it, and as King hit safely to right field for his 2d, two more runs were scored. The next two strikers, however, were easily disposed of, the innings yielding four runs......The Mutuals then opened with good hits, Nelson, E. Mills and Martin earning bases, with one run earned. C. Mills now gave Duffy an easy catch and retired, and, though Wolters hit a good ball to left field, Treacy managed to get it on the run in fine style, and as Swandel hit a ball to McAtee the innings ended for the one run scored, the totals now being 16 to 10 in favor of Chicago. Thus far the game had been one marked by poor play on both sides, and, in fact, it was anything but the fine display expected on either side and not to compare either with the Atlantic or Athletic contests, as far as fielding was concerned.

8. In this innings Duffy led off and tipped out, after which McAtee sent a hot one to Nelson and earned his base. The next two strikers were, however, prettily caught by Eggler, the innings closing with a whitewash......The Mutuals now had six runs to make to get square and only two innings left to do it in, with the chances decidedly against them. Hatfield led off with an easy ball to Wood and took a back seat, and, Eggler tipping out, things looked blue for the Mutuals. But Duffy and Meyerle both threw badly to 1st and two men had bases given them, one getting in. Nelson, however, was run out between 1st and 2d and the Mutuals retired for a single. Totals, 16 to 11 in favor of Chicago.

Last Innings.—Flynn opened with a safe hit, but Treacy had his base given by Nelson's bad throw, which obliged E. Mills to leave his base, Mills also dropping the ball. Charley Mills now seemed to lose control of himself, for he allowed two balls to pass him without an apparent effort to stop them; they were wide of the mark, to be sure, but still that was no excuse. King now hit safe for his base, but Meyerle was disposed of by Swandel, who alone of the whole nine played his position well in this game. Pinkham followed with a good hit, but Duffy fell a victim to Nelson, the active Hibernian being unable to punish Wolters in a single innings. But for the above errors the White Stockings would have retired for a single run, but by a needlessly swift throw of Hatfield's, a wild throw in by Eggler, a muff by E. Mills, two more errors at short by Hatfield and passed balls, the innings was not closed until six runs had been scored, thus leaving the total at 22, when, had the chances offered by the pitching all been taken, the Chicago score would have been at most but 4 runs...... On the other side the Mutuals were disposed of with ease in one, two, three order, they being desirous of getting off the field as quick as possible to escape the jibes and jeers of the crowd at their muffin-like display in so important a match. The ball played with was a lively white ball, bad for sharp fielding. We append the full score:—

CHICAGO.

	Batting. O.	R.	1B.	T.B.	L.	E.	Fielding. B.	F.	LD.	T.	A.	E.
McAtee, 1st b.	2	4	2	3	0	2	8	1	0	9	0	1
Wood, 2d b.	5	2	2	2	0	1	0	1	0	1	3	0
Cuthbert, c f.	3	2	4	4	1	0	0	0	0	0	0	0
Flynn, r f.	2	3	4	5	1	1	0	3	0	3	0	1
Treacy, l f.	2	4	1	1	1	4	0	4	0	4	0	0
King, c.	3	2	3	4	1	0	0	3	1	4	0	5
Meyerle, 3d b.	3	3	3	10	0	0	0	2	0	2	1	1
Pinkham, p.	2	2	3	3	2	1	0	1	0	2	1	3
Duffy, s s.	5	0	0	0	0	0	1	1	0	2	3	2
Totals	27	22	22	32	6	9	9	16	1	27	8	13

MUTUAL.

	O.	R.	1B.	T.B.	L.	E.	B.	F.	LD.	T.	A.	E.
Hatfield, s s.	2	2	2	2	1	0	1	4	0	5	3	4
Eggler, c f.	5	0	0	0	0	0	0	4	0	4	0	2
Patterson, l f.	4	1	0	0	0	1	0	1	0	1	0	3
Nelson, 3d b.	3	2	1	1	0	2	1	2	0	3	1	3
E. Mills, 1st b.	2	2	2	3	1	0	7	1	0	8	0	3
Martin, r f.	3	1	3	3	1	0	0	0	0	0	0	0
C. Mills, c.	3	2	1	1	0	0	0	1	2	4	1	8
Wolters, p.	3	0	1	1	1	0	0	0	0	0	1	1
Swandel, 2d b.	2	1	0	0	0	1	2	0	0	2	3	0
Totals	27	11	10	11	4	4	11	11	2	27	9	26

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	2	3	2	0	1	4	4	0	6	—22
Mutual	1	0	2	3	0	3	1	1	0	—11
Runs Earned.										
Chicago	1	0	0	0	1	0	1	0	1	—4
Mutual	0	0	0	1	0	2	1	0	0	—4

First base on called balls—McAtee, 1; Cuthbert, 1; Pinkham, 1; Hatfield, 1; E. Mills, 1; Swandell, 1. Run out—Nelson by Pinkham and Duffy. Catches on strikes—C. Mills, 1. Umpire—Mr. Ferguson, of the Atlantic. Time of game—Two hours and 15 min.

THE CHAMPIONSHIP QUESTION.—The victory of the Mutual club over the Atlantics recently gives them the right to fly the whip pennant, and, moreover, it is a right they have won by hard work and skilful play. When they became nominal champions in 1868, the Mutuals had been defeated in several series of matches. This year, however, they have played the strongest clubs in the country and have only lost one series of games, and that with a club which does not enter the championship arena at all. The Mutuals have defeated the Athletics, Atlantics, Chicagos, both Forest City nines, Eckfords and Unions in regular series of matches. They have yet to play the home and home game of the Haymaker series, but the result of this game will not change the position of affairs, inasmuch as the championship rule, inaugurated in 1867, by which the Union Club, of Morrisania, became champions, requires a club to win two games out of three from the *existing* champion club before they can claim the right to fly the whip pennant. This is an absurd and unfair rule, but it is the one now in vogue. The only fair rule is to give the championship to that club only which does not lose a series of games during the season, or, if it does, loses fewer than any other club. Public opinion gave the championship to the Red Stockings in 1869 on this basis, as they did to the Athletics in 1868, although the Atlantics were nominal champions in 1869. The latter title now being held by the Mutuals, the only question to be settled is whether the Athletics or Atlantics will beat the Red Stockings in their third game; if they do, then the Mutuals will stand at the head of the list. If they do not, the Red Stockings will again hold the supremacy as the strongest club in the country. The new series of games between the Mutuals and Chicagos may transfer the nominal title to Chicago, that is, if the Mutuals choose to allow the White Stockings to have another chance for the pennant.

HAYMAKERS vs. PASTIMES.

On Sept. 27th the Haymakers stopped in Baltimore on their way home from Washington and played the Pastimes. There was considerable muffing on both sides, and the Pastimes clearly gave the Trojans twice as many runs as they were entitled to. The brilliant catch made by Doyle in the first innings was one of the finest ever made on the ground, and the fielding of Bailey a feature in the game. Craver, in his new position at second, was excellent, and the whole nine of the Haymakers is a strong one and not easily vanquished. The following is the score:—

HAYMAKERS.	O.	R.	PASTIMES.	O.	R.
Flowers, s s	2	3	Buck, 2d b	2	3
York, c f	4	1	Chenowith, r f	3	1
Fisher, 1st b	3	3	Bailey, c f	1	3
Craver, 2d b	3	4	Williams, s s	2	3
King, l f	2	4	Southard, 1st b	4	1
Bellan, 3d b	2	5	Barrett, c	2	1
Foran, r f	2	5	Popplein, 3d b	2	2
McGeavry, c	3	4	McDonald, p	4	0
McMullen, p	3	3	Doyle, l f	4	0
Total		32	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Pastimes	3	1	0	2	2	1	1	4—14
Haymakers	7	8	4	4	1	0	6	2—32

Umpire—Mr. Mincher, of the Olympics.

WHITE vs. BLACK.

Boston, Mass., has two base ball clubs, both Resolute by name, one of them white, the other colored. As it was inconvenient to have two clubs of the same name in one city, it was resolved by each club that they should play a match for the name, the victors to become the Resolutes, while the vanquished must look for some other title. The game was played on the 28th ult., on the Union Grounds, Boston, Mass., and resulted in a victory for the sons of Ham, who "fought nobly" for their cherished title, outplaying their fair-faced friends at every point of the game, especially in the field. The following is the score:—

COLORED.	O.	R.	WHITE.	O.	R.
Gregory, p	3	4	Clark, r f	0	4
Banfield, s s	3	4	McCann, 2d b	1	1
Churchill, 2d b	3	4	Cuddy, c	5	0
Cruckendie, c f	3	3	Prime, c f	4	1
Shepard, l f	3	3	Mason, 1st b	4	1
Humphrey, 1st b	2	2	Foley, l f	5	1
W. Taylor, c	4	1	Dever, s s	3	1
Molineaux, 3d b	2	3	Malone, 3d b	3	2
J. Taylor, r f	4	2	McLaughlin, p	3	2
Total		25	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Colored	1	6	1	0	0	5	3	7	2—25
White	2	2	5	3	1	1	0	1	0—15

Umpire—Mr. Thompkins, of the King Philip Club. Time of game—2 hours and 35 minutes.

ATHLETIC vs. ALPHA.

These clubs—amateurs, of Brooklyn—played their return game together on the 28th of Sept., and, though the Alphas had Joe Sprague and Crane in their nine, they were short of one player, and, having but eight men in the field, were unable to make a sufficiently stout resistance to the Athletics, and so had to hand over the trophy. The Athletics played a fine game in a majority of innings, the short fielding of young Bond being the feature. We append the score:—

ALPHA.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Frederick	3	5	4	3	Wiggins, c f	3	3	0	0
Nesmith, c f	1	1	4	0	Proctor, 3d b	4	1	4	2
Moody, 2d b	1	1	3	1	Noonan, l f	5	3	0	0
Hall, c	3	5	10	0	Booth, 2d b	4	2	4	3
Sprague, p	4	3	1	1	Bond, s s	4	2	4	7
Valentine, l f	2	1	2	0	Bennett, 1st b	3	4	10	0
Taylor, s s	4	3	2	4	Price, c	3	3	4	0
Barnes, 3d b	1	2	1	1	Richardson, p	4	4	0	0
Hillyer, absent	0	0	0	0	Ireland, r f	1	1	1	0
Totals	19	21	27	10	Totals	31	23	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alpha	0	0	1	1	0	4	4	9	0—19
Athletic	8	4	0	7	0	3	5	0	4—31

Runs earned—Alpha, 6; Athletic, 11. Umpire—Mr. Lewis, of the Harmonic Club. Time of game—1 hour and 45 minutes.

TRENTON vs. MUTUAL, OF N. Y.

On Saturday, 24th ult., the champion Mutuals, of New York, visited Trenton, N. J., and engaged in a friendly contest with the Trenton boys, whom they astonished considerably by defeating them by a score of 19 to nothing, and being short handed at that, for neither Charley Mills or Wolters were present, and Patterson not arriving until the sixth innings. Appended is a summary of the game:—

MUTUAL.	O.	R.	TRENTON.	O.	R.
Hatfield, s s	5	0	Howell, c	4	0
Eggler, c f	3	3	Field, c f	3	0
Nelson, l f	3	3	Slover, 1st b	3	0
Mills, 1st b	2	3	T. Rocks, l f	4	0
Martin, p	5	2	Gummere, 2d b	2	0
Higham, c	2	5	J. Rocks, 3d b	2	0
Swandell, 2d b	5	2	Dumont, r f	3	0
Patterson, r f	2	1	Glenn, p	4	0
			May, s s	2	0
Total		19	Total		0

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	1	2	3	3	2	0	6	0—19
Trenton	0	0	0	0	0	0	0	0	0—0

Umpire—William Green, Oriental Club.

THE GAME OF CHESS.

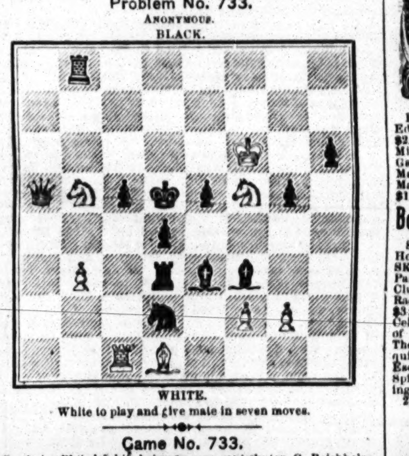
WM. LEWIS, the leading English chess player, after Sarratt, in the beginning of the present century, died recently.

MR. SELF, who, for a long time, acted as treasurer of the Westminster (Eng.) Chess Club, died lately.

Problem No. 733.

ANONYMOUS.

BLACK.



WHITE.

White to play and give mate in seven moves.

Game No. 733.

Partie in Philadelphia between our contributor, G. Reichhelm, Esq., and Mr. Randolph.

EVANS' GAMBIT.

Attack. Mr. Reichhelm.	Defence. Mr. Randolph.	Attack. Mr. Reichhelm.	Defence. Mr. Randolph.
1..P to K 4	P to K 4	15..Q to her sq	Q to her R 6
2..K Kt-B 3	Q Kt-B 3	16..Q Kt×Kt	Q×Q Kt
3..K B-B 4	K B-B 4	17..Kt×K P	R B-R sq
4..P-Q Kt 4	B×Kt P	18..Q R-B sq (b)	Q-her Kt 5
5..P-Q B 3	K B-R 4	19..Q R-B 4	Q Kt×K
6..P-Q 4	K P×P	20..Q×Q P +	Q-her 3
7..Castles	P-Q 3	21..Q B×Kt +	K×Q B
8..Q-her Kt 3	Q-R B 3	22..Kt×Kt dis +	K×R B
9..P-K 5	Q P×P	23..K Kt×Q +	B P×Kt
10..K R-K sq	K Kt-K 2	24..Q-her 5 + (c)	K-Kt 3
11..Q B-R Kt 3	Q-her 3 (a)	25..R-R K 3	Q B-B 4
12..K B×P +	K-Q sq	26..R-Kt 3 +	K-B 3 best
13..Q Kt-Q 2	K B×P	27..Q×Q P +	K-his B 2,
14..Q Kt-K 4	Q Kt-R 4	and Attack announces mate in 9 moves.	

(a) If Q to Kt 3d, then Kt × K P, etc.
(b) The ending of this game is pretty.
(c) In the actual game Mr. Randolph here resigned, but our contributor adds a few suppositious moves.

Fine *partie* in the recent Baden-Baden grand Tourney.

KING'S GAMBIT EVADED.

Steinetz.	Blackburne.	Steinetz.	Blackburne.
1..P to K 4	P to K 4	17..Q Kt to his 3	P to Q Kt 5
2..P-K B 4	K B-B 4	18..Q B-Q 2	Kt P×P
3..K Kt-B 3	P-Q 3	19..Kt P×P	Q Kt-R 4 (e)
4..K B-B 4 (d)	K Kt-B 3	20..Castles Q R	Q Kt-B 5
5..P-Q 3	Q Kt-B 3	21..K-Kt sq (f)	Q-her R 3
6..P-Q B 3	Castles	22..Q B-home	K B-R 6
7..K B-Kt 3	Q B-Kt 5	23..K Q-R sq	K B×B
8..P-K B 5	P-Q 4	24..Q R×B	Q-her R 6
9..P-K R 3	Q B×Kt	25..Q R-Kt sq	R-Q 3
10..Q×Q B	Q P×P	26..Q R-his 2	K R-Q Kt sq
11..Q P×P	Q-her 3	27..K B-Q 3	Q Kt-R 4
12..Q B-Kt 5	Q R-Q sq	28..Q Kt×Kt	Q×B P +
13..K B-B 2	P-K R 3	29..K R-Kt 2	K R×R
14..Q B-home	K-his R 2	30..Q R×R	Q R×B
15..P-K Kt 4	K R-home	31..Q-K 2	Q R-K 6, and
16..Q Kt-Q 2	P-Q Kt 4		Mr. Blackburne wins.

(d) 4.. P to Q B 3 is rather stronger.
(e) This whole defence is cleverly managed by Mr. Blackburne.
(f) 21.. B × R P would be answered with B K 6 +, and Q to R 6 +.

CHEQUERS.

Game No. 18.—Vol. XVIII.

"LES CONTENTES."*

Black.	White.	Black.	White.
1..12 to 16	21 to 17	8..11 to 15	27 to 23
2..16 20	17 13	9..15 19	32 27
3..10 14	23 19	10..8 11	22 18
4..14 17	19 16	11..4 8	25 22
5..17 21	16 12	12..5 9	29 25
6..9 14	24 19	13..9 14	18 9
7..14 17	19 16	14..11 15	27 24 Var. 33

VAR. 33.

Black.	White.		Black.	White.
14..—	23 to 18		30..24 to 27	31 to 24
15..8 11	18 14	† Var. 43, 44	31..20 27	14 18
16..6 10	9 5	Var. 45, 46	32..11 20	2 11
17..19 24	28 19	Var. 47, 48	33..28 32	18 23
18..15 24	14 9		34..27 31	23 19
19..10 15	9 6		35..32 27	19 24
20..1 10	13 9	Var. 49	36..27 23	24 28
21..24 28	22 13		37..23 18	28 32
22..28 32	5 1	Var. 50, 51, 52	38..18 23	11 15
23..32 23	26 29		39..20 24	32 28
24..15 24	9 6		40..23 27	28 19
25..2 9	13 6		41..31 26	30 23
26..10 15	6 2		42..27 11	25 22
27..15 19	1 6		43..3 7	22 17
28..24 28	6 9		44..7 10	17 13
29..19 24	9 14		Drawn.	

* We give the "original," as published, up to the 14th move, that the variations may be compared by those who have not seen the CLIPPER of that date.—ED. D. D.
† "To prevent confusion, I shall hereafter count variations forward from the 42d Var. as fast as given."—S.

Solution of Position No. 37.—Vol. XVIII.

BY I. D. J. S.

White.	Black.	White.	Black.
1..11 to 8	18 to 25	3..26 to 30, and wins.	
2..15 11	12 3		

Solution of Position No. 38.—Vol. XVIII.

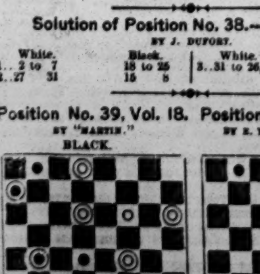
BY J. DUFORT.

White.	Black.	White.	Black.
1..2 to 7	18 to 25	3..31 to 26, and draws.	
2..27 31	15 8		

Position No. 39, Vol. 18.

BY "MARTIN."

BLACK.



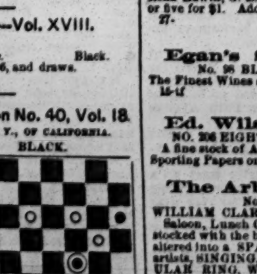
WHITE.

Black to move and win.

Position No. 40, Vol. 18.

BY E. Y., OF CALIFORNIA.

BLACK.



WHITE.

Black to move and White to win.

RED DEAD BALL.

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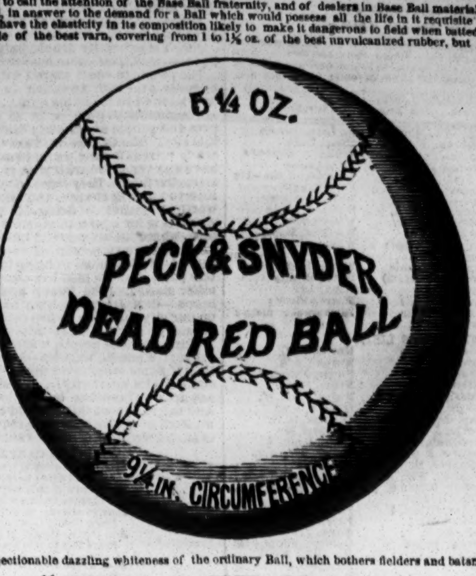

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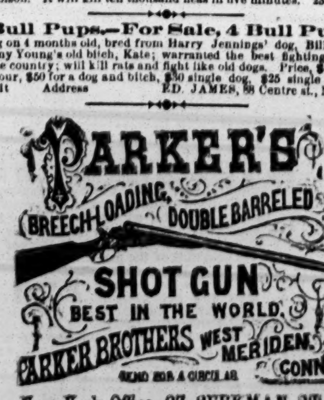

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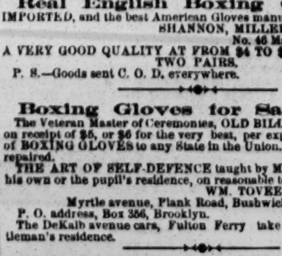

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Borrell, Mrs. M. L.
Breban, Mrs Julian C.
Braddon, Annie
Burton, Clara
Coates, Carrie
Clare, Emma
Crayton, Gussie
Clark, Nellie
Dalton, Carrie L.
De Lamond, Cora
Gilmer, Jennie (3)
Grinnell, Addie
Hall, Lillie
Howland, Carlotta
Heggster, Mrs. Wm.
Howard, Virginia J.
H. G. A., Miss (3)
Hart, Nellie
Harland, Mrs.
Irving, Louie
Kneass, Mrs. Nelson
Lane, Jane
Linebeck, Miss
Montrose, Belle
Moston, Annie
Mitchell, Maggie
O'Neal, Hattie
Pierson, Fannie
Peterson, Jennie
Percy, Mrs. C. A.
Robinson, Julia
Riddell, Lisle
Rainforth, Minnie
Somers, Alice
Simmons, Fannie
Swan, Anna H. (2)
Smith, Mad.
Swift, Sallie (2)
Sharp, Kate (2)
Stewart, L. E.
St. Clair, Sallie
St. Clair, Annie
St. Leon, Maude
Sharp, Leila
Trumann, Florence
Troy, Cassie
Tournour, Millie—10c
Vere, Fannie
Warren Sisters
Whitney, Nellie
Wesner, Ella
Woodruff, May
Williams, Mrs. H. W. (2)
Weber, L. (3)
Wells, Minnie
Wray, Ada
Worrell Sisters
Zavistowski Sisters

GENTLEMEN'S LIST.

Antonine, Mast.
Ashton, Thos. V
Allison, J. W.
Andrews, Billy
Adams, James
Allen, Johnny
Ames, Col. C. T.
Arabian Brothers
Abdallah, Ali Ben
Atkins, George
Bellaire, Frank
Berman, Chas.
Bidaux, Gustave
Berry, J. S.
Bruce, Amory
Broderick, H.
Burbank, S. W.
Barbour, G. A.
Burton, Clarence
Barras, Chas. M. (2)
Buckman, W. H.
Bristol, W. H. (2)
Barbour, W. W.
Birch, Johnny
Budd, Harry
Budd, Willie
Beswick, R. W.
Blitz, Jerome
Carter, J. Heneage
Clark, William
Carter, Adam
Causeland, Harry
Conklin, William
"Christy," of Orme & Christy
Cook, Billy
Clifford, John
Clark, George M.
Cellino, Sig. Tito
Cordova, Harry
Cohan, Jerry
Clifford, Fred.
Dunning, B. F.
Dutton, Chas. (2)
Donaldson, Walter
Delmer, Joseph
Duprez & Benedict
Delehanty & Hengler (2)
Dasher, C. D.
Devere, Billy
Dowland, Edwin (2)
DeHaven, Claude
Dumont, Frank
Dingess, John A.
Enochs, Harry
Everett, Harry
Emerson, James
Edwards, Geo.
Everett, W. B. (2)
Enochs, Harry (7)
Eakin, Joseph
Edwards, Burton & Co.
Fowler, Wells W.
Frear, Billy
Fleury, Fernando
Flanders, Prof. P. E.
Fish, James (2)
Findlater, James
Fiske, M. W.
Frost, Hyatt
Fries, Theodore
Fogo, A. C.
Faylor, John J.
Gilford, George
Gonzales, Adolph
Gough, P. J.
Gray, George (2)
Gossin, J. L.
Greenwall, Morris
Glenroy, J. G.
Callagher, M.
Gregston, Wm. A.
Griffith, Edwin S. (2)
Galmard, Jean
Grover, Leonard
Goodall, Nick
Griffiths, E. T.
Gerard, Frank
Hallett, Lew
Hall, W. S.
Herrick, G. A.
Hurme, Frank
Hurley, W. J.
Haydon, W. R.
Hernandez, Mr.
Hall, E. M.
Hart, Harry
Harrison, Charley
Harrison, Frank
Hallett, C. L.
Hopper, Jerry
Howard, Alfred
Hama, Hash
James, W. H.
Jettys, John
Jester, G. W. (2)
Johnson, Robert
Jones, John R.
Jackson, G. W.
Kane, Jesse
Kennedy, Wm.
Kennedy, M. A.
Kelley, John
Keller, Harry—6c
Lang, Joe (2)
Lazelle, Fred.
Lowell & Simmonds (2)
Lusbie, Ben
Loncheritz, M. C.
Lynch, Lee S.
Lewis, C. N.
Leavitt, N. W. (4)
LaRue, William
Lloyd, Ed. Stewart
Leopar, Clifford
Mace, Pooley
Mayne, W. W.
Montague, Harry
Mack, Joe (2)
Mayers, Prof. D. C.
McVeigh, John (2)
Melville, Charles (2)
Murphy, J. H. (2)
Mulford, F.
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Maximilian Brothers
McLear, George
Mentor, Edgar
Murray, G. W.—3c
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Moss, W. J.
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Morris, D. L.
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Norrie, Joseph
Nixon, James
Nisbet, Chas. W.
O'Brien, Fred.
O'Harra, G. H.
Oberdorf, Mr.
Oates, James A.
Porter, Benjamin
Paine, Ira
Perry, Oscar P.—3c
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Price, Mark M.
Pierce, Burnard
Parkes, A. L.
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Randolph, Joe R.
Robinson, Boyd
Robinson, James
Richards, Geo. W.
Robert, N. D.
Randolph, William
Riches, George (3)
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Smith, Prof. Henry
Seely, Charley
Stanwood, Harry (2)
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Stevens, Sid. F.
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Tarr, E. P.
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Thompson, Sid.
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Tournour, Alfred
Taylor, Johnny
Unsworth, J.
Welch, F.
Warner, I. W.
Webb, J.
Whettony, James A.
Wood, Frank
Wren, Oliver
Wise, Frank L.
Washburn, Leon W. (5)
White, Charles
Ward, James W.
Warfield, Tom
Wetmore, Thos. T.
Yewell, Sol.
Yell, Admiral
Young, W. H.

Introductory Overture.

MONDAY, Oct. 3, 1870.

WE HAVE HAD several sensations during the past week, viz.:—The advent of Fisk's bouffe opera troupe, the appearance of Seebach in a fresh *role*, the continuance of Nilsson in her concerts, and the funeral ceremonies over the remains of Admiral Farragut. But there was no fight among our professional friends, who seemed to have played themselves out during the previous week, much to the disgust and disappointment of the Metropolitan *habitues*, who assemble there to discuss other people's affairs, and "take stock" of anything that may turn up among those who practice at that bar. Well, about Fisk's bouffers first:—They have made a hit if others have not—a ten strike, we might term it, for they have brought down the house and everything before them; and their staying chances are good, from the fact that the same pious and unadulterated critics who lammed the "Black Crook" and thus helped to popularize it have likewise opened on "Little Faust," speaking of the nastiness of the principal performers, and laying bare the physical charms of Montaland, Silly, and others of the troupe. Now there is nothing more attractive to the good people of our big metropolis than this so-called "nastiness;" they seem to cry for it, and never fail to "go for it" when these moral-reformers and virtuously-inclined critics bring such "nastiness" to their notice. So, what with Silly's legs, Montaland's face and so forth, the pictures of these gushing creatures, and the religious notices of the pious press, the bouffers have been pretty cleverly advertised, and the result has been crowded houses. Seebach, the other newly-imported artist, has been doing "Mary Stuart," etc., and though a very clever actress, it is not likely that Grau will find much money in her, looking at the speculation from a "commercial point of view." The Germans are so completely absorbed in King William and his dispatches to Augusta, that they fail to see back of those royalists, and thus it is that Seebach is left out in the cold. But "she *may* be happy yet." Of Nilsson, we have but little to say in this introductory; she is getting along comfortably, but does not come up to what had been said of her in the puffs preliminary. About these celebrities we will now make a few

NURSERY RHYMES.

There is a young lady named Nilsson,
Which sounds much better than Wilson,
To hear this one sing,
You three dollars must bring,
And that will soon wind up Miss Nilsson.

There is a Dutch actress named Seebach,
Who, her countryfolk say, will soon be back,
She was brought out by Grau,
But she'll not likely draw,
Then what'll become of poor Seebach?

There is a new French *opera bouffe*,
Who never perform in a rough way,
They sing for Jim Fisk,
Who assumes all the risk,
And that's hunky for new *op'ra bouffe*.

......One night last week we went to the Fifth Avenue Theatre and there we heard a little joke "that did our eyes exprise." A youth, who came in as usual just late enough to disturb the audience by the noise made by his creaky boots, stood up by his seat to remove and thus call attention to his new and gorgeous fifteen dollar fall overcoat. In doing so, this obdurate and wicked young man completely shut the stage out of view from the person behind, who tapped the reckless young feller on the shoulder and requested him to sit down, "for," said he, "it is never wise to *put yourself up between 'Man and Wife.'*"...... The churches are doing pretty well now, nearly all being liberally patronized, without regard to denomination, persuasion, sect or creed. The worthy and exemplary pastors look as good as new after their recess for repairs, and they expound the scriptural teachings with a vim only witnessed at the opening of a new season. The pious flocks turn out in large numbers, harnessed up in all the new-fangled contrivances that the fashion market affords. In fact it is a question whether feminine display in the church doesn't take the rag off those who make our theatres so brilliant of nights. It's sort of nip and tuck between them, perhaps, but our opinion is that, of the two, the church *makes the best show!*......Tell you another joke:—"Our Jim," you are all aware, has very little regard for the Sabbath day, and that day he invariably picks out for shooting excursions. James is not a success as a hunter, but he will persist that he was cut out for a rare old sport. Last Sunday the boy went over to Long Island after "barn pheasants," for you must know that he prefers to hunt among the residents of barn yards instead of scouring "the wild woods free." His dog—Tycoon he calls it—sighted a chicken in a field close by; Jim went for his little game, but, in his eagerness to capture his prey alive, he walked over an old well which had been covered with boards, one of which broke and James "went in." His cries brought a number of people to his rescue, among whom was the pastor of the village church, just returning from his Sabbath labors. A rope was let down into the well, and the amphibious creature was hauled out. "My dear son," said the pastor, "had you been properly *brought up* in your early days you would not have been *brought up* in such a distressing plight as you are now in." James went home a wiser and wetter youth, but he *got the chicken*......Isn't it a curious thing about the eye sight of stage managers? Did you never notice their organs of vision? They are all "google-eyed"—all got strabismus—in fact, they always have a *cast* in the eye. These little squibs are not *very* hard to comprehend, provided that you have any gumption at all......Lotta is a cunning little thing, isn't she? She has been playing "Heart's Ease," at Niblo's, for the past three weeks, but withdrew it on the 1st. Among her admirers there will many a *heart cease* to beat when she withdraws herself from the mimic stage. This is soft sort of stuff to write, but we have to put in a few licks of that kind to please the ladies. Better far to speak in favor of the ladies than against them, as *some* chaps we know, do. Hear us rhyme about such scallywags:—

THE MAN AND ACTRESS.

The right of speaking through the press was lately exercised
By one who, by his arguments, the world has much surprised;
This man assumed the point, and says that he will not retract
"That women on the stage should never be allowed to act."
We *vote* the chap a bore; and all the *vot*-aries of the stage
We think will coincide with us, that he'll never be a *sage*.

......"Our Jim" has been studying astronomy of late; the spots on the sun knocking spots out of his calculations, he gave that up as so much time lost; but he gets along better with the moon. Coming from Tony Pastor's last Saturday night, Jim's attention was attracted by the rays of "the bright silver moon," as she rolled on her way across the blue expanse of ether, speaking in a *lunatic* way. When he reached the office this morning he asked:—"Why is the moon like that there glass contrivance on the roof of the CLIPPER building?" Having no time to solve astronomical problems we gave it up. "Because it is a *sky light*," said he......There is a good deal of quiet humor among our minstrel friends outside of their profession, and some of their *off hand* jokes are better than those they keep *on hand* so long. One day, not long since, one of the boys, whose name, out of regard for the feelings of his family, we suppress—got on a little bit of a jamboree, and "sent things a kitin'" at his boarding house, and committed many acts for which he should have been ashamed of himself, no doubt. He got caught in his dirt, you will understand, and was "taken in" by a "myrmidon of the law." He slept well that night, and next morning was brought up for examination before a judge who knew him well, and this dialogue ensued:—

Judge—Well, Joe, what's the trouble with you? What brought you here?

Joe—Why, I was just doing a little "Love Among the Roses," and they snaked me afore I knew it.

Judge—Been in all night, have you? How do you feel this morning?

Joe—Oh, "I feel like a morning star."

Judge—If I should give you thirty days you'd feel still more like a *mourning* star, I guess.

Joe—Don't do it, Judge, and I'll tell you that gag about the "Rollicking Rams."

Judge—We want none of your gags here. You must have been beastly drunk from what the officer tells me.

Joe—I *was* beastly drunk, judge, and I suppose I must have——*well, you know how it is yourself!*

The people in court roared with laughter at the judge's expense, and with a caution to go and sin no more, Joe was allowed to make his exit......The southern theatres are beginning to prepare for an early opening, and managers and people are already taking their departure from this city. The Galveston, Texas, Theatre promises to be a shady retreat for the warm-hearted southerners, as it is to have an ever-*green-wall* with *vine-ing bowers* to add to its attractiveness. They *leave* soon .....Its bad enough for a man to bunk in church, and take a quiet snooze while the worthy preacher is doing his prettiest, but how much worse it is for a man to practice such weaknesses in a theatre, where the adjuncts of music and applause ought to keep awake any person of *moderate* pretensions to decency. We intended to bring in a very pretty moral at this point, but the idea has escaped us in a heavy press of other matter. [The heavy press of other matter is his lunch.—OUR JIM.]......They have *knocked down* the fares on our city railroads to five cents, but the conductors, it is said, do not find that this sort of *knock down* pays. Talking of these people, when is a conductor a pictorial artist? When he whistles—for don't he make *car tunes* then? Some other feller made this for us, which will account for its inferiority......A stage carpenter is *not* necessarily an *omnibus* builder, as many have supposed. And talking about this *saw*-did and *chiseling set* of people, we shall now, by "universal request," manufacture a few neat and well fitting rhymes about

STAGE CARPENTERS.

Stage carpenters are astute men—
All must agree in that—
They know man's ways and quickly tell
A sharper from a *flat;*
They're always in their places, and ne'er
From this to that one drift;
And tho' so steady, yet they will
From this to that place *shift.*

They never keep hotels or inns
For guests of any orders,
But still their business does compel
Them all to keep some *borders.*
They never willingly would help
To cause one a mishap,
Yet they've been known for many a fake
To coolly *set a trap.*

Their life is not monotonous—
Quite opposite we ween—
For while they work, though in one place,
They've always *change of scene.*
They're gentle men, and always are
Of wrath and rows preventors,
And, though they've not an enemy,
They always have *tormentors.*

We wish them well—may each one find
His fortune fast improves,
And may his scene of life alway
Slide smoothly in the *grooves;*
May he grow richer, richer still
Until he comes to be
A *property man*, by which we mean
A man of property.

City Summary.

WALLACK'S THEATRE was opened for the regular season on Sept. 26th, with Sheridan's comedy of "The Rivals," the full cast of which we presented in our past issue. Long before the performance commenced, every seat in the house was occupied with an intelligent audience, and at the time of the rising of the curtain the lobbies were filled with triple rows of spectators standing. The first hearty welcome was extended to Mr. Thomas Baker, and his excellent band of musicians. On the rising of the curtain Mr. Leonard was the first to enter, immediately followed by Mr. Holland, who both received a recognition. The drawing of the flats at the end of the scene revealed Miss Madeline Henriques, who was most enthusiastically welcomed. The appearance of Miss Emily Mestayer and Mr. John Gilbert was the signal for the outbreak of the heartiest applause we ever witnessed, and Mr. John Brougham, who entered a short time subsequently, was placed in quite an embarrassing position. The audience finding that it was impossible to express their gratification in the loudness of their applause seemed suddenly to determine, as if by one will, that its continuance should mark its relative merit, and it was prolonged to that extent, notwithstanding the courteous acknowledgements of this genial actor, as to considerably disconcert the artists upon the stage. Mr. George Clark and Miss Helen Tracy, both strangers to these boards, and the latter to the city, were accorded a cheerful welcome. The auditorium in its new dress, with the colors of the back ground relieved by the elegant toilets of the ladies, never presented a more charming aspect. We do not intend to offer any criticism of the acting; the subject is too familiar to our readers; we will simply say that the comedy was performed in the usual Wallackian style. Every scene in the comedy was freshly painted and most appropriate in design. Mr. Lester Wallack was called before the curtain during the evening, and after the hearty applause with which he was welcomed had subsided, he, in a neat speech, modestly returned thanks to his audience and communicated to them a portion of his plans for the present campaign which had been so auspiciously commenced. The business has continued excellent during the week. Mr. Alberry's comedy, entitled "The Two Roses," which is still playing with success at the Vaudeville Theatre, London, Eng., is announced as being in an advanced state of preparation, and will shortly be produced.

MR. D. L. MORRIS, impersonator of Dutch characters, arrived in this city per steamer Scotia, on Sept. 27th, from London, Eng., where he acted during the past summer.

THE BLISS, THE JOYS, THE SWEETS, the shadows, the pettishness, the quarrels of matrimonial life, are happily depicted in "Man and Wife," every evening at the Fifth Avenue Theatre, to large and enthusiastic audiences.

THREE OF THE CHORISTERS lately engaged in the representation of "Little Faust," at the Olympic Theatre, brought suit in the Jefferson Market Police Court on Oct. 1st, against James A. Oates, for one weeks' salary each. It appears from the evidence that these three choristers, with a number of others, were engaged by Col. T. Allston Brown for Mrs. Oates, and it was proven at the hearing that they were engaged for "the run of the piece," while the choristers contend that they were engaged only from week to week. When Lina Edwin opened her theatre, these choristers engaged themselves at that establishment, leaving Mr. Oates without any other notice than that given after the performance of the Saturday that they left. On salary day of the following week they demanded their salary for their last week, which Mr. Oates refused to pay, hence the suit. Edward Tarr, Mr. Corrister and Col. T. Allston Brown appeared as witnesses for Mr. Oates, and by them it was proved that the said choristers were engaged for the run of the piece, and that any actor, chorister, or any member of a company breaking his engagement without two or at least one weeks' notice, forfeits his last weeks' salary. Upon these facts the Judge decided in favor of Mr. Oates.

COL. T. A. BROWN, dramatic and general agent, 643 Broadway, has, in another column, an extensive list of notices and announcements of interest to the profession. Stars and combinations are informed that there are still some open dates for the Spalding, Bidwell & Macdonough and Laura Keene circuits, and stock artists are wanted for the Academy of Music, Omaha, Neb. Managers in search of attractive novelties are also referred to his cards, which contain information respecting several, among the number Little Nell, Leona Cavender, Oliver Doud Byron and the Fox and Denier pantomime troupe.

THE GLOBE THEATRE is the title by which the old New York Theatre will henceforth be known. It has been leased by Mr. A. R. Spencer, and under his immediate supervision it has been remodeled. The stone tower, which has so long been an eye sore to the Broadway pedestrian, has been razed, and in its stead a handsome, ornate, Mansard roof greets the eye. The entire exterior front of the building has been remodeled and now presents a neat and chaste appearance. A carved entablature of elaborate design, and tinted, has been placed in front of the roof, and the top thereof has been ornamented by a light carved railing. The entrance to the gallery is entirely separate and distinct, and will be found at the southern end of the building, the main entrance in the centre, and at the northern end an entrance to the dress circle communicating with the main entrance, but for purposes of egress it will communicate directly with the street, thus avoiding a crowd in the main passage. The box office will be found in the main hallway on the right as one enters. This hallway has been newly frescoed. Upon entering the auditorium we find that it has been thoroughly cleansed and freshly painted. The lower floor is divided into a parquet and parquet circle; the latter is supplied with comfortable cane seated chairs, numbering 250; the parquet has been supplied with patent iron folding chairs of the latest pattern, the backs being somewhat higher than those in general use, and with a greater backward inclination, which renders them exceedingly comfortable; these are upholstered in red enamelled cloth, and number 300. On either side is a private box richly carpeted and upholstered in crimson, capable of accommodating six persons. Ascending the dress circle we find that two rows or more of the front seats around the entire circle have been converted into a balcony, and supplied with iron chairs of the same pattern as those in the parquet—these number 150. The seats in the dress circle are long benches upholstered in crimson plush, which are divided at appropriate distances by spacious aisles. This portion of the house will seat 400, with considerable space for standing room in the rear. Above this tier is the gallery, which runs around three sides of the building, and which has been thoroughly cleansed and put in good order. It will accommodate 600 persons, making the total accommodation for 1,700 people. The stage has been put in good order and new scenery is being painted; the stock thereof will be increased as the demands of the performances may require. It will be opened as a vaudeville and variety theatre this evening, Oct. 3d, with the following company:—Lisa Weber and her complete burlesque company, who will appear in the burlesque entitled "Ernani;" a grand *ballet* under the direction of Signor Costa, with Mlle. Betty Rigl as the star, supported by Miles. Devere and Bertha, *premiere danseuses*, Misses Sallie Maddox, Ella Weigle, Miles. Josephine and Theresa, *coryphees;* and a full *corps de ballet*. In the Ethiopian department will be found Hughey Dougherty, stump orator and comedian; John Hart, comedian; Charles Howard, Add Ryman, James Gaynor, comedians, and Andy McKee, song and dance. The vocal department will comprise Master Barney, in Dutch songs; Sheridan and Mack, in protean sketches and songs; Charles Vivian, tenor, and Miss Agnes Sutherland, balladist. Among the other attractions will be found Mons. Tanner and his troupe of performing dogs and monkeys; Mr. G. L. Stoute, F. L. Johnes and others. *Matinees* will be given on Wednesday and Saturday of each week. A full report of the opening performance will appear in our next issue.

A VOCAL AND INSTRUMENTAL CONCERT, for the benefit of the German Patriotic Aid Society Fund, was given at Steinway Hall, on Sunday evening, Oct. 2d, when the following artists rendered their aid:—Miss Anna Mehlig, pianist; Miss Anna Rosetti, soprano; W. Candidus, tenor; Fred. Steins, baritone; F. Remmerts, basso; Mr. Pecher, organist; Theodore Thomas, A. Pauer and Carl Bergmann, conductors. The Liederkranz and Arion Societies sang the concerted music, and there was an orchestra of 150 performers furnished by the German Aschenbroedel Society.

"THE MYSTERY OF EDWIN DROOD," a dramatization in four acts, by Augustin Daly, has just been entered for copyright in the office of the Librarian of Congress at Washington, D. C., and it is also announced as being in preparation for speedy production at the Fifth Avenue Theatre.

MR. JOHN BROUGHAM is engaged in writing a new drama for Mr. and Mrs. Barney Williams, for which he is to receive $3,000.

MISS CLARA LOUISE KELLOGG will shortly start on a tour of the country, assisted by a *corps* of artists, among whom will be Mr. James M. Wehli, who came over with the Nilsson troupe.

HENRY C. JARRETT, of Niblo's Garden, accompanied by his wife, sailed for Europe on Sept. 28th.

DAN BRYANT leaves for San Francisco, Cal., by the overland route on Wednesday, Oct. 5th. He will play an engagement of two weeks at the California Theatre, appearing in Irish comedy.

THE NILSSON CONCERTS are progressing. We attended the fifth of the series at Steinway Hall, on Friday, Sept. 30th, and though the equinoctial storm prevailed that day, and the night proved exceedingly disagreeable for a visit to a concert hall, nevertheless the attendance on the occasion was large, nearly every seat being occupied. The programme was a choice one, and especially offered free scope for an exhibition of the vocal powers of the principal *cantatrice* of the evening, including as it did the "Ah fors'e lui," from "Traviata;" the grand scena from "Lucia," with flute *obligato;* and the favorite English ballad "Home, Sweet Home." There was a variation from the programme of the first concerts in the list of instrumental performers, Miss Anna Mehlig being substituted for Wehli as the *solo* pianist—and a good change it is, too—for Miss Mehlig is unquestionably one of the most finished *solo* piano players that has ever visited this country, and, being a German, she will prove far more attractive than Wehli. The programme opened with the overture to "Zampa," and it was performed wretchedly for an orchestra composed of members of the Philharmonic Society, with Maretzek as *maestro*. Indeed, the orchestral accompaniments throughout the evening were such as to merit hissing at times. We were glad to see that the overture was received with the silence its performace deserved. Next came the baritone, Signor Verger, and the old opera tenor, Brignoli, who met with a rather cool reception. They sang the duo from "Belisario" finely, however, Signor Verger's clear, pure voice being heard to advantage. Miss Mehlig then made her appearance, and she was not only greeted with warm applause, but called out after her masterly performance of one of Liszt's nonsensical and pretentious "Rhapsodies," as he calls them, the technical difficulties of which Miss Mehlig executed with a grace of manner and style of expression worthy of better music. After the usual delay to give better effect to the first *entree*, the singer of the evening made her appearance, and as the fair Swede walked to the front of the stage and made her bow, all eyes were bent upon her, and her every movement was duly criticised. She was of course received with applause, but the hands of the hired *claquers* could be readily distinguished. She is easy and natural in her movements. Her action throughout is more that of a singer on the stage than on the concert platform; in fact it is plain to perceive that her place is in opera. She is not a concert singer. Knowing her managers, and the clap-trap style in which they place an artist before the public, we were not filled with high expectations; still we have to confess to a disappointment; and instead of being obliged to acknowledge a superiority over all other artists who had previously made their advent in the metropolis, we found ourselves regretting the absence of Parepa, and remembering the pure tones of Jenny Lind with a feeling of satisfaction which Miss Nilsson's singing failed to make us forget. Her compass of voice is rather limited for a singer of such European fame, and though of very pure quality and considerable power in the middle register, her upper notes when at all forced, are weak, and she reaches them with some difficulty. She sings with a natural expression and much taste, but lacks the finish and execution of a thoroughly accomplished vocalist. In fact, Miss Nilsson, though a first class *prima donna* and one who no doubt shines in opera far more brilliantly than in the concert hall, is not a second Jenny Lind, nor is she superior to many of the sweet singers who have visited us of late years. She was of course loudly *encored*, and in response sang one of her Swedish melodies with due effect. After the Italian, German and Swedish artists, came the French violinist, Mons. Vieuxtemps, an artist we had not before listened to for twenty years. He played one of his own compositions, a "fantasie," but what with the miserable orchestral accompaniment, and a failure of one of the strings of his instrument to stay in tune, the performance proved to be anything but a success; in fact, he had to change his violin before the conclusion of the piece. We heard the same expressive style of playing, but we missed the remarkable accuracy of his old-time fingering. Following Vieuxtemps, came an artist "native and to the manner born," in the person of Miss Annie Louise Cary, a contralto with as pure a quality of voice and power of tone as we have heard for years. She has, as yet, to acquire the artistic finish of Adelaide Phillips—who, by the way, was present in one of the lower reserved seats—when there will be few to equal her. She rendered a *cavatina* from "Semiramide," with great taste and expression, and on an *encore* sang "Kathleen Mavourneen" prettily. The grand *scena* from "Lucia" closed the first part of the concert, and in this Miss Nilsson "brought down the house" in the way of applause, her remarkable execution of the Rondo with flute accompaniment being a feature of the concert. In the second part of the concert she sang "Home, Sweet Home," with pleasing expression, but not better than we have heard Louise Kellogg and others sing it. Mons. Verger was also *encored* for his fine rendering of *Di Provenza*, from "Traviata," in the second part. To conclude we have to inform our friends that in this concert troupe of Strakosch's they will listen to a company of first class vocalists and instrumentalists, the ladies being the stars in both classes; but in Christine Nilsson they must not expect anything but a charming young Swede, of attractive person, natural in her style, and with a good voice of pure tone and quality and used with skill. But she is not a vocal prodigy or a second Malibran or Jenny Lind, in fact not even a Parepa.

OPERA BOUFFE again flourishes in our midst under the protection of the affable Admiral-Colonel-Prince-of-Erie-Woodbine-Twineth James Fisk, Jr., at the Grand Opera House. Nothing daunted at the pecuniary failures of Bateman and Grau, some months since an agent was despatched by Mr. Fisk to Paris with *carte blanche* to engage the most artistic and beautiful, particularly the latter, Opera Bouffers that could be induced to sail for these shores. In the meantime public curiosity had been kept alive by attractive circulars and readable paragraphs in the newspapers referring to the artists said to be engaged. At length the troupe arrived, lithographs and photographs of the principal artists flooded the shop windows and rumors of their beauty filled the city. The *prima donnas* were sumptuously feasted by genial Jim, and a chosen few were permitted to feast their eyes upon these magnates of the lyric stage in the drawing room. At length the opening night arrived, Monday, Sept. 26th, and long ere the rise of the curtain every seat and available space of standing room was fully occupied; even the portion of the grand staircase commanding a view of the stage was blockaded. Numbers paced the spacious lobbies endeavoring here and there to catch a glimpse of the artists. We doubt if ever before so many people had gathered within the walls of this beautiful theatre. The opera "Le Petite Faust" was given with the cast published in our past issue. It is a travestie upon the Italian opera of "Faust," and closely follows its action and incidents. It was magnificently placed upon the stage, no expense being spared as regards scenery, costumes or appointments. Since the initial performance the opera has been considerably curtailed and many objectionable features expurgated. Mlle. Montaland has a very beautiful face, a figure inclined to *embonpoint*, and a light soprano voice. She possesses a keen sense of humor, and sang and acted the character of Marguerite charmingly. She is decidedly more attractive than any of the artists who have hitherto appeared here in *opera bouffe*. Mlle. Lea Silly, who personated Mephisto, is an artist of ability; her action is picturesque, her figure good, and her voice, although it gives slight evidence of being hard worked, is still effective, and she sings the music assigned her with skill and judgment and is nightly *encored* several times during the performance. M. Hittemans, who acted Valentine, is a thorough artist, who possesses great comic powers, which secured a speedy recognition from the audience. His death scene was very ludicrous. M. Gausins, the tenor, acted and sang Faust well. He has a good presence and will undoubtedly become a favorite. The chorus, both as regards numbers and singing, was good. A *ballet* with Albertina, Lupo and Gaugin as principals, and a full *corps de ballet*, executed a number of effective dances in the second act. As a whole the performance is a success, and during the week, save on one stormy night, the auditorium has been completely filled. The present programme will be continued every evening and on Saturday *matinees* until further notice.

MISS MARTHA WREN will appear at the Globe Theatre on Oct. 3d in Lisa Weber's burlesque company.

"WEE WILLIE WINKIE"—a new pantomime by George L. Fox—will be produced at the Olympic Theatre on Wednesday evening, Oct. 5th, for the first time, the theatre remaining closed, for the necessary full rehearsals prior to its production, on Oct. 3d and 4th. The following ladies and gentlemen will constitute the company:—Messrs. George L. Fox, clown; George Beane, pantaloon; R. Honeywood, his first appearance in America, harlequin; Miss Fanny Beane, columbine; H. H. Pratt, J. L. Debonay, G. Atkins, Mrs. A. Yeamans, Misses L. Prior, Flora Lee, and others. There will be two transformation scenes, the first, terminating the first act, entitled "The Glory of Florisette in the Home of Convolvoli;" the second, at the close of the pantomime, entitled "The Realms of Light and Beauty." There will be twenty new scenes, painted by Messrs. Hayes, Johnson and assistants.

J. G. MAEDER, composer and professor of music, an old resident of New York, who has successfully fitted a great many pupils for the operatic stage, and whose musical contributions to the dramatic stage have been numerous, advertises in our columns that he is now ready to receive pupils for the fall and winter for instruction, either for the opera, the concert room, or the drawing room of private life. There is none more capable. His address may be found in our columns.

AT THE OLYMPIC THEATRE Mrs. Jas. A. Oates received a benefit on Sept. 30th, when she appeared as Ernestine in Offenbach's opera entitled the "Prima Donna of a Night," assisted by Mr. Thomas Whiffin as Mons. Choufleuri and Miss Blanche Galton as Minnie Balandard. The second act of "Little Faust" concluded the programme. The same bill was played at the *matinee* and evening performance of Oct. 1st, which closed this lady's engagement at this theatre.

MRS. SCOTT SIDDONS closed her engagement at Wood's Museum on Oct. 1st, where she appeared during the past week in alternate performances of "Twixt Axe and Crown" and "As You Like It" until Friday evening, when "King Rene's Daughter" and the "Honeymoon" were presented, with a recitation of Sheridan's Ride by Charles R. Thorne, Jr. At the Saturday *matinee* the same bill was presented, and in the evening the farce entitled "My Dress Boots," "King Rene's Daughter" and the burlesque of the "Golden Butterfly" were presented. The business during the week has been fair. On Oct. 3d the Kiralfy Pantomime and *Ballet* troupe will commence an engagement.

AT LINA EDWIN'S THEATRE the burlesques, "Black-Eyed Suzing" and "Camille," were played during the past week, with Stuart Robson in the principal characters. On Friday and Saturday evenings, and at the Saturday *matinee*, the comedietta entitled "Who Speaks First?" with Edwin Thorne in the principal *role*, was performed in addition to the burlesques. The business during the week was uniformly good, and decidedly encouraging to the fair manageress. This evening, Oct. 3d, a play, entitled "Barnaby Rudge," will be produced for the first time. It is a dramatization of the late Charles Dickens' novel of that name by Messrs. H. A. Weaver and J. B. Bradford, of Boston, Mass., and has been expressly prepared for Stuart Robson, who has made a study of the character of Simon Tappertit. The play is in four acts, will be presented with new scenery, costumes, appointments, an augmented company, and with the following cast:—

Simon Tappertit	Stuart Robson	Barnaby Rudge	Emma Cline
Hugh	Edwin Thorne	Dennis	H. A. Weaver
Gabriel Varden	E. B. Holmes	Haredale	Walter Grisdale
Sir John Chester / Edwin Chester	F. Marsden	Lord Gordon	Q. Jordan, Jr.
		Old Rudge	A. D. Billings
Cashford	Eugene Eberle	Mark Gilbert	C. T. Parsloe
Joe Willet	Harry Josephs	Peak	Mr. Broughton
Ackerman	Mr. Oakley	Second 'Prentice	Miss Germaine
First 'Prentice	Dora Herbert	Mrs. Rudge	Mrs. J. J. Prior
Miss Miggs	Mary Stuart	Emma Haredale	Miss Lewis
Dolly Varden	Lillie Eldridge	Mrs. Varden	Aggie Wood

MR. AND MRS. WOOD BENSON returned to this city from Europe on Sept. 24th, per steamer Abyssinia. They are engaged for the coming season at the new museum in Philadelphia; but Mr. Benson will travel with the company supporting Miss Maggie Mitchell until his services may be required there.

MR. J. J. WATSON, late agent for Ole Bull, returned from England on Sept. 24th. He leaves this week as agent for Adelaide Phillips.

WILLIAM HIELD, the veteran actor, is fast traveling to his long home. For some time he has been lying very low in this city but was removed to his brother's residence in Hoboken, N. J., on Sept. 29th. His reason is fast leaving him.

FANNY HERRING did not leave for California under engagement to the Alhambra Theatre, San Francisco, as has been reported.

"LITTLE NELL, THE MARCHIONESS," will be played next week at Niblo's Garden by Lotta.

THE HESS ENGLISH OPERA TROUPE open at Niblo's Garden on Oct. 24th.

"THE BLACK CROOK" will not be produced at Niblo's Garden until December. Pauline Markham has been engaged for this spectacle.

"THE IDLE 'PRENTICE," H. B. Farnie's latest burlesque of "Jack Sheppard," will shortly be produced at one of the principal Broadway theatres.

MRS. MACREADY, a recitationist and dramatic reader, arrived in this city on Sept. 27th from Europe after an absence of ten years. She intends to give a series of entertainments throughout the country.

MME. LE BARRY, a distinguished pianist, and a pupil of Thalberg, arrived in this city from Europe during the past week.

COPIES OF A NEW PLAY, the "New York Burglar; or, a Wedding by Moonlight," which achieved success at its recent production at the Bowery Theatre, or the sole right for the production thereof, can be purchased as set forth in our advertising columns.

LENT'S NEW YORK CIRCUS is to commence the home season, at their establishment in Fourteenth street, on the 10th inst.

AT THE THEATRE COMIQUE, during the past week, Billy Burgess, a pupil of Cool Burgess, appeared in Ethiopian eccentricities of the style that has made his tutor's name celebrated. He evinces considerable talent for the business of his choice, which only needs experience to render more attractive. Miss Emma Grattan, in her songs from popular burlesques, with rapid changes of costume, is popular, and deservedly so, as she possesses a fine voice, a comely person and dresses with becoming taste and richness. Her sweet, expressive face, surrounded with a mass of flaxen hair, is not among the least of her attractions. Mr. W. B. Harrison, the only English improvisatore in this country, delights his auditors with his impromptu hits at the topics of the day, and is deservedly *encored* each evening. George H. Coes played an effective banjo solo and sang several songs with a banjo accompaniment. Mlle. Mazzeri has been enthusiastically welcomed each evening in the *ballet* "La Fete de Lilas." Pankhurst and Collins have ocularly demonstrated the extent of rapidity to which graceful terpsichorean movements can be carried, while the veteran comedian, Charley White, has lost none of his humor and originality, and his interpolations of witty allusions to the topics of the day are ever spicy, and meet the approval of the audience. J. C. Stewart and J. F. Wambold have contributed largely to the mirth of the evening. On Thursday, 29th, the California comedian, Lew Rattler, made his first appearance in New York in a burlesque entitled "Clam-eel," and achieved success. He possesses rare comic abilities and kept the audience in continual laughter, so thickly did the puns and witticisms fall from his lips. At times he was a little broad, which may be attributed to the great license allowed in such performances in California, where he has for some time been performing. His own good judgment will suggest a curtailment of those portions of the act. We doubt not he will become a great favorite here. This week, in addition to all the artists that have appeared during the past week, Mlle. Venturoli and Mlle. Augusta, *danseuses*, and Miss Jennie Hughes, vocalist, will appear.

AT TONY PASTOR'S OPERA HOUSE during the past week, the business has been excellent, and the favorites have been warmly welcomed. The novelties announced for the present week will consist of a new Irish drama entitled "Pierce Fitzgerald, the Patriot of '98." Louisa Arnot, one of the Arnot Sisters, will make her first appearance here, appearing under the name of Louisa Bartine. Master Martin, whose representations of a monkey are very clever, will re-appear. The child gymnast, Johnny Clarence, will make his first appearance here. Jennie Benson, Tony Pastor, Johnny Wild, Frank Kerns and all the favorites will perform in various acts.

LOTTA, THE MERRY, SPRIGHTLY LITTLE ELF, continued at Niblo's during the past week in the play of "Heart's Ease," to large audiences, charming all with her vivacious acting, and introducing by the way of variety a jig and a banjo solo. To-night, Oct. 3d, a change of bill will be made, when the "Ticket of Leave Man" will be produced with Lotta in the part of Sam Willoughby, in which she ought to be pre-eminently successful, as the character will afford her free scope for the display of her perculiar talents. The representation of that character to-night will be the first she has over given in this city. The play will be presented for six nights only.

MR. FRED. G. MAEDER is re-writing and re-constructing "Lorle" for Miss Maggie Mitchell, who has also given him a commission to write for her an original play which he anticipates having finished by next spring. He has just completed a play adapted to Joe Murphy's specialties, and will shortly start on a starring tour with that gentleman.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, still continues to attend to the wants of the profession. See his card elsewhere.

BIRCH, WAMBOLD, BERNARD AND BACKUS and their troupe of San Francisco Minstrels find no diminution in their audiences. They give a very enjoyable entertainment. The vocalism and instrumentation of the troupe is excellent, and their comic acts are always well performed.

THE "NEW YORK BURGLAR; or, a Marriage by Moonlight," by Charles Foster, was played during the past week at the Bowery Theatre and achieved success. The story is interesting and the situations are effective. It is well acted throughout. This evening, Oct. 3d, Miss Marietta Ravel will commence a star engagement in a drama which has been written expressly for her by Mr. John de Bonay, entitled "Jargtine." The piece will be mounted with scenery especially prepared for it, and new costumes and appointments. The present engagement is the commencement of Miss Ravel's starring tour.

AT KELLY AND LEON'S MINSTRELS a change of programme is offered for the present week. The only Leon will appear as the Sweetest of Williams, and as Blanched, in "Man and Wife," Mr. Edwin Kelly appearing as Worthy Brick, Mr. Dave Wilson will execute a bone solo, Master Clarence Burton will sing, for the first time, "I'll See You Again," Sam Purdy and Dave Wilson will continue to excite the risibilities of the audience in "Bruised and Cured," and the performance will conclude with an original one act comedy called "Stop that Laughing," in which Edwin Kelly will appear as Dr. Cuthbert.

Dramatic.

OF DRAMATIC AFFAIRS IN BOSTON we are thus advised by our correspondent, writing on Oct. 1st:—"The third week at the Globe has been fully as successful as either of its predecessors. A somewhat unfortunate occurrence took place on Monday evening, 26th, in the discharge of Mr. Griffiths. This actor has been playing Danglars in 'Monte Cristo,' and on Monday he came to the theatre in a questionable condition, and Mr. Fechter discharged him on the spot, and then stepping before the curtain, explained the case to the audience, and begged their permission for Mr. Graham, the prompter, to read the part. The performance went off afterwards very smoothly, and during the remainder of the week Mr. Graham, having committed the *role* to memory, has acted it in a satisfactory manner. To-night George Clair is to take Griffiths' *role* of Adam Weir in 'King of the Commons,' I believe. Gen. Grant was present at the performance of 'Monte Cristo,' on Tuesday evening, and as a consequence every seat in the house was occupied and every inch of standing room too......At the Museum 'Old Heads and Young Hearts' was given on the 26th and 27th to good houses. On Wednesday afternoon and evening 'East Lynne' drew immense audiences, who were highly entertained with Annie Clarke's rendering of Lady Isabel. On Thursday evening, one of those delightful evenings with Warren occurred. The 'Babes in the Woods' has not been performed here for several years, and the veteran Warren's admirable acting as Jeremiah Beetle was a great treat. The farce 'Who Stole the Pocket Book?' closed the performance, giving Mr. Warren and Ada Gilman a good chance for displaying their peculiar talents. Last night 'Dreams of Delusion' and a 'Breach of Promise,' in which Warren is so good as Mr. Suddens, was repeated, and this afternoon the same bill will be given. On Monday next, 3d, Byron's 'Prompter's Box' will be revived, with a repetition on Tuesday. Owing to the success of 'East Lynne' this week, it will be repeated on Wednesday afternoon and evening, and on Thursday 'Babes in the Woods' and 'Who Stole the Pocket Book?' will be repeated. The management announce for early production a new play 'Caught in the Toils,' just received from A. W. Young, author of the 'Victim of Circumstances.' This, with the revivals of 'Fernande,' 'Frou-Frou,' etc., and the production of 'Guy Mannering' will take up a good part of the winter......At the Adelphi the performance has not been as good as usual. 'Cool as a Cucumber,' with Frederic Robinson as Plumper was very good, indeed. 'The Fair One With the Blonde Hair' is, like its title, too long and too stupid. All the efforts of the talented troupe to redeem its utter weakness were in vain. Sophie Worrell acted her best, Jennie Worrell looked her prettiest, Leffingwell was as ludicrous as possible, but the fates and the author were against them, and the result was a dismal failure. The introduction of Prof. O'Reardon and his tumbleronicon and the little Zoe with her gymnastics, was exceedingly out of place, even though they are good things in themselves. Morlacchi is left alone in her glory—Mlle. Rigl and Evers not appearing—but she dances as magnificently as ever, and is always loudly applauded. Next Monday, 3d, 'Barbe Bleue' will be revived. Joe Murphy opens here Monday......Kate Fisher has been giving such horse plays as 'Mazeppa' and 'Cataract of the Ganges,' and the like, to good houses at the Olympic......Lydia Thompson and her troupe give their last performances in our city to-night. Their bill for the week has been the 'Little Rebel' and 'Ixion,' in which H. S. Murdoch, who belongs to the theatre stock company, made his first appearance of the season. Mrs. Charles Poole, who is from California, made her first appearance here as Mrs. Wingrove, and made a very good impression. She is a good actress, on the whole, although she did not appear to the best advantage in the character. Last evening Lydia Thompson had a benefit, and there was a crowded house notwithstanding the inclement weather. The bill consisted of 'Sonnambula,' and the first act of 'Lurline.' At the conclusion of 'Sonnambula,' in answer to loud and long applause, Miss Thompson came before the curtain, led by Mr. Selwyn, and made a neat little speech, thanking the audience for their kind reception. She is to return again, I believe, sometime during the winter. This afternoon she gives 'Little Rebel' and 'Ixion,' and this evening last night's bill will be repeated for the farewell performance. Next Monday, 3d inst., Mr. and Mrs. Barney Williams make their appearance in the 'Emerald Ring.'"

A LADY, who owns a play and is an accomplished and attractive actress, advertises for an agent with capital.

THE NEW RICHMOND THEATRE, Richmond, Va., inaugurated its second week on Tuesday, Sept. 27th. The Martinetti Troupe arrived Monday, but their effects, wardrobe, &c., did not arrive till the following day. Their reception was warm and the audience, on their opening night, was the largest and most fashionable of the season. "Jocko" was the pantomime; Wednesday, "Magic Trumpet;" Thursday, "Mirza, or the Golden Key." Every evening the pantomime was preceded by a farce, in which Messrs. Ogden, Dalton, Whitecar, and Miss Sallie Partington appeared. The business during the week was fair. Mr. R. D. Ogden was tendered a complimentary benefit on Friday by the citizens of Richmond. He takes the Martinetti's and his company south, to Macon, Ga.; Savannah, Ga.; Charleston, S. C., and other cities, for a few weeks. In his absence Mr. J. E. Ogden assumes the management. Edwin Forrest and W. M. Holland's company appear Tuesday, Oct. 4th; Laura Keene and company Oct. 10th, and the Chapman Sisters Oct. 17th, so writes our correspondent, "J. B. R.," on Sept. 30th.

MISS ALICE GRAY, who is said to be a favorite in New Orleans, is the opening star at the New Opera House, Kansas City, Mo.

LITTLE NELL opens at the Opera House, Detroit, on October 17th, with her new piece of "Katy Did."

EDWIN BOOTH commences a three weeks' engagement in Cincinnati, under the management of B. Macauley, on Oct. 24th.

MCKEE RANKIN opens a week's engagement in Louisville on Nov. 7th.

THE HERNANDEZ FOSTER PANTOMIME TROUPE commence a three weeks' engagement, under the management of Wm. Leake, in Indianapolis, on Oct. 10th.

THE ARNOT SISTERS—Louise and Jennie—play in Louisville, opening Nov. 14th for one week.

LUCILLE WESTERN opens in Washington, D. C., Oct. 17th, and Troy, N. Y., Nov. 14th.

JOHN ALBAUGH is to be the star with Mr. Corri at the Academy of Music, Omaha, commencing Oct. 10th, and opens at the Opera House, Louisville, for one week, Oct. 17th.

THE FIRST PRODUCTION IN WASHINGTON, D. C., of Mr. Charles Gayler's drama entitled "Fritz, our Cousin German," and the first appearance this season in that city of Mr. J. K. Emmet, occurred at the National Theatre, on Sept. 26th. The drama, to begin with, was very handsomely placed upon the stage. Mr. Emmet was cordially welcomed; in fact the reception he met with was quite flattering, and he has reason to congratulate himself upon having made a good impression. A large audience witnessed the initial representation of the play, and during the remainder of the week the attendance was large, although the equinoctial storm set in about the middle of the week. On the night of Mr. Emmet's benefit excursion trains were run from Alexandria, Va., and the theatre was crowded in every part. Even the extra benches at the extreme back part of the dress circle, which are rarely filled, were all occupied. Mr. Emmet's acting is full of humor, and his adventures with Katrina serve to bring into play a variety of thrilling incidents. In the concert room scene he sang a number of Teutonic selections, with changes *a la* Lingard, and also gave a performance on the toy harmonicon, besides giving a comical banjo song. The support given Mr. Emmet was particularly good. May Fisk made her first appearance this season in the character of Katrina, and the manager has selected a very competent leading lady. Miss Fannie Pierson succeeded admirably in impersonating the character of Moppy. Her make-up was really excellent, and so thoroughly did she assume the part that it seemed impossible for the Moppy of the first act and the Moppy of the last to be impersonated by the same person. The villainous Colonel Crafton was splendidly enacted by Mr. John Wilson, and the heartless Bobbit very cleverly portrayed by F. R. Pierce. Smasher and Bloker, the scoundrelly emigrant runners, were very well assumed by Messrs. Taylor and Snyder. To one familiar with life in New York these characters were not in the least overdrawn. The other parts were in good hands, but limited space forbids more than merely a mention. A delegation from the Common Council of Boston visited the theatre on Sept. 27th by invitation of Manager Spalding. The Florences open on Oct. 3d. So writes our correspondent "Novice."

"TRUE AS STEEL" was presented at the Opera House, Pittsburgh, Pa., on the 26th, 27th and 28th of Sept., with Lawrence Barrett in the principal *role*. Its dialogue and situations so nicely harmonise as to intensely interest an intelligent audience from beginning to end. Fan-Fan is a character that is peculiarly adapted to Mr. Barrett's dramatic genius, and his impersonation of it was a scholarly and refined performance. He was efficiently supported, and the play drew very good audiences. "Pluck," a comedy in four acts, was produced on the 29th and 30th, Mr. Barrett playing well the character of Ernest Sterling. Extensive preparations are being made for an elaborate presentation of "Julius Cæsar" on Saturday evening, 1st of October. The principal characters will be distributed as follows:—Cassius, Barrett; Brutus, Gotthold; Marc Antony, Gossin; Julius Cæsar, Nichols, and Casca, Donaldson. This will be the first time that "Julius Cæsar" has been produced in Pittsburgh for a number of years. John S. Clarke opens on Oct. 3d. The "Widow Hunt" and "Who Speaks First" will be the pieces presented. So writes our correspondent under date of Sept. 30th.

OF CLEVELAND THEATRICALS our correspondent "Claude," writing under date of Sept. 30th, says:—"Mrs. D. P. Bowers closed her successful engagement at the Academy of Music, on the 24th inst, and was succeeded on the 26th by Edwin Adams, when 'Wild Oats' and 'The Widow's Victim' were produced. Mr. Adams as Rover was excellent, and the support generally was good. On the 27th, 'Hamlet' was given to an excellent house. The Hamlet of Mr. Adams differs in some respects from that of many other actors, and it was a splendid piece of acting; his reading is well nigh perfect, and although a trifle stagey at times, he gave perfect satisfaction to the large audience present. On the 28th, 'Enoch Arden' was presented for the first time in this city, and attracted the largest house of the week. Mr. Adams in the title *role* was excellent and made a big hit. Jas. O'Neil as Philip Ray was quite good, although apparently very nervous at times. J. J. Wallace as Reuben was good, as he has been in everything he has done so far. Mrs. Effie Ellsler made a capital Annie Lee, and was one of the gems of the evening. Marian Lane by Mrs. C. M. Walcott was very fine, and Miss Effie E. Ellsler made a charming Esther. The piece gave entire satisfaction, and was repeated on the 29th and 30th. Next (this) week, 'Flash of Lightning' will be given."

A WALKING LADY to learn juvenile business and a utility man are wanted by McKean Buchanan. His address is in another column.

ROBERT MCWADE opened at the Trimble Opera House, Albany, N. Y., in "Rip Van Winkle," on Monday, the 26th ult., to a crowded house. Mr. McWade's version differs in a great many respects from any other version we have ever seen here. His performance of the part is a very careful and artistic one, the scene in the third act, where he recognizes his daughter, being very affecting. Mr. Collins as Leopold Von Hector was very fair. Mr. Loveday did the part of Knickerbocker nicely. Miss Rosa Rand appeared to good advantage as Eda Van Winkle (Rip's wife). Miss Jennie Clifford played the part of Alice Van Winkle, and gave a fine impersonation of that character. Mr. Webster is worthy of mention for the manner in which he played the part of Peter Stuyvesant. The scenery is mostly new and handsome, and from the pencil of Mr. H. Merry. Next (this) week Miss Leona Cavender opens here in a new piece by John Brougham, entitled "Minnie's Luck." So writes our correspondent, "Beppo," under date of Sept. 30th.

ALBERT AIKEN appeared in his own drama entitled "The Witches of New York" at the Athenæum, Taunton, Mass., on Sept. 30th, under the management of H. G. Clarke.

KATE FISHER and a dramatic company are billed to appear at the Athenæum, Taunton, Mass., on Oct. 4th, 5th and 6th, being the days on which the county fair is held.

OLIVIA RAND'S CALIFORNIA BURLESQUE COMPANY is billed for Sink's Opera House, Rome, N. Y., Oct. 6th.

JOHN E. OWENS is now traveling with a full dramatic company under the management of George F. Fuller, of the Opera House, Louisville, Ky. The following ladies and gentlemen comprise the company:—Messrs. Charles Fyffe, John Jack, T. Dow, K. M. Wright, J. H. O'Kean, O. Wren, J. B. Byrne, F. Fisher, Misses Isadora Cameron, J. E. Phillips and Florence Reed. They appeared at Sink's Opera House, Rome, N. Y., Sept. 28th; Watertown, 30th; Oswego, Oct. 1st, and are billed to appear in Utica the 3d; Syracuse, 4th, 5th and 6th.

MCKEAN BUCHANAN opened in South Bend, Ind., on Sept. 26th, and a local journal thus speaks of his performances:—

MCKEAN BUCHANAN.—This distinguished tragedian made his first appearance in South Bend Monday night, as Richelieu, and fairly took the audience by storm. It was one of the most vivid, powerful and original delineations of that great character it has ever been our lot to witness and we confess to fully sharing in the agreeable surprise of all play-goers present. Not only is he a giant in intellect and histrionic ability, but he has collected around him a company that would do credit to a New York theatre. On Tuesday night he achieved another triumph in the *role* of Sir Harcourt Courtly in "London Assurance," and kept the house in roars of laughter by his rendering of that eccentric character. Like his Richelieu his Sir Harcourt was perfect and left nothing with which the most exacting critic could find fault.

OF ST. LOUIS THEATRICALS our correspondent "Agra," writing Sept. 29th, says:—"Miss Fanny Morant closed a rather unsuccessful engagement, pecuniarily, at De Bar's Opera House on Saturday, the 24th inst., having played 'Fernande' all the week to slim business. On Monday, 26th, Miss Mary Mitchell, supported by Mr. John Albaugh, commenced a short engagement, presenting 'Eustache Baudin,' with Mr. Albaugh in the title *role*, Miss Mitchell playing Louise, which she did very acceptably. Mr. Albaugh plays Eustache with a great deal of power, and it is, evidently, a part well suited to his abilities. On Wednesday and Thursday 'Our Mutual Friend' was presented, with Miss Mitchell as Bella Wilfer, Mr. Albaugh as John Rokesmith, and Mrs. M. A. Pennoyer as Lizzie Hexam. Friday night, for Miss Mitchell's benefit, two pieces will be played, 'The Honeymoon,' in which Ben De Bar will appear, and 'Lucretia Borgia.' On Tuesday, Oct. 4th, Edwin Booth commences an engagement......At the Olympic Dominick Murray is still drawing good houses to witness his splendid portrayals of Irish character. The 'Colleen Bawn' was put on Friday night, the 23d, being the occasion of his benefit, and as Myles Na Coppaleen he kept the audience convulsed with laughter by his original and natural style of acting. Mrs. O. W. Blake played Elly very sweetly, and with much feeling. This lady is steadily establishing herself as a favorite, and is really a clever and painstaking actress. Miss Preston, also, deserves much credit for her excellent rendition of Mrs. Cregan. Danny Mann was well personated by Mr. J. C. Hall. His make up was very effective. On Sept. 26th and 27th 'Oonah's Engagement' was played with Mr. Murray as Terence Finnigan, and on Friday, the 30th, for his benefit, 'The Golden Bubble' and part of 'Arrah Na Pogue.' Monday, 3d of Oct., the Fox and Denier Combination open with 'Three Blind Mice.'"

THE NEW GALVESTON THEATRE, Galveston, Texas, now in process of erection, has been leased for five years to the Greenwall Brothers and Prince, the papers having been signed on Sept. 29th. It is anticipated that it will be completed early in December, when the season will commence. The following ladies and gentlemen have already been engaged for the stock company:—Messrs. Theodore Hamilton, leading; Vining Bowers, stage manager and comedian; W. H. Power, juvenile man; E. A. Eberle, old men; W. K. Linyard, 2d comedy; S. K. Knapp, 2d old men and character; Misses Alice Gray, leading; Adele Palmer, chambermaids; Maggie Parker, walking ladies; Mrs. E. A. Eberle, old women, and Mrs. Theo. Hamilton, second chambermaids.

MISS MARION CLIFTON commenced an engagement of six nights at Royal Lyceum, Toronto, Canada, on Sept. 26th, appearing as Don Cæsar de Bazan, in the play of that name, which she played acceptably. Miss Blanche Bradshaw played Maritana well; Mr. Felton as Don Jose and J. R. Spackman as the Marquis acquitted themselves satisfactorily. On Oct. 3d the Holman Opera Troupe will commence a brief season at this house, and the stock company will play in the Music Hall. So writes our correspondent.

MATLACK'S DRAWING ROOM COMPANY, with Bennett L. Matlack and Miss Alice Placide as the leading artists, are announced to give two performances at the Opera House, Newark, N. J., on Oct. 3d and 4th.

MRS. SCOTT-SIDDONS commences a brief engagement at the Park Theatre, Brooklyn, L. I., on Oct. 3d, playing Pauline in the "Lady of Lyons."

EDWIN FORREST appeared at the Academy of Music, Brooklyn, L. I., five nights during the past week, under the management of W. M. Holland. The business was fair. He commences an engagement at the Richmond Theatre, Richmond, Va., Oct. 4th.

THE "IDLE 'PRENTICE," a burlesque by Henry Farnie, founded upon Jack Sheppard, and which would have been produced under that title, but that the Lord Chamberlain refused to grant the necessary license, and now being played at the Strand Theatre, London, Eng., can now be produced in this country on application to Mr. John E. MacDonough, who possesses a copy of the original MSS., correct models of the scenery, and a copy of the score of the original music. Mr. MacDonough's address may be found in our advertising column.

FREDERICK DEWAR, comedian; H. Teesdale, character actor; Miss Edith Challis, lately at Niblo's Garden; and Miss Phillis Glover, a grand daughter of the great Mrs. Glover, were all engaged in England recently by John Lewis Baker, the manager of the Varieties Theatre, New Orleans, La., for the coming regular season, which will commence on or about Oct. 31st. In our next issue we will be able to give a full official list of the company.

FRANK E. AIKEN, manager of Aiken's Museum, Chicago, Ill., has purchased E. B. Weishaar's new three-act comedy, entitled "Cle-Cle," and will shortly produce it with new scenery, new furniture, dresses, appointments and music.

J. G. ROSIER was killed suddenly at Elmira, N. Y., on Sunday morning, Oct. 2d. He was an actor who had recently arrived in this country from England, and had been playing with the Moore-Windham Combination, which closed an engagement in that city on Saturday night, Oct. 1st. The company were about leaving for Cincinnati, O., where they were announced to appear this evening, Oct. 3d. The morning was a foggy one, and Mr. Rosier got upon the train known as the Cincinnati express, going east. As soon as the train started he discovered his mistake, and, in attempting to jump off, fell between the cars, was run over and instantly killed. He had been in this country about four weeks, and is said to have been a man of excellent character and an actor of merit. He leaves a family in London, Eng. His remains were buried in Woodlawn Cemetery at Elmira, the same afternoon.

DAVIS & CO., theatrical agents, Cincinnati, O., are in need of *ballet* ladies, *danseuses*, and other first class talent. See their advertisement for further particulars.

J. K. EMMETT will commence a series of performances, appearing in "Fritz, Our Cousin German," under the management of Messrs. Lowell and Simmonds, in the following cities:—Roberts' Opera House, Hartford, Conn., Oct. 3d and 4th; Opera House, Springfield, Mass., 5th and 6th; Music Hall, Worcester, 7th and 8th; Providence, R. I., 10th and 11th; Music Hall, New Haven, Conn., 12th and 13th; Opera House, Newark, N. J., 14th and 15th. He will be supported by the following stock company:—Messrs. J. B. Curran, W. J. Fleming, J. W. Norton, G. Mortimer, D. R. Young, T. S. Dovey, J. F. Crossan, Miss Annie Morris, Mrs. E. Eberle, Mrs. Maddern, little Minnie Maddern, the Misses Tyson, Bellinger and Howard. R. Maddern, leader of orchestra.

MR. G. D. CHAPLIN, an excellent actor, who is engaged at the new Museum in Philadelphia, Pa., for the coming season, has been secured by Messrs. Lowell and Simmonds to travel with Maggie Mitchell, to play the leading business and manage the stage, until his services shall be required in Philadelphia.

ROSE AND HARRY WATKINS, owing to a railroad accident, did not reach Portland, Me., in time to commence their engagement at the Portland Theatre on the 26th ult., therefore Miss Fanny Herring appeared in "Rosina Meadows," and Mr. and Mrs. Watkins appeared on the 27th in "Trodden Down."

COLVILLE'S EUROPEAN NOVELTIES are billed to appear at the Opera House, Louisville, Ky., Oct. 3d, 4th, 5th and 6th; Bowling Green, 7th; opening at the St. Charles Theatre, New Orleans, La., on the 9th and closing there on Sunday, Oct. 30th.

O'HARRA'S DRAMATIC COMBINATION opened in Doolittle Hall, Oswego, N. Y., on Sept. 26th.

N. C. FORRESTER'S DRAMATIC COMPANY appeared in Hudson, N. Y., for five nights, ending Oct. 1st.

J. FRED ZIMMERMAN, for some years past the treasurer of the Richings Opera Troupe, was married on Sept. 26th in Philadelphia, Pa., by the Rev. Alexander Reed, D. D., to Miss Emma Wetherill, a beautiful and accomplished young lady of Cincinnati, O.

MISS MAGGIE MITCHELL will commence a tour under the management of Messrs. Lowell and Simmonds at Elmira, N. Y., on Oct. 3d, and will appear there on the 4th; Rochester, 5th, 6th, 7th and 8th; Auburn, 10th; Syracuse, 11th, 12th and 13th, and Utica, 14th and 15th. She will be supported in her tour by the following stock company:—Messrs. George Chaplin, George Ryer, Wood Benson, Claude Burroughs, J. L. Street, George Lascelles, J. Z. Little, George Carlisle, H. B. Bradley, M. J. Mack; M'mes Susan Flood, M. A. Monell; the Misses Nelly Fox, Annie Monell, Maggie Brunelle, Lizzie Campbell and Nally [illegible] Geo. H. Ross, leader of orchestra.

THE LYDIA THOMPSON TROUPE will commence a second tour, under the management of Messrs. Lowell and Simmonds, and will visit the principal New England cities as follows:—Harrington's Opera House, Providence, R. I., Oct. 3d, 4th, 5th, 6th, 7th and 8th; Roberts' Opera House, Hartford, Conn., Oct. 10th and 11th; Newark Opera House, Newark, N. J., Oct. 12th and 13th.

MANAGER BARNES, of Trimble's Opera House, Albany, states, through a card in another column, that he has some open dates for first class stars and combinations.

MRS. MARIE WILKINS, who is shortly to leave for New Orleans, where she is engaged to appear at the Varieties Theatre, is one of the most correct and natural representatives of old women at present on the stage. She has performed from time to time in many of our first class theatres in this and other cities, and has always met with well deserved praise from the dramatic critics and liberal applause at the hands of her audiences. Our friends in New Orleans will soon have an opportunity of judging her merits. As a reader, too, Mrs. Wilkins excels many who make greater pretensions. At a recent reading which she gave in Boston, Mrs. W. was spoken of by the press in high terms of praise.

MR. J. S. CLARKE closed an engagement at the Opera House in Louisville, Ky., on the 24th ult. The bill for the evening was "Cousin Joe," "The Toodles" and "The Fat Boy." He was followed by the Beckett British Blonde Troupe, on the 26th. "Luna" was the attraction for Monday and Tuesday nights, and was very well patronized. Beckett, as Actæon, was extremely funny. He manages the stage and attends to the business behind the curtain, while Messrs. Johnson and George represent the money matters. Mr. George Ketchum made a good impression as Pan. He relies on genuine humor, and not profane or indecent language, to make his part tell; his reception at every performance gave proof that he is a favorite. The Misses Massey and Weathersby, as well as Miss Ada Harland took the boys by storm. During the week they appeared in "La Somnambula," "Sinbad," "Ixion," etc. Saturday, Oct. 1st, concluded their engagement. They go from here to Columbus, Ohio. So writes our correspondent "Renraw."

E. WEITHOFF advertises that he can be engaged as *ballet* master, pantomimist, &c.

FORRESTER'S DRAMATIC CONSTELLATION performed during the week ending Oct. 1st, at Hudson, N. Y. On Sept. 28th "Under the Gaslight" was the attraction. They will appear at Sink's Opera House, Rome, N. Y., Oct. 3d, 4th and 5th.

A GOOD SINGING CHAMBERMAID and a utility man are wanted for one year's engagement by Messrs. Wilson and Clarke, of the Provincial Boston Theatre Company; also a curiosity of any kind suitable for an afternoon exhibition. Their address can be found in our advertising columns.

JOHN DILLON commenced a star engagement of six nights at the Music Hall, Milwaukee, Wis., with J. Biddle's dramatic company, and they will all go thence to Oshkosh for six nights, commencing Oct. 3d.

THE AMY STONE SENSATIONAL TROUPE closed a season of four nights with a benefit to Miss Amy Stone, when "East Lynne" was played, on Sept. 29th, at Brattleboro, Vt. The troupe appeared in Rutland the 30th and Oct. 1st, and is billed at Vergennes, Oct. 2d and 3d; Burlington, 4th, 5th, 6th and 7th.

W. HORACE LINGARD, Alice Dunning and Dickie Lingard, with a new York troupe, opened an engagement of six nights and a *matinee*, at the Concordia Opera House, Baltimore, Md., on the 26th ult. The bill consisted of the comedy entitled "Delicate Ground," Lingard in his character sketches, and concluding with the musical comedietta of the "Loan of a Lover." In the former production, Alice Dunning Lingard sustained the *role* of Pauline, Geo. C. Boniface that of Citizen Sangfroid, and J. C. Morrison appeared as Alphonse. The graceful and dignified, as well as artistic style in which Mrs. Lingard performed her part, quite charmed the audience, who frequently applauded her efforts. Geo. C. Boniface is well remembered as having some years ago been connected with the Holliday Street Theatre. His rendition of Citizen Sangfroid evinced the fact that he has greatly improved, and his welcome was cordial, and his acting was entirely satisfactory. Dickie Lingard's sprightly acting and duett singing with W. Horace Lingard, in the character of Gertrude, were highly enjoyable. Included in Lingard's sketches are Count Von Bismarck, Napoleon III, King William of Prussia, Brigham Young, etc. On Wednesday, there was a change of programme consisting of the comedy, "Two Can Play at That Game," the farce of "He's a Lunatic," character sketches and statue song. In the comedy Alice Dunning Lingard appeared as Lucy Arundle, and Geo. C. Boniface as Howard Leslie. Repetition of same bill on Thursday evening. *Matinee* on Saturday, and in the evening last appearance of the Lingard Combination. A full and fashionable house greeted the troupe on its opening night, and, despite the equinoctial storm, they did an excellent business throughout the week......At the Holliday Street Theatre, Boucicault's thrilling romance of "Foul Play" has held the boards during the entire week. The play has been produced in an elaborate style, with new and original effects and startling stage illusions. The quay at Hobartstown and sailing of the Proserpine and the sinking of the Proserpine in mid ocean were among the best ever presented on the stage. In the cast Miss Louise Hawthorne appeared as Helen Rolleston, Jos. E. Whiting as Robert Penfold, Harry Hudson as Arthur Wardlow, Harry Hotto as Hiram Hudson, G. K. Fortescue as Joe Wylie, Geo. Learock as Robert Burt, of Scotland Yard; W. M. Ward as General Rolleston, Mrs. H. P. Grattan as Nancy Rouse and others. The characters, generally speaking, were effectively sustained, and the music was written and arranged by the new leader of the orchestra, Prof. J. E. Hartel. On Monday, Oct. 3d, E. L. Davenport opens an engagement as Hamlet. So writes our correspondent, "Don Juan," under date of Sept. 30th.

J. A. LORD'S DRAMATIC COMPANY is billed to appear in Monmouth, Ill., for a brief season commencing October 3d.

G. H. GRIFFITHS, an excellent actor, whose specialty is old men, advertises that he can be engaged. For address see advertising column.

MRS. JAMES A. OATES' BURLESQUE TROUPE commences an engagement at the Academy of Music, Albany, N. Y., under the management of Frank Lawlor, on Oct. 3d, appearing in the "Fair One with the Blonde Wig."

MISS LUCY RUSHTON has appeared at Aiken's Museum, Chicago, Ill., during the past week as Rosalind in "As You Like It," and also in the sensational drama entitled "Red Hands."

EDWIN BOOTH closed his engagement at McVicker's Theatre, Chicago, Ill., on Oct. 1st. During the past week he appeared in the "Fool's Revenge," "King Lear," "Hamlet," "Merchant of Venice" and "Katherine and Petruchio." He opens at DeBar's Opera House, St. Louis, Oct. 4th.

HARVEY'S NEW YORK COMEDY COMPANY is announced to commence a season at the Savannah Theatre, Savannah, Ga., on Oct. 3d.

THE MOORE-WYNDHAM COMBINATION commenced a three nights' engagement at the Opera House, Elmira, N. Y., on Sept. 29th, under the management of H. L. and J. H. Meech, producing the "Lancers," the "Two Roses" and "Ours."

BIDWELL'S DRAMATIC COMPANY, of which Dollie Bidwell is the chief attraction, have been playing at Lewiston, Me., for the past two weeks. They go next to Exeter, N. H., where they will remain three nights, and thence to Portsmouth, N. H., for three nights, commencing Oct. 6th.

FROM CINCINNATI our correspondent writes, on Sept. 30th, the following theatrical intelligence:—"We have had three theatres in full blast this week, besides the new Winter Garden Varieties, but, although the city is filled with strangers, including a strong excursion from the south, none of them have done very well, as the mammoth industrial exhibition has absorbed most of the amusement seekers. At Wood's Theatre, John S. Clarke opened for one week on Monday night last in his adaptation of 'Everybody's Friend,' under the name of the 'Widow Hunt.' His Wellington De Boots proved a capital piece of acting, and he was excellently supported by Charlotte Crampton as Mrs. De Boots, Walter Joyce as Featherly, Burroughs as Icebrook, and Hannah Bailey as Mrs. Swansdown. The farce of 'Who Speaks First' concluded the programme, with Walter Joyce as Captain Charles. This bill was changed on Wednesday to 'Fox and Goose' and the 'Fat Boy,' and on Thursday the former piece, with 'Among the Breakers,' was given. Mr. Clarke's Young Gosling was ludicrously funny. To-night, for his benefit, Mr. Clarke will appear in 'Among the Breakers' and 'The Beetles,' and will wind up his engagement to-morrow (Saturday) with 'A Widow Hunt' for the *matinee*, and 'Cousin Joe,' 'Fat Boy' and 'Toodles' in the evening. On Monday, 3d, L. P. Barrett is to open in 'Rosedale.'......Mr. Colville's European novelties have been playing both at Mozart Hall and the National Theatre this week, supported at the former place by the Maffit and Bartholomew Pantomime Troupe, and at the latter by a dramatic company and the French wrestlers. This desirable state of things was brought about by Mr. Colville's making engagements with both managers, Macauley and Miles, and to do the fair thing he has kept both engagements, his troupe first playing at the National, and then coming up to Mozart in time to wind up the performance. His artists consist of Eugene and Pierre, the wrestlers; J. H. Milburn and J. G. Forde, comedians, and Mons. D'Atalie and M'lle Angela, the strong man and woman, all of whom are excellent. A company consisting of Harry McDonald, W. T. Melville, Geo. Nelson, G. C. Bryden, Mrs. Fisher and Miss Raymond play a farce at the National each evening. At Mozart, in addition to the Novelties, there is a pantomime troupe, consisting of J. S. Maffitt, clown; J. S. Sanford, harlequin; W. H. Bartholomew, pantaloon, and M'lle Desire, Columbine. On Monday evening next Miss Louisa Moore and Mr. Chas. Wyndham will open at this hall in the military drama of 'The Lancers.'"

SMITH'S NEW OPERA HOUSE, in Decatur, Ill., was inaugurated by the Katie Putnam Dramatic Troupe on Sept. 26th, with the play of "Frou Frou."

MR. JOHN NELSON completed a company in Cincinnati last week for the Little Rock, Ark., theatre, the following artists being engaged in Porkopolis:—T. L. Connor, leading man, Wash. Melville, low comedy, Harry McDonald, juvenile; John Nelson, old men; A. Brooks, walk-

ing gent; Geo. C. Bryden, general business, and Mrs. Gray, leading woman.

Miss Lucille Western has been the attraction at the Walnut Street Theatre, Philadelphia, during the past week, playing the sentimental drama of "East Lynne," appearing in the characters of Lady Isabel and Madame Vine. Miss Western in these impersonations has the advantage of a fine stage appearance, and displays much ability; indeed, there are portions of the performance which are truly excellent, particularly in the last act, which is decidedly the best; the interview with her husband—or rather her former husband—is exceedingly touching and not overdrawn, aiming only to delineate truthfully the singular intensity of a nature, which claims our sympathies. A great fault of Miss Western is that she is altogether too demonstrative. The other characters were well sustained, and the piece was produced in good style. On Saturday, the 1st inst., Miss Western appeared as Nancy Sykes in "Oliver Twist." "East Lynne" has attracted crowded houses, and will be repeated every evening this week, except on Saturday, the last night of Miss Western's engagement, when "The Child Stealer," will be played. On Monday evening, October 10th, Rose and Harry Watkins will commence a limited engagement in "Trodden Down."

The Chestnut Street Theatre, Philadelphia, has passed into the hands of a new lessee, Mr. E. L. Davenport, the well known actor, who announces his intention of producing a dramatic entertainment of a superior class, and one that shall enable the Chestnut Street to hold a most honorable position. The inauguration under the new *regime* will take place on the 3d inst., when Wm. Horace Lingard and Alice Dunning with their comedy company will appear. The former engagement of the Lingard troupe at this house was very successful, and the present will, doubtless, be a repetition of their previous triumphs. Lingard will appear in his justly celebrated comic sketches nightly, and a series of light and sparkling comedies will be given with Miss Alice Dunning Lingard, Miss D. Lingard and Mr. G. C. Boniface in the principal characters.

Fox's American Theatre, Philadelphia, which is crowded nightly, has one of the most complete variety troupes that ever appeared in that city. The programme is constantly varied and there is no lack of novelty. The negro eccentricities and delineations of Bob Harrison, John Mulligan, Charles Howard and John Pendy are happily rendered, and the *corps* will be augmented on Monday, the 3d inst., by the addition of Cool Burgess in his specialties. An agreeable portion of the evening's entertainment is the graceful and artistic evolutions of the *ballet* troupe engaged here, comprising Mlle. De Rosa (who makes a re-appearance on the 3d inst.,) Mlle. Alexandrina, Clinetop Sisters, Miss Susie Summerfield, Miss Minnie Weigle, Miss Millie Kilimyer and twenty or thirty more young ladies. For the present week there is a complete change of programme, including two new *ballets* by George W. Smith, entitled "Demons of the Night" and "The Grape Pickers." Mr. Sidney Franks, comic vocalist, will also appear along with Miss Lizzie Kelsey and Miss Emma Alford, serio-comic vocalists. The Blondes closed a successful ten weeks' engagement on the 1st inst.

We have nothing new to record at the Seventh Street Opera House, Philadelphia, where "Uncle Tom's Cabin" has held the stage during the past week, and been moderately successful in a pecuniary point of view. The present has been announced as the last week of this version of "Uncle Tom's Cabin," and we understand that it is the intention of the management to return to light and amusing operettas.

Leona Cavender commenced a week's engagement at the Griswold Opera House, Troy, N. Y., on the 26th ult., making her *debut* in John Brougham's new drama entitled "Minnie's Luck; or, Ups and Downs of City Life," in which she enacted the character of Clara Willoughby admirably, and created a decidedly pleasing impression. Coming to Troy unheralded and unknown, she has reason to feel proud of the flattering reception she received at the hands of the Trojans. Miss Cavender is a vivacious, graceful and fascinating little actress. Her manner is easy and natural, and her acting, in its every detail, a finished performance. She is also an accomplished vocalist, and her singing of the song, "Beautiful Dreamer," was *encored* nightly. She also plays the banjo and dances a jig, *a la* Lotta. The piece was put on the stage with great care and excellently acted by the stock company. "Minnie's Luck" held the boards the entire week to a succession of crowded houses. Robert McWade is the next attraction, opening Oct. 3d in "Rip Van Winkle." So writes our correspondent, "Mose," on Oct. 1st.

Mrs. D. P. Bowers closed the first week of her engagement at the Academy of Music, Buffalo, N. Y., on the 1st inst. The plays produced have given satisfaction, and were presented to full houses. The following was the *repertoire* during the week:—26th and 27th, "Hunted Down"; 28th and 29th, "Snare;" 30th (the occasion of Mrs. B.'s benefit), "Lady Audley's Secret"; 1st, "Lady Audley," *matinee*, and "Ingomar" in the evening. The new stock company gave evidence of their ability, and especially Miss Lanergan and Georgia Langley, who, as Helen and Mary respectively, in "Snare," acquitted themselves satisfactorily. During the current week, "Mary Warner" and "Romance of the Rhine" will be produced. Much disappointment has been expressed that "Love's Masquerade" has not been produced. Edwin Adams is the current star, opening on the 3d inst. So writes our correspondent on Oct. 1st.

Of Theatricals in Detroit, Mich, our correspondent, "Frank," writing Oct. 1st, says:—"The dramatic season at the Opera House was inaugurated on Sept. 26th by Mr. and Mrs. J. W. Lanergan, supported by the best stock company ever together in Detroit. The opening piece was Lovell's fine play entitled 'Love's Sacrifice,' followed, on Tuesday evening by 'Leah, the Forsaken;' 28th, 'East Lynne;' 29th, 'Still Waters Run Deep;' 30th, 'Merchant of Venice;' Oct. 1st, at the *matinee*, 'Fanchon,' and in the evening, 'Don Cæsar de Bazan.' The attendance during the week was fair, but not what the merits of the performances deserved. On Oct. 3d, Oliver Doud Byron will appear in his specialty of 'Across the Continent.'"

James F. Sherry's Dramatic Company performed in Scranton, Pa., during the past week. During the three days that the State Fair was held many people were turned from the doors, unable to obtain standing room even.

Miss Leonora Creed, whose real name is Eliza Brokenshire, was married in Manistee, Mich., on Sept. 26th, to Mr. A. A. Spofford.

G. R. Barnard recently joined the Fox and Denier Pantomime Troupe, as leader of orchestra, at Indianapolis, Ind.

Katie Putnam and her dramatic company commence a season of one week at Canton, Ill., on Oct. 10th.

Laura Keene and her dramatic company will commence a season of six nights at the Opera House, Norfolk, Va., on Oct. 3d.

E. L. Davenport advertises in our columns that the dramatic season at the New Chestnut Street Theatre will commence about Nov. 7th. The performances prior to this date are referred to elsewhere. He can be addressed for the coming three weeks at the Holliday Street Theatre, Baltimore, Md.

"Central Park" was produced at the Arch Street Theatre, Philadelphia, on the 26th ult., for the first time in Philadelphia. The personation of Mrs. Kerr Flamberry by Mrs. John Drew was marked by much dramatic power and ability. Miss Lizzie Price's Flora was an exquisitely toned and genial impersonation. Barton Hill made a satisfactory representative of Otis, a fast young man about town, and Mr. Mackay filled the part of Flamberry to excellent advantage. "Central Park" has been played during the past week to a fair share of public patronage, and will occupy the boards the present week. The comedy is illustrated by new scenery, and the orchestral music is appropriate and effective. Wilkie Collins's dramatization of his novel "Man and Wife" is announced as being in rehearsal.

Things Theatrical in California are thus reviewed by our correspondent, "Sir Toby," under date of San Francisco, Sept. 24:—"Mr. F. S. Chanfrau opened an engagement at the California Theatre Sept. 19th under favorable conditions. An audience filled the theatre in every part, the warmest approval of the popular kind was expressed for his style of acting, and there could be no mistake as to that greeting extended him in honor of once having brightened the San Francisco scene. That was nearly two decades ago—in 1852—when he belonged to the Jenny Lind company, which included at that time such Thespians as Jas. Stark, Joe Proctor, Mrs. J. B. Booth and Miss Celeste. His acquaintance has been renewed by his impersonation of Sam. The deepening of line, heightening of florid coloring, and extreme breadth of treatment Chanfrau imparts to that overdrawn caricature, although adding inconsistency, is accomplished with a finish that justifies popularity. His facial acting is quite remarkable, while his attitudes are pictures in themselves, struck with a precision and ease only long experience could warrant. The support was of the best, and included Edwards, Mestayer, Leathes, Raymond, Sedley Smith, Marie Gordon, May Howard, Minnie Walton, Mrs. Saunders and Mrs. Judith. During the week commencing the 26th, the bill will be changed every two nights, 'Sam,' 'Ticket of Leave Man,' and 'Kit, the Arkansas Traveler,' being announced. Miss Rose Shewell, from the Boston Theatre, is cast for Sam Willoughby in the 'Ticket of Leave Man.' The distribution will be strong in the leading characters, John McCullough playing Hawkshaw; Chanfrau, Bob Brierly; Raymond, Melter Moss, and May Howard, May Edwards.......Maguire's Opera House will open to-night, the 24th, for a single performance, devoted as a farewell benefit to Miss Leo Hudson, whose failure at the Metropolitan Theatre was attributable, as a gentleman wrote the Clipper, partly to hard times, but more particularly—as was inferred in correspondence relative to her season—from inefficiency of company and bad production of pieces. 'Putnam, or the Iron Son of '76,' and 'Jerry Abershaw' are to be performed. The volunteers are numerous, and prominently among them may be mentioned Frank Drew, G. W. Thompson, and Mrs. E. F. Keach. Miss Hudson intends paying a professional visit to Oregon in a month or two. ......The Alhambra, in the early portion of the week, was unfortunately compelled to close. Manager Smith has arrived from New York, and Miss Fanny Herring is under engagement, but up to the time of writing no announcement has been made in regard to future opening of the theatre......A French Sanitary Fair is being held at the Pavilion, and although in operation but three days about $50,000 has been realized. A similar enterprise for the German relief fund of four days duration brought in $30,000. These affairs and the excitement attendant on the war, combined with a restricted state of business, makes it uncommonly bad for theatricals...... MacEvoy's Hibernicon, which is attracting the attention of the Irish population, has had another successful week and will continue a short time longer......No change in affairs at the Bella Union and Pacific theatres...... *Interior Show News.*—John McCullough's starring season at Proctor's Theatre, Sacramento, was successful. He appeared as Hamlet, Claude Melnotte and Charles Surface. ......Sallie Hinckley is rustling in 'Frou-Frou' at the Oro Fino, Portland, Oregon. 'Fernande' is shortly to be produced......Emilie Melville has quite upset the Stockton people with her bright acting and sympathetic singing. ......Yankee Plummer is at Port Towsend, W. T......The last accounts of the whereabouts of the equestrian establishments on the Pacific coast place the Overland Circus at Portland, 17th; Bartholomew's at Silver City, I. T., 17th; World Circus at Victoria, 11th......Boulan and Murphy's Minstrels will play at Marysville, 28th......Mrs. Edmonds (Miss Frank Gass) has re-appeared on the stage at Sacramento."

Mrs. Scott Siddons plays a star engagement at the Opera House, Albany, N. Y., commencing on Oct. 10th.

The British Blonde Burlesque Troupe play in Columbus, Ohio, this week, under the management of John Ellsler, and go thence to Indianapolis for Oct. 10th; Cleveland, Oct. 17th; Syracuse and Rochester the week commencing Oct. 24th, and Buffalo, 31st.

McKee Rankin, Kitty Blanchard and John Dunn play a two weeks' engagement at the Opera House, St. Louis, commencing Oct. 24th, in "Rip Van Winkle."

Little Nell, who made such a successful *debut* at the Opera House, Albany, N. Y., with her new piece of "Katy Did," opens at the Opera House, Troy, on the 31st inst. She has a few open weeks, as will be seen by her agent's card in another column.

T. J. Herndon's Opera House Company appeared at Malone, N. Y., during fair week, commencing on the 26th ult., to excellent houses. As a comedy organization this troupe is far in advance of anything we have had on our boards. The "Ticket of Leave Man" was presented on the 29th, and was well received. Bob Brierly was capitally rendered by Mr. J. A. Mulligan, a promising young actor. Herndon convulsed the audience with his eccentricities as Green Jones. Mrs. Herndon, as May Edwards, displayed her thorough appreciation of the character. Mrs. W. C. Miller exhibited a piquancy as Sam which deserves special mention. The remainder of the company were well received. Mr. Ryder is a capital Old Man. They open at Potsdam Oct. 3d, thence "westward, ho!" So writes our correspondent, "Harvester."

Frank Mayo opens in Cleveland, Ohio, on Oct. 24th and remains two weeks. He goes thence to Detroit for Nov. 7th.

The Academy of Music, Omaha, Neb., is announced to be opened for the fall and winter season on Oct. 10th, under the management of H. Corri. During the recess the entire interior of the theatre was torn out and has been completely rebuilt; a new stage, embracing all the modern improvements, has been built; the parquet and balcony have been supplied with large arm chairs; the walls and ceiling have been frescoed, and the decorations of the auditorium are in white and gold. An entire new stock of scenery has been constructed and a new curtain and act drop have been added. As Omaha is located on the direct line of railroad communication with San Francisco, stars visiting California can easily play a few nights here. The following stock company has been engaged: Mrs. Jenny Parker, leading; Edith Blande, *soubrette;* Mrs. H. Howard, old women; Misses Stevens and Willis; John D. Stevens, leading and stage manager; E. Clarke, heavy; W. H. Partelle, old man; Mr. O'Keefe, second old men; Mr. Hamilton, walking gent, and Mr. Duncan, responsible business. Annie Ward Tiffany will be the first star, commencing an engagement of one week on Oct. 17th, and will be followed by Mme. Methua-Scheller on the 24th, for twelve nights.

Tony Denier makes his first appearance with the Fox and Denier pantomime troupe since his severe accident in Buffalo, at the Olympic Theatre, St. Louis, Mo., on Oct. 3d, where the troupe will play two weeks, and go thence to Memphis, Tenn., opening there Oct. 17th; thence to Danville, Ky., Oct. 24th.

Musical.

The Queen Sisters, Laura, Fanny and Julia, assisted by H. Farmer, flutist; W. T. Edge, baritone; Prof. de Nordendof, pianist; J. W. Britton, elocutionist, and C. W. Butler, buffo singer, are making a tour of the south. They performed in Lynchburg, Va., on Sept. 22d, and went thence towards Knoxville, Tenn.

Carlo Lefranc, the eminent tenor, assisted by Miss Ada Rosenburg, *prima donna;* Sig. Reina, baritone; Sig. Susini, basso; Mons. C. Werner, violinist, and Sig. Nicolai, musical director, is announced to give one grand concert at City Hall, Portland, Me., on Oct. 5th, this being the inauguration of a tour through the country under the management of Sig. A. Biscaccianti.

Leavitt's Bell Ringers are traveling in central New York and meeting with success, as the following notice, clipped from the *Delhi Republican*, shows:—"The Leavitt troupe of bell ringers gave one of their superb entertainments at the Court House, in this village, on Thursday evening last, to a crowded house. We have before been visited by the Peak, Breban and Spaulding troupes, and were satisfied with a single performance; not so with the Leavitt troupe, and we advise all who wish to spend an evening pleasantly, and get the full worth of their money, to go and hear them.

The Eichberg English Opera Troupe produced the "Two Cadis," at Sink's Opera House, Rome, N. Y., Sept. 29th.

The Grand English Opera Combination commence a season of two weeks at the Crosby Opera House, Chicago, Ill., on Oct. 3d. Monday, "Trovatore;" Tuesday, "Maritana;" Wednesday, "Crown Diamonds;" Thursday, "Fra Diavolo;" Friday, "Huguenots;" Saturday, *matinee*, "Bohemian Girl;" evening, "Martha."

The Berger Family, Swiss Bell Ringers, are said to be meeting with good success on their second annual tour. After three weeks in Indiana they returned to Michigan, and were at East Saginaw on the 26th and 27th ult.; Bay City, during the fair, 28th, 29th and 30th; Saginaw City, 1st inst., and are billed for Pontiac, 3d; Flint, 4th and 5th and Detroit, 6th, 7th and 8th. William Lavake and Helen C. Hayes, their new vocalists, are reported to be valuable acquisitions to the company, giving more variety to an entertainment in which, heretofore, instrumental music preponderated. Sol Smith Russell and Anna Berger continue as popular as ever, and the cornet band, with its quartet of female performers, is an attractive feature. This company will be at Dexter, Mich., on the 10th; Ypsilanti, 11th; Tecumseh, 12th; Monroe, 13th and Toledo, Ohio, 14th and 15th.

The Brennans are at present giving their entertainments in Pennsylvania, and can be addressed care of this office.

Cheap Music.—One of the cheapest musical publications ever offered to the public is "Peters' Musical Monthly." The issue for October, now before us, contains twelve compositions, embracing songs and choruses, polkas, etc., the price of which is only 30 cents.

The Hassler Brothers, on the 1st inst., gave their initial *matinee* at the Academy of Music, Philadelphia. Sixty skilled musicians and forty drummers appeared in an admirably selected programme, which was rendered in an artistic manner. The *matinees* will be repeated every Saturday during the fall and winter season.

M'lle Christine Nilsson will make her first appearance in Philadelphia, in concert, on Oct. 12th. The Academy of Music has been engaged, and concerts will be given there on the 12th, 14th, 15th, 20th and 22d inst.

Variety Halls.

Heywood's Combination appeared at Peekskill, N. Y., Sept. 30th and Oct. 1st, and is billed for Cold Spring 3d and 4th; Fishkill Landing, 5th and 6th; and Mattewan, 7th and 8th.

The Academy of Music, Vicksburg, Miss., has been opened as a Variety Theatre, under the management of B. S. Wheeler & Co., with D. J. Sprague as stage manager, Prof. Schneider as musical director, and the following artists:—Dora Dawron, the double voiced vocalist; Miss Miranda, balladist; Ada Le Forrest, character; W. A. Dolan, song and dance; Jimmy O'Brien, comedian; Sprague and Mack, song and dance and double clog. In the minstrel part D. J. Sprague is the interlocutor, W. A. Dolan bones, and Jimmy O'Brien tambo. Business during the week ending Sept. 24th was excellent.

Estella Forrest, vocalist, joined the company at the Metropolitan Hall, Washington, D. C., on Sept. 26th. She was a member of the company at the Old Canterbury, in that city, during the war, and has quite a list of admirers there. Clara Butler entered upon her fifth week on the 26th ult. She has thus far presented new songs each week and her *repertoire* seems to be inexhaustible. Marie Roscelle concluded her engagement on the 24th. The comical trio, Porter, Diamond and Brown, appeared last week in several humorous sketches, and Billy Dunawin was good in banjo solos. Josephine Walby, Koyara and Mlle. Henrietta executed their various acts and specialties in a satisfactory manner. October 3d the following performers will appear:—Bowman and Harris, double song and dance men; Mlle. Gracie, trapeze artist, and Harry Clark, Ethiopian comedian and gymnast. The feature of introducing four end men in the minstrel scene will be one of the attractions.

Harry Robinson, the musical and facial artist, comedian and humorist, at present performing at the Academy of Music, Pittsburgh, Pa., where he can be addressed, states that he can be engaged after Oct. 15th.

First class talent is wanted at all times at Mozart Hall, Buffalo, N. Y. Apply as per advertisement.

Miss Kathleen O'Neil, comic and Irish sensational vocalist, will accept brief engagements. Her address can be found in another column.

First-class Artists in the variety profession are at all times wanted at Trimble's Varieties, Pittsburg, Pa. See address in our advertising columns.

Lady Vocalists and Three Dancers are wanted immediately at Smith's Opera House, East Saginaw, Mich. See advertisement.

The Varieties Theatre, St. Louis, Mo., is still in the full tide of success, good houses being the nightly order. Miss Anna Hathaway commenced as leading lady on Sunday, Sept. 25th, and pleases very well. Frank Frayne, leading, and Frank Curtis, comedian, are great favorites. In the olio, E. M. Hall still awakens the risibilities of the people by his funny banjo songs and eccentric Negro acts. Mlle. Ophelia, *danseuse*, put in her first appearance this week and is a success. Signor Constantine and Mlle. Eveline appear in their pantomime of "Jeannette and Jeannot," and Jimmy Leslie makes things lively in "Plantation Pastimes."......At Carroll's Varieties, four new stars opened on Sunday, Sept. 25th:—Miss Lucy Hall, the California vocalist; Miss Eva Buckner, serio-comic vocalist; Miss Dubois, vocalist, and Senorita Philomena, *danseuse.* Messrs. A. S. Casper, Joe Woods, Sanford, Lilley, Banks; Misses Ettie Barker, Adel St. Clair, Ross and Smith are in the company. The performance concludes every evening with the revised edition of the Mabille Cancan, in which Mlle. Aline Le Favre and Mr. Johnny Manning take the prominent parts......Joe Henry has opened a concert hall on Sixth street. Bob Frayne is stage manager and does a good juggling act. Joe Gulick does Dutch business. Flora Mack, vocalist, and Tommy Carey, song and dance man, are here. Business has been good. So writes our correspondent, "Agra."

The Alhambra Star Company, of which Leake, Dickson and Sargent are proprietors, and H. J. Sargent, manager, is now touring through Indiana. It consists of Oscar Willis, Fred. McAvoy, Sam Cole, J. S. Berry, James and William Barlow, Augusta Lamereaux, Belle Graham, Emma Devoy, Mrs. Fred. McAvoy and Annie Blake. Oscar Willis is stage manager; Mr. Bernard Richardson, leader of orchestra, and Joseph Riano, leader of brass band. A burlesque on "Under the Gaslight" is the main feature of their programme.

Sargeant Burke appeared at the Academy of Music, Pittsburgh, Pa., on Sept. 26th, and his manipulations of a musket occasioned deserved applause. Arlington was billed to appear at the same time, but as yet he is *non est.* The entertainment given at this place is first class, and is liberally patronized. Larry Tooly, Dick Ralph and Lillie Beckett are decided favorites at this establishment. The acquisitions to the company this week will be Mons. T. A. Delave, and the female gymnasts, M'lles Lilla and Zoe; Powers and Johnston, song and dance performers; Miss Polly Daly, vocalist, and Harry Robinson. A military drama, founded on the events of the war in Europe, entitled "Fall of Sedan; or, the Surrender of Napoleon," will be produced on Oct. 3d......Emma Miles and A. T. Talbot made their appearance at the Varieties Theatre on Sept. 26th. Talbot is a fair negro comedian, his stump speech being his best performance. Emma Miles is a rather pleasing *danseuse*, dancing acceptably, and being pretty. The best act at this place during the week is that given by McAndrews, and entitled "Carry the News to Mary." He is an excellent delineator of negro eccentricities, and this is an act of undoubted merit. Kathleen O'Neil's character delineations are popular, as are also Lizzie Lagrange's songs and dances and Hank Mudge's medley clog. The programme offered nightly is very attractive, and business continues very fair. Vivian goes to the Globe Theatre, New York, this week, and James Clarke becomes a member of some minstrel troupe. The new comers on the 3d of Oct. will be Alex Zanfretta, Josephine Zanfretta, Frank Zanfretta, Sig. Pedanto, Frank Bell and Harry Cassland. So writes our correspondent on Sept. 30th.

At the Front Street Theatre Comique, Baltimore, Md., the leading features during the past week have been Miss Bessie Sudlow, vocalist; Mr. G. W. Jester, the man with the talking hand, who opened on Monday, 26th, and also the new local fairy extravaganza of the "Fairies of the Patapsco," written by a gentleman of that city. Sudlow's manner of singing and dressing is rather subdued, but at the same time has taken well. Her reception was cordial and her success a certainty. Jester, with his three headless men, has elicited the most speculative wonderment. The "Fairies of the Patapsco" is brim full of comicalities, witticisms and absurdities. Affairs *locale*, such as the Jones' "Falls Fiasco," the Judges of our Courts, Odd-Fellowship, Going to Pimlico to see the Horses, the Maryland National Guard, etc., are all caricatured to the great diversion of the audience. H. W. Eagan, negro comedian, appears on Monday, 3d of October.

Signor Bernardo, the fire king, and Andy Spear were the fresh faces at Marsdorf's Varieties, Reading, Pa., during the past week.

The Norfolk Varieties, Norfolk, Va., is doing a fine business under the management of C. T. Tooker. The present company consists of Sallie Ellsworth, Frank Howe, Bob Wilson, Frank Kernell, Jack Reynolds, Pony Armstead, Paddy Miles, Johnny Arat, and Fred. Schmidt. Alf Miles is the stage manager.

John Denier and Maggie Willet are still with the Rogers' Combination. They performed in Sandusky, O., during the Fair from Sept. 27th to 30th inclusive, at Cary, O., Oct. 1st, where they are announced to perform this evening, Oct. 3d. They go thence to Bucyrus, O., 4th to 7th, thence to Galion and Delaware.

Jennie Kimball, with a full variety troupe, comprising Elise Jordan, J. H. O'Neil, Frank Edwards, and the Lamont Brothers is billed to appear in the Music Hall, Taunton, Mass., on Oct. 4th, 5th and 6th.

The Howard Athenæum, Boston, has had Cool Burgess, Rizarelli Brothers, Carrie and Charles Austin, Hughey Dougherty and Joe Murphy, and all the regular troupe during the past week.

Comic Singers and negro performers are wanted for Harry Hill's Concert Hall, in this city. Apply as per advertisement.

Pedanto, the trapezeist, is at present performing at Trimble's Varieties, Pittsburgh, Pa., where he can be addressed in relation to future engagements, which he is prepared to accept after Oct. 17th.

At Smith's New Opera House, East Saginaw, Mich., Maude de Lisle, ballad singer; Frank Bennett and Charles Adams, Ethiopian comedians, constituted the fresh attraction during the past week. In addition the following principal artists have appeared:—Cecile, dancer; Nellie Huntley, comic singer; Gilday and Gilroy, double clog. In the minstrel part four end men have appeared—Frank Bennett and James Gilroy, bones; Charles Gilday and Charles Adams, tambo; Hank Goodman, interlocutor.

The Academy of Music, Nashville, Tenn., is the only place of amusement now open in that city, and is doing a good business. Lizzie Whalen commenced an engagement on Sept. 26th. She is an old favorite there. Mlle. Albertina withdrew on the 24th and left for Vicksburg, Miss. Mlle. Dulin's burlesque pantomime entitled the "Baker's Apprentice" nightly concluded the performance during the week and was acceptably performed.

The Academy of Music, Richmond, Va., is doing a fine business under the management of Messrs. Nachmann & Co. Since my last, M'lle Bertie, a representative of classical statuary, put in an appearance, and was well received. Chrissie Morel, Emma Devere and Carrie Bentley, are still here. Julia May and Estella Hyams, left, the former for Boston, and the latter for Washington. Julia May was one of the most popular performers Richmond has ever had. She sings fairly and dresses with great taste, and her changes are rapidly executed. Miss Estella Hyams will return from the Metropolitan (Washington, D. C.,) on Oct. 17th. Two gold medals are to be presented to M'lle Gracie and Harry Clark, by their friends. The design is beautiful, and they will cost $50 each. The presentation will take place on Saturday night, previous to their departure for Washington. Dick Parker and Billy Diamond appear Oct. 3d, and Kate Clarke and Geo. Thatcher, Oct. 10th. So writes our correspondent, "J. B. R."

A First Class Company is wanted for Frank Wild's Opera House, late Barton's Opera House, Syracuse, N. Y., which is to open on Jan. 2, 1871. Address as per advertisement.

Mr. and Mrs. Harry Watson, the former a song and dance man and the latter a comic and serio-comic vocalist, advertise that they can be engaged for their regular business and specialties.

Concerning Variety Matters in Cincinnati our correspondent writes, Sept. 30th:—"The new Winter Garden variety theatre, on the corner of Fourth and Home streets, was inaugurated on Saturday evening last in the presence of a full house, and gave a very excellent entertainment. The uprolling of the curtain revealed a 'first part' of four men and eight ladies, seated in front of a very elegant back scene, designed expressly for the company. The two end men, Harrigan and Tom Williams, are extremely good, the former's musical 'gags' being very original. Harry Raynor, a burlesque actor, appeared as interlocutor, and Master Tony Hart in ballads. The best features of the programme were a couple of original double acts by Harrigan and Rickey, entitled 'Little Fraud' and 'After the War.' In the former they personated a Dutch lad and lass very cleverly, ringing in some capital songs and dances, and in the last they represented a couple of contrabands meeting after the war. The female portion of the company is hardly as strong as the male. Mollie Russell, a handsome, well rounded little witch, who sings and dances cleverly; May Weaver (formerly May Gifford), a graceful *danseuse*, and Lucy Hall, balladist, are the most popular. Charley Wills, a kid, does a good clog, and Tom Williams maketh the banjo to ring. Miss Julia Barton and Miss Millie Dulan have been added this week. Some of those mentioned on the opening bills did not appear. Biz has been moderate through the week. Mr. Herbert is the manager of the theatre. He contemplates putting on a spectacle, which the fine scenery of the theatre will enable him to do well. ..... From the Race Street Lotta May has retired, which has been the only change. Lulu Wharton has taken the *role* of Frailty in the Can-can. Celia Ifert performs the statue business, for which she possesses the requirements. Addie Sprague, Fanny Wood, Minnie Baker, Belle Iferd, Weaver, Mason and Wood combine to furnish a very amusing entertainment. On Monday next, 3d, the Hawley Brothers, cloggists, are to open......The only new appearances at the Alhambra this week have been Bobby Scott, cloggist and song and dance man, and Lotta May, the banjoist. Mr. Frank Wood and Miss Nellie Anderson are engaged for next (this) week. John and Maggie Fielding did not come to time this week, as had been announced, owing it is said to sickness......At the Academy of Music there are two new end men this week. Jeff Howard and Johnny Connor, and four new lady performers, viz.:—Mlle. Augusta, Sadie Lloyd, Mollie St. Martin and Emma St. Martin. Nellie Anderson has closed."

In our last we gave credence to a statement based upon what purported to be a card from Mr. William E. Sinn, announcing that he had leased the Chestnut Street Theatre, Philadelphia, for the purpose of giving a variety entertainment there. We have been requested by Mr. Sinn to state that the card in question was unauthorized by him, and that he has no intention of leasing that theatre.

At the Theatre Comique, Detroit, Mich., notwithstanding the counter attractions, the houses show no falling off. The company was further enlarged on the 29th ult., by the addition of the "Empire Boys"—Billy Welch and Johnny Rice—who are excellent dancers. The Laurence Troupe are billed to appear Oct. 3d.

George Wild made his first appearance at Wray's Theatre Comique, Rochester, N. Y., Sept. 26th, and Murray and Laugalin closed on Oct. 1st.

At Dan Shelby's Exchange Theatre, Indianapolis, Ind., the company, on Sept. 24th, was reinforced by the appearance of the following artists:—Annie Williams, a clever dancer; Agnes Robinson, a pleasing serio-comic; A. R. Campbell, comic vocalist and character dancer, and John C. Clarke, basso and interlocutor, who has also assumed the direction of amusements. The theatre was packed on the occasion, and business has continued good during the past week. On Sept. 29th, Bob Smith, Ethiopian comedian, was announced to appear.

H. J. Sargent's Alhambra Star Company, from the Metropolitan, Indianapolis, Ind., appeared in Fort Wayne, Sept. 26th and 27th; Logansport, 28th, and Lafayette, 30th, returning to Indianapolis on Oct. 1st, when Gus Williams was announced to appear. J. S. Berry and Belle Williams close on the 1st, and leave for Kansas City. Emma Devoy and Anna Blake also leave for Chicago.

Weston's Opera House, Buffalo, N. Y., has received a fair share of patronage during the past week. G. S. Knight made his first appearance on the 28th, and made a decided hit in his "Teutonic Transformations." A change has taken place in the management of the stage and orchestra, J. M. Sloan succeeding Robert Butler, and J. A. Kuhn as leader of orchestra in place of Mr. Bernard. Miss Lucy Adams was the recipient of a benefit on the 30th inst., and was greeted by a good house, considering the inclement weather. The current star is Miss Harrison, opening on the 3d......Frank Wild's has replaced the old name of the Varieties, Buffalo, as the explanation below will show. Business is fair. Miss Laura Harrison is the latest arrival, and is fast gaining favor. The Mr. Armitage, who was lately taken as partner by Mr. Wild, was arrested on the 28th by Police Commissioner Best on the charge of robbing the National Express Company of $8,000. It appears that Armitage *alias* Morrison, was in the employ of that company as messenger between Troy and Rutland, and after the robbery, which was perpetrated on the road, fled to this city where his lavish display of greenbacks excited the suspicion of the detectives, who, after shadowing him for some time, arrested him as stated above. In justice to Mr. Wild, it should be said that the man came to him representing himself as just from California, and wishing to make an investment, was anxious to embark in the show business. Mr. Wild did all in his power, subsequent to the discovery of the thief, to assist the officers in the discharge of their duties. So writes our correspondent "Frank."

Negro Minstrelsy.

Horace A. Chase, Jr., well known in the minstrel profession, having at various times been manager and at others the general agent of minstrel troupes, died at Bath, Steuben county, N. Y., at the residence of his parents, on Sept. 24th, aged 36 years. He was of a genial disposition, and endeared all to him with whom he came in contact. His loss will be sincerely mourned by his numerous friends.

Dan Bryant's Minstrels closed their season at Norwalk, Conn., on Sept. 26th.

Johnny Allen's Minstrels appeared in the Masonic Temple, Louisville, Ky., on Sept. 28th and 29th. Our correspondent says the company is a strong one, and was well patronized. They are billed to commence a season of one week at the Fifth Street Opera House, St. Louis, Mo., on Oct. 3d.

Delehanty, Hengler and Bloodgood's Troupe is billed to perform in Troy, N. Y., Oct. 4th and 5th, and Albany, 7th and 8th.

The Morris Brothers' Minstrels appeared in Skowhegan, Me., on Sept. 27th; Dover, 28th; Dexter, 29th, and Bangor, 30th.

Gus. Foster, clog and song and dance artist, advertises that he can be engaged after Oct. 10th.

A Young Man of ability and experience who can take the end, do an essence and a good stump speech, and who has a burlesque specialty, advertises that he can be engaged.

A New Comic Song and Dance, "How Dat Vas for High," can be had of Benham Bros., who advertise.

"Where the Woodbine Twineth" is Delehanty & Hengler's last sensation song and dance, the words by W. H. Delehanty, and the melody by Mrs. Delehanty. It has just been published by White, Smith & Perry, of Boston.

Mme. Rentz's Female Minstrels performed in the Harrington Opera House, Providence, R. I., on Oct. 1st. They are billed to appear in Fall River, Mass., Oct. 4th; New Bedford, 5th and 6th; North Bridgewater, 7th; Taunton, 8th; Lawrence, 10th; Lynn, 11th; Waltham, 12th; Haverhill, 13th; and Lowell, 14th and 15th.

John Hogan, of Manning's Minstrels, Chicago, Ill., has recently been victimized by a fellow named Davenport, a minstrel performer, who, it seems, arrived there in a state of impecuniosity, but bringing a letter of introduction to Mr. William Manning, the proprietor of the above minstrel troupe. Mr. Manning being unable to give him employment, generously paid his hotel bill for one week at the Metropolitan. At the end of that time, he still being out of employment, Messrs. Hogan and Hughes kindly volunteered to continue paying his board bill, which they did for two weeks, when seeing that Davenport did not exert himself to obtain a situation, they felt justified in refusing so to do, and accordingly notified the landlord, who requested Davenport to find other quarters. Late on Sunday night, the 25th, Davenport came to Mr. Hogan and told him he was hungry and had no place to sleep. The latter, pitying his condition, gave him a good supper and took him again to the Metropolitan and provided him with a bed. On the morning, when he arose, he went to Mr. Hogan's room and asked for a collar. He was told to help himself. He stepped over to the bureau, put on a collar, and seeing a valuable diamond pin belonging to Hogan lying in one of the drawers, picked it up and hurriedly departed, and has not since been seen. The pin was valued at $300. This is one of the blackest cases of ingratitude we ever heard of. One must be base indeed to rob the hand that fed him.

Hooley's Opera House has been well attended during the past week by fashionable audiences. The feature of the present week will consist of the burlesque opera entitled "Ill-True-Bad-Doer," which will be elaborately placed upon the stage, with Eugene as Lenora, Unsworth as the Count d'Lunatic. In addition Billy Sheppard will appear in a favorite song and dance, Billy Rice in an act entitled the "Tragic Revival," and the other artists in a varied programme embracing many novelties.

Dupree and Benedict's Minstrels are billed in Peoria, Ill., Oct. 7th; Bloomington, 8th and 10th; Springfield, 11th and 12th.

Ada Tesman's Female Minstrel Troupe occupied Sink's Opera House, Rome, N. Y., on Sept. 26th.

Elwood's Female Minstrels appeared at Brainard's Hall, Cleveland, O., Sept. 30th and Oct. 1st.

At the Brooklyn Opera House, Brooklyn, L. I., Welch, Hughes and White's Brooklyn Minstrels have appeared during the past week to a succession of good houses. The star for the present week is William Arlington, late manager of Arlington's Minstrels, and an excellent comedian. Nelse Seymour has proved so attractive during the past week that his services have been secured for the present, and he will continue to appear in his specialty entitled the "Clodoche Troupe." An entire change of programme will be made this week.

Thad. Varney completed the organization of a new minstrel band in Cincinnati last week, called "Varney's Minstrels and Gift Show." It consists of Fred. Varney, comedian; J. Clark Wells and Harry Wilkinson, end men; Harry Raynor, interlocutor and basso; Bobby Scott, cloggist; Late Shroyer, tuba, double bass and baritone; Prof. Hoffman, clarionet and tenor horn; John H. Sherman, violin and alto horn; Charles Mathews, E flat cornet and tenor singer; and E. C. Mesner, trombone and soprano. They will play a few days in Decatur, Ills., beginning about the 7th, and from thence proceed directly south, probably to Arkansas.

Geo. and Willie Guy, duet, song and dance artists, advertise that they can be engaged.

A Young Man, who states that he can do end business, or act as interlocutor desires an engagement. Address Frank Clifton, care of this office.

Carncross and Dixey's Eleventh Street Opera House, Philadelphia, is nightly attended by appreciative audiences, who are put in complete good humor by the songs, dances and amusing burlesque acts which help to constitute the programmes presented. The songs in the first part are rendered with excellent effect, while Frank Moran and Dixey, with their witticisms, keep the audience in hearty good humor. In the second part, Harry Lehr and Frank Moran, both good comedians, appear in several amusing acts, such as the burlesque of "The Storming of Sedan," which is irresistibly funny. Mr. James G. Russel, baritone, formerly of Bryant's, is the latest accession to this troupe. Bobby Newcomb's "Lingard Burlesque" proved very successful last week, and will be repeated this week. "Asher's Dancing Academy," and "Mon. Pim, the Three Legged Man," are among the attractive acts for this week.

Simmons and Slocum, at their handsome Arch street Opera House, Philadelphia, nightly find the reward of well doing in crowded houses and a plethoric treasury. The programme for the last week was replete with many sparkling acts; yet, with a spirit of enterprise, they offer for the present week an entirely new bill, including several new artists. Andy McKee and John Hart have left the troupe, while Tommy Sully, song and dance man, and J. Rudolf, eccentric comedian, have been added to the company, appearing first on Oct. 3d. Ernest Linden, impersonator of female character, was added to the troupe last week, and appeared in his burlesque imitations of Parepa Rosa. An entirely new burlesque, entitled "Yeast Lynne, or the Loafment," will be produced on the 3d inst., with scenery and appointments, and will undoubtedly prove successful, especially with the recollection of Miss Western's performances fresh in the people's mind.

Circuses.

Doctor James L. Thayer's Circus exhibited in Norfolk, Va., Sept. 28th, 29th and 30th; Portsmouth, Oct. 1st.

James Robinson's great circus and animal show exhibited in Indianapolis, Ind., on Oct. 1st.

Wm. Armstrong, and his wife Jeanette Armstrong, equestrienne, advertise that they can be engaged.

At a Late Circus exhibition, one of the watchers "tapped" a head which was protruding from beneath the canvas. There was no preaching in the principal church on the following Sabbath in consequence.

C. W. Noyes, whose address is in another column, is in want of an assistant advertiser. He would like to hear from Oscar Hyatt and William Dornan.

Wm. B. Reynolds advertises that he is prepared to negotiate with circus managers to travel south during the winter, together with his elephant, dromedaries, trained lions, pumas and Miss Minnie, the lion queen.

Courtney and Sanford's Circus, which is now located in the new amphitheatre on Willow street, in Lima, Peru, South America, is in the flood tide of success. A cut showing the entrance and a portion of the interior of this building, may be found in our advertising columns. It was erected in the short space of thirty days, and contains 1,250 chairs in the parquet circle, 2,000 seats in the lower gallery and 800 in the upper, making a total seating capacity of 4,050. It is lighted with 350 gas lights, and has also a stage 40 by 60 feet, fitted with a complete set of scenery, upon which, on the off nights of the equestrian performances, which are not given every evening, other attractions of a varied nature are presented. The company after the close of their present season here will visit Santiago and Valparaiso, returning to Lima early in December. The equestrian company is at present composed of the following artists:—The Bell Family, Julio Buislay and wife, the Arabian Brothers, Ali Adolpho and Betnabo, Jose Pineda, Jose Camilo Rodriques, Senoras Prusuti, Masetti, Leanora, Ahman Chang, wife and son, Chiariski, Leissell Brothers, John Guest and wife, John Waldo and Carlos Separini. The Rosalie Sisters, who have recently returned north after fulfilling a two years' engagement with this firm, have been re-engaged and will re-appear at the opening of their new amphitheatre now building in Santiago, Chili, which will be in February next. Mr. Sanford, of this firm, is now in New York, and will be happy to negotiate with first class talent.

C. W. Noyes' Crescent City Circus is billed to appear in Lancaster, Mo., Oct. 3d; Kirksville, 4th; La Platte, 5th; Macon City, 6th; Shelbiine, 7th; Paris, 8th, and Mexico, 10th.

Van Amburgh and Co.'s Menagerie, under the management of Hyatt Frost, is billed to exhibit at Des Moines, Iowa, Oct. 3d; Indianola, 4th; Knoxville, 5th; Pella, 6th; Oscaloosa, 7th; Eddyville, 8th; Ottumwa, 10th; Fairfield, 11th; Mount Pleasant, 12th; Burlington, 13th; Fort Madison, 14th, and Keokuk, 15th.

P. A. Older's Museum, Circus and Menagerie exhibited at Mendota, Ill., Sept. 29th.

Dan Rice's Circus is billed to exhibit at Meadville, Pa., on Oct. 3d, and West Greenville, 4th.

J. M. French's Oriental Circus and Egyptian Caravan is announced in our advertising columns to be sold at public auction at Trenton, N. J., on Nov. 3d, on account of the owner being about to turn his attention to another business. A full list of the stock, wagons, animals, etc., and the terms of sale are fully set forth in the advertisement.

Death of Harry M. Whitbeck.—Lent's New York Circus met with an accident on the Erie Railroad on Wednesday, Sept. 28th, which proved fatal to one person and injured several others. A special train, containing the company and all the paraphernalia of the circus, left Middletown, N. Y., at 5 o'clock, A. M., on its way to Paterson, N. J. The train consisted of seven freight and other cars, with two passenger cars in the rear. When the train had reached Turner's Station it stopped on account of the heating of a "journal," and a brakeman was, it is said, sent back with a signal to stop approaching trains, but he failed to go around the curve but held out the signal at a short distance in the rear of the train. Presently the Atlantic and Great Western express train came thundering on; the flagman waved his lantern with vehemence and shouted to attract the attention of the engineer, who appeared not to notice his signals or saw them not. The train at full speed struck the rear of the circus train, and the two were telescoped. Many of the passengers on the circus train, when they heard the approaching express, jumped from the windows or rushed from the doors, others huddled together in the centre of the car. Mr. Harry M. Whitbeck, the manager of the circus, when he heard the noise of the approaching train, attempted to leave the car, and had reached the platform when the collision occurred. He was crushed between the ends of the two cars, and when found both arms and legs were broken, in fact, almost severed from the body, and other wounds upon his body clearly proved his death was instantaneous. Four cars in all were wrecked, two passenger and two freight. The last passenger car took fire at once, but the roof having been broken by the collision, rendered escape easy. The band chariot, the ticket office wagon, and the tent poles were completely destroyed. The horses being in a forward car escaped injury. Notwithstanding this accident, the circus gave the performances advertised at Jersey City on the 29th. The body of Mr. Whitbeck was taken to Paterson, N. J., where it was prepared for transportation to his home, in Claverack, on the Hudson, N. Y., where his funeral took place on Sept. 30th. Some years ago he was a prosperous merchant in Albany, N. Y., and had amassed by successful business operations over $250,000. He was at the time of his melancholy death, about 50 years of age. The other parties injured, four in number, escaped with a few slight bruises and sprains.

Stone and Murray's Circus is billed to exhibit in Baltimore, Md., Oct. 5th, 6th, 7th and 8th.

Van Amburgh & Co.'s Menagerie, under the management of Henry Barnum, is billed to exhibit in Cleveland, O., on Oct. 5th and 6th.

The European Circus exhibited in Chicago, Ill., during the entire week ending Oct. 1st.

O'Brien's Menagerie exhibited in Cumminsville, a suburb of Cincinnati, Sept. 24th. While there one of the keepers had his hand severely bitten by a lion while thrusting it into the royal monarch's cage.

Mad. Sanyeah, at present traveling with Older's Circus, can be engaged after Dec. 1st, for her gymnastic and statuary entertainment. Her address is in another column.

The Camel Team, at present with Dan Castello's Circus, is advertised to let.

Mrs. Chas. Warner's Circus will open for the season on Tenth and Callowhill streets, Philadelphia, about Nov. 19th. Artists of ability are requested to address as per card in another column.

Miscellaneous.

Farwell Hall, Chicago, Ill., a fine concert and lecture room, can be rented for first class entertainments. Address the superintendent, as per card in another column.

Prof. John Hart, elocutionist and dramatic reader, commenced his fall tour at Columbia, Pa., on Sept. 23d, when the proceeds of the entertainment were for the benefit of the Major Keisey monument fund.

Silvester, magician, assisted by Miss Angelique Schott, opened a brief season at Lancaster, Pa., Sept. 26th.

Dr. O'Leary's Exhibition, entitled "An Hour with the Clastiques," consisting of prepared models, showing the full process of dissection of men, beasts, fish, reptiles, &c., commenced a tour of the country at Bay City, Michigan, on Sept. 24th, and was to go thence to Saginaw, Detroit, &c.

An Experienced Man advertises for a situation as treasurer.

A Stereopticon, with over two hundred views, Drummond light and all complete, is advertised for sale by E. S. Haywood.

Printing in all its branches is executed by the *Courier* job office, Charleston, S. C., and shows visiting the south will do well to consult a card published by the firm in another column.

Wyman, the Wizard, held forth at Odd Fellows' Hall, Washington, D. C., during the past week, and did an excellent business. He charged but twenty-five cents admission, and, besides, distributed a liberal supply of gifts.

Side-Show Property, including a two-headed calf, an organ, &c., is advertised for sale by E. M. Close.

Walden & Johnson, bill posters, Rochester, Minn., insert their card in another column.

A Calcium Light, in good order, is wanted by E. F. S., whose address is care of this office.

"An Amusement Directory and Travelers' Guide" for 1870-71 has just been issued by Mr. O. P. Sweet, of the Travelers' Publishing Company, Rochester, N. Y., which seems well adapted to supply a want long felt by managers and agents of traveling companies. It combines the principal features of a gazeteer, with a large quantity of minute detail, such as the names of all the halls, their

James E. Murdoch gave a reading at Hamilton Hall, Fort Wayne, Ind., on Sept. 26th, to an immense audience.

The Fakir of Ava, magician, and Whiston, the humorist, are announced to commence a brief season at St. James' Hall, Buffalo, on Oct. 3d.

Prof. Ames, magician, commenced a season of three nights at Lawrenceburg, Ind., on Sept. 26th; thence he went to Covington, Ky., for three nights, and is advertised to appear in Newport, Ky., one week, commencing Oct. 3d.

Keystone Hall, Carbondale, Pa., will seat about eight hundred persons, and it is lighted with gas and comfortably furnished. Managers can address as per card in another column.

size, seating capacity, &c., the names of the principal papers, the address of the bill posters and baggage expresses, the name of a comfortable hotel, and much other matter of import to professionals. To the non-professional traveler it strongly recommends itself by its elaborate description of the principal places of interest in the large towns and cities of the country, and it also contains a map of the northern states, upon which only the towns usually visited by amusement companies appear.

The Davenport Brothers are billed to appear in Elmira, N. Y., two nights, commencing Oct. 3d.

Charley Shay's Monster Quincuplexal Exposition performed at the Harrington Opera House, Providence, R. I., on Sept. 23d and 24th. A correspondent says:—"They gave the most novel show and took more money in the two nights than any other entertainment this season. The company is large and talented, and includes Miss Dollie Satilla, the burlesque actress and vocalist; Mlle. Lusuardi, *premier danseuse;* the Leopar Brothers, acrobats and gymnasts; Ben. Brown, Harry Hart and Johnny Burch, Ethiopian comedians; Mons. Tito Cellini, dancer; T. L. Fitch, Wm. Ashton, James Watters, Edward Holden, Manuel Massoni, Joseph Williams, Thomas Prosho, John Millis, Charles Wood, Edwin Turner, Raymond Hall and Charley Shay, and his wonderful dogs, Fanny and Dot." They will exhibit in Bangor, Me., on the 8th and 10th; Portland, 14th and 15th.

Prof. Silvester, assisted by Miss Angelique Schott, closed a four nights' engagement at the Main Street Opera House, Johnstown, Pa., on Sept. 16th.

John Bogan, who advertises elsewhere, continues to supply musical instruments and teach jig and clog dancing.

Anyone having some second-hand pantomime hand tricks for sale, can find a customer by addressing Pantomimist, as per advertisement.

Robert Pearson's Great Original Tableaux of Erin is the title of an exhibition now meeting with great success in the towns situated in the coal regions of Pennsylvania, and consists of a series of panoramic views, in conjunction with sketches and songs by Mr. and Mrs. Brennan, and a farce called "Irish Wit vs. English Assurance," in which Tim Cohan, Maggie O'Neill and James Shannon personate a variety of characters. The full particulars of the exhibition will be found in our advertising columns.

Sam Sharpley's Silver Show exhibited at Elmira, N. Y., three nights, commencing Sept. 26th, to good houses.

Miss Glyn begins her course of Shakespearean readings in Tremont Temple, Boston, on the 5th, the first play being "Antony and Cleopatra." On Oct. 11 she will read "Hamlet," following, on Oct. 14th, with "Macbeth;" Oct. 18th, "Othello;" Oct. 21st, "Romeo and Juliet;" Oct. 25th, "King Lear."

Prof. Sylvester, magician, can be engaged through his agent, Col. T. A. Brown.

MacEvoy's Hibernicon opened for a week at Young Men's Hall, Detroit, Mich., on the 26th ult. to a crowded house, the receipts of which Mr. MacEvoy very generously donated to the orphan asylum in Detroit. Mr. Wm. Lawlor as Barney the Guide and Maria MacEvoy as Nora were excellent, as was the singing of Miss Kate Halpine.

Magical Tricks can be had of W. J. Judd, who advertises.

Amateur.

The Shakespeare Association, of Philadelphia, on Sept. 29th, for a benefit, gave "Caste" and "Rough Diamond" to a good house. Both pieces passed off well. Mr. T. C. Bennett as D'Alroy and Mr. L. Kramer as Hawtree were good. Old Eccles, by Mr. E. Bartram, both in make-up and performance, was excellent; in no part was the character overdone—a point many would do well to imitate when playing such parts. Mr. Decoursey as Sam was very amusing. This gentleman is improving. Miss Nellie Winters as Polly Eccles was the life of the piece, being perfectly at home in the part and playing it well. Esther, by Miss L. Hughes, was a natural piece of acting. Mrs. Conaway as Margery and F. W. Hulfish as Joe, in the afterpiece, were very good. Thus writes our correspondent.

The Orleans Dramatic Relief Association, of New Orleans, concluded their series of summer performances on the 28th ult. at the Varieties Theatre, the performances commencing with Victor Hugo's romantic drama, "Ruy Blas," with the following cast:—Ruy Blas, C. F. Buck; Don Cæsar de Bazan, V. C. Porch; Don Salluste de Bazan, Theodore La Hache, Jr.; Count of Alba, Wm. H. Beanham; Don Pedro, B. Childress; Don Manuel, R. D. Baulhman; Don Campo, H. L. Stern; Gudill, J. W. Duggar; Marianne, Mrs. W. H. Leighton; Duchess of Aburgue, Kate Shubert; Donna Caselda, Jennie L. Cooke. After which the farce of "A Regular Fix" was given, with appended cast:—Hugh De Brass, J. Sevelgnes; Surplus (a lawyer), V. C. Porch; Charles Surplus (his nephew), H. L. Stern; Abel Quick, Geo. W. Doll; Smiler (a sheriff's officer), B. Childress; Matilda Jane, Mrs. W. H. Leighton; Mrs. Carter, Mrs. Kate Thorpe; Emily, Kate Shubert; Mrs. Surplus, Jennie L. Cooke. The New Orleans *Picayune*, in commenting on the performances, speaks very highly of them, and says that the audience was one of the largest of the season.

FOREIGN SHOW NEWS.

Dramatic.

Our London, Eng., Advices concerning theatricals there and provincial amusements are up to Sept. 18th. The gradual re-opening of the various metropolitan theatres is giving life and activity to the world theatrical. The Lyceum, the Prince of Wales' and Sadler's Wells Theatres commenced their regular winter season on Sept. 17th, with the programme hitherto announced......At the Strand Mr. Farnie's "burly-burly-esque," entitled "The Idle 'Prentice, &c.," was pronounced the most nondescript piece ever brought upon the stage. The adventures of the Idle Apprentice, immortalized by Hogarth, are blended with those of Jack Sheppard, and the characters of Mephistophles, Jonathan Wild and Mr. Pollaky, of the Private Inquiry Office, are blended into one. It is immeasurably too long, the performance lasting two hours and a half, and it became very tedious towards the end, in spite of *encores* and indiscriminate applause. Miss Jenny, who played Jack Sheppard, although an actress of spirit, was pronounced too weak to support such a weight as was thrown upon her. The burlesque was freer from vulgarity than most pieces of its class, and when judiciously curtailed will give greater satisfaction......The Theatre Royal Drury Lane was definitely announced to be opened for the regular season on Sept. 24th, with an original farce entitled "A Domestic Hercules," written by Mr. Becher, with Messrs. B. Wright, F. Charles and F. Moreland, Misses Kemp and De Vere in the cast, which was to be followed by an original historical drama by Andrew Halliday, and founded upon Sir Walter Scott's novel of "Kenilworth," entitled "Amy Robsart," with the following artists in the cast:—Messrs. T. C. King, Morton Tavares, J. B. Howard, Brittain Wright, F. Moreland, F. Charles, — Clifford, J. Neville, F. Stainforth, H. Naylor and F. Vokes; Misses Neilson, Fanny Addison, J. Vokes, Kemp, J. Morton and R. Vokes; the performance to conclude with the farce entitled "Phobus' Fix," in which all the members of the Vokes family would appear......"The Rapparee" continues to attract large audiences at the Princess'. A sketch of the plot of this play, which was unavoidably crowded out of our last issue, will be found in our outside columns......At the Gaiety "The Beggars' Opera" was produced on the 15th, and was very successfully performed, Mr. Beverley being pronounced more at home in the character of Capt. Macheath than in Blue Beard. Miss Constance Loseby rendered Polly as effectively as though it had been written for her. Aynsley Cooke and Mr. Stoyle were highly commended for their excellent singing and acting. It was announced for further production in conjunction with "Blue Beard," and a *ballet*, with Herr Carl and Emma Carl as the principals......The Globe Theatre, under the management of Miss Alleyne, was announced to be opened for the season Oct. 1st, with the "Taming of the Shrew," Palgrave Simpson's drama, entitled "Marco Spada," and an original farce by Conway Edwards......No change at the Queen's, Royalty, Standard, Grecian, or the Alexandra......The names of the new comediettas produced at the Prince of Wales are "Queen Stork," by F. Waller, and "Locked In," by J. P. Wooler ......The Holborn Theatre was announced to be opened for the season on Oct. 1st, with a new drama in four acts, entitled "The Odds," by Mr. Sefton......At the Britannia, a new drama, entitled "Zana; or, the Bride of the Alhambra," was announced for Sept. 20th......At the East London, the new drama entitled "The Fatal Marriage" had achieved success. It is filled with sensational incidents, the plot in many respects being similar to that of "Lady Audley's Secret." It was announced for continued representation ......A *matinee* performance was announced at the Strand Theatre on Oct. 1st, for the benefit of the widow and children of the late Joseph Irving.

Mrs. Macready, elocutionist and recitationist, sailed for America on Sept. 14th.

Elizabeth Loone, the wife of Samuel Loone, manager of the Albion Theatre, Crewe, Eng., died there on Sept. 13th, after a long and painful illness.

Louisa Caulfield, widow of John Caulfield, late of the Haymarket Company, died on Sept. 15th at Lambeth, Eng., in the 49th year of her age.

The New Theatre Royal, Dundee, Scotland, was opened Sept. 3d. Immediately upon the close of the past season, April 16th, the entire interior of the theatre was torn out, leaving only the bare walls standing, and a new interior has been constructed, divided into boxes, gallery and pit, each with a separate street entrance. The gallery is spacious and will seat 700, the pit 600, boxes 400, dress circle 100, making a total of 1,800, and with standing room for at least 200 more. The new act drop was painted by R. Conie, Jr., and the stage scenery by G. S. Evans. The opening play was "Never Too Late to Mend," and the stock company comprises the following artists:—Misses Marie Glynne, Nelly Parker, S. B. Colebridge, A. Birkett, Charlotte Dye and Messrs. J. B. Watson, J. Morton, R. Medlicott, G. Thornton, W. Grainger, R. Revelle, W. G. Holmes, Henry Monte and W. Gilbert. The fresh ones are Misses Jane Dawson, Annie Morton, Alice Gilbert, Marie Watson, Annie Watson, Mabel Parker, Kate Melville, Clara Morley, Jenny Stewart; Messrs. James Elmore, T. Bolton, J. Edwards, H. James and T. Gordon. Leader of orchestra, Sydney J. Watts; manager, A. McLean McNeill.

"Clam" was played at the Prince of Wales Theatre, Birmingham, Eng., with the principal artists who appeared in it at the Surrey Theatre, London, Eng., during the week ending Sept. 17th.

Miss Marriott appeared in a round of her favorite characters, among them Jeanie Deans and Hamlet, at the Theatre and Opera House, Bolton, Eng., during the week ending Sept. 17th. M'lle Beatrice and her London company were announced to commence an engagement there on Sept. 19th.

Henry J. Byron appeared in Bristol, Eng., at the New Theatre Royal, on Sept. 12th, commencing a brief engagement in the "Prompter's Box."

Miss Carry Nelson was re-engaged for a third week at the Theatre Royal, Cardiff, Wales, ending Sept. 17th.

Barry Sullivan, supported by the stock company of the Theatre Royal, Dublin, Ireland, appeared at the Theatre Royal, Cork, on Sept. 12th, as Hamlet, and continued during the week.

The Theatre Royal, Coventry, Eng., was opened for the season on Sept 12th, under the management of F. G. Venimore. The opening play was the "Marble Heart," with W. Montague and Miss Georgine Robertson in the leading characters.

The Theatre Royal, Croydon, Eng., was announced to be opened for the regular season on Sept. 17th, under the direction of Wm. Ewart.

Frederick Younge's London Comedy Company, playing Robertson's comedies, was announced to commence a brief engagement at Dewsbury, Eng., on Sept. 19th.

Mr. J. L. Toole commenced an engagement of twelve nights at the Theatre Royal, Edinburgh, Scotland, opening in "Uncle Dick's Darling."

Mr. Sothern was announced to appear in Scarborough, Eng., on Sept. 19th and 20th; Hull, 21st and 22d; Wolverhampton, 23d, and Bath, 24th.

Miss Bateman was announced to commence an engagement at the Theatre Royal, Birmingham, Eng., on Sept. 19th.

Miss Emily Thorne was the recipient of a benefit at the Theatre, Margate, Eng., on Sept. 13th, when Miss Edith Challis appeared.

Miss Plessy Mordaunt's London "Frou-Frou" Company closed their summer tour at Newcastle-upon-Tyne, on Sept. 17th.

Clarence Holt played Hamlet at the Theatre Royal, Nottingham, Eng., under the management of Lady Don, on Sept. 12th.

Gardiner Coyne commenced a brief engagement at the Royal Albert Theatre, Portsmouth, Eng., on Sept. 12th.

The Theatre Royal, Rochdale, Eng., was opened for the season under the management of Mr. J. Holloway, on Sept. 10th, with the following stock company:—Messrs. J. C. Price, P. Carney, W. C. Dews, Sam Dugarde, Elsby Gardiner, Jones, Smith, Fredericks, Jepson and Clifford; Miss Violet Campbell, Misses Jenny and Maggie Holloway, Mrs. Dews, Miss Dews, Mrs. Walker and Miss Rigby. The opening piece was "The Female Detective."

Miss Catherine Lucette and Morton Price will re-open the Theatre Royal, at Sunderland, Eng., on Sept. 19th, for a brief season.

William Simkins, for more than six years a member of the Theatre Royal company, at Great Grimsby, Eng., died there on Sept. 15th, after an illness of three days. He was highly respected and deeply regretted by all who knew him, and he leaves a wife and four children to mourn his loss.

Berlin has twenty-eight theatres, only nine of which were open at last accounts.

Miss Millie De Vere, a favorite little burlesque actress, formerly at the Surrey, has been engaged for the coming season at the Drury Lane.

Musical.

Offenbach, the composer, has been driven from Paris because his birth place was Germany. At Madrid, whither he went, he was received with an ovation.

The Grand English Opera Company, under the management of Henri Corri, appeared at the Theatre Royal, Brighton, Eng., during the week ending Sept. 17th.

An Italian Opera Season was inaugurated at the Theatre Royal, Dublin, Ireland, on Sept. 12th. Among the artists were M'lle Tietjens, M'lle Sciaichi, Signors Fancelli, Antonucci, Vezzani and Cotogni.

Betjeman's London Opera Company were at Guernsey, Channel Islands, during the week ending Sept. 17th.

Mme. Bodda Tyne gave her second concert Sept. 10th, in the Hall-by-the-Sea, Margate, Eng.

The British Operatic Association commenced a brief season at the Tyne Theatre, Newcastle-upon-Tyne, Eng., on Sept. 12th.

Loveday's English Opera Company commenced a season of twelve nights at Preston, Eng., on Sept. 12th, in "Maritana;" 13th, "Il Trovatore," and the 14th, "Martha."

Minnie Hauck is singing Zelina in "Don Giovanni" at Berlin.

Senicio's French Opera Bouffe Troupe commenced on Sept. 14th a series of performances at the Theatre, Lima, Peru, South America. The Spanish Villalonga Troupe also appeared on the off nights.

Variety Halls.

Of the London, Eng., and Provincial Music Halls, we present the following summary up to Sept. 18th:—No lack of novelty appears on the programmes of the Alhambra. The Japanese troupe and the three ballets constitute the chief features, it is true, but the minor acts, which are by no means unimportant, are constantly changed. Two monkeys named Tuchette and Mameluck, under the direction of M. Bengy, appeared in a laughable entertainment, in which the actions of acrobats were faithfully imitated; dressed as gymnasts, one stood upon his head, turned a somersault with ease, and performed numerous hand springs, while the other walked upon his hands up and down ladders, and stood upon a pedestal upon his head with great confidence. Leggett and Allen, in their "Boquet of Melody," are a feature at this hall......At the Metropolitan, ballets are well put upon the stage, and in one, entitled "The Girl of the Period Quadrille," Mlle Elviere and her company of dancers introduced a Can-can, which was enthusiastically *encored*. Several vaulters who have recently appeared at the Crystal Palace, performed a number of daring and hazardous feats, among which, M. Leopold threw a double somersault with the greatest dexterity. Misses Horton, May Holt and Garstone, Messrs. Hyams, Hellier and Bagnall, appeared in a variety of singing, comic, serio-comic and sentimental......At the South London Palace, a *ballet* entitled the "Descent of Apollo," surpasses in splendor anything hitherto attempted here. Among the dancers are the Misses Smithers, Florence Sedgwick, M'lle Sismondi and Little Eva; Young America on the bicycle, Mr. and Mrs. Johnson in a new sketch called "Faust and Marguerite," and Mr. Collard, the little tenor, have been among the principal features......At Wilton's, which is located in East Smithfield, a district of London, on Sept. 12th, Mr. S. Emanuels, the general manager of the hall, received a benefit, which attracted a crowded auditorium, by reason of his own popularity, materially aided by a host of volunteers, comprising the best stars of the music hall profession......At the Marylebone, Herr Schulze commenced on Sept. 12th, appearing in his entertainment entitled "Masks and Faces." Mr. Fred Laroche has appeared in his caricatures......South Hackney, which was formerly known as Scott's, was re-opened under the proprietorship of James F. Munro, on Sept. 12th. Mr. Fred Smith is the chairman and stage manager, and the following artists appeared:—Miss Laura Chapman, balladist and serio-comic; George Romer, comic; the Sisters Millar, vocalists and dancers; W. J. Adams, comic; Walter Laburnum, balladist; and Desmonti and Sylvestre, gymnasts.

At the Crystal Palace Concert Hall, Birmingham, Eng., Percivani and troupe have appeared as the Charmed Monsters; Mrs. F. R. Phillips, serio comic; Holmes and Gant, Ethiopians; and Harriet Coveney, in the *ballet* of "Castenetic," were the latest attractions......At the London Museum Concert Hall, same city, Mr. and Mrs. H. Clifford, comic duettists; C. Young, comic; the Brothers Seward, negroes; and Julia Weston, characteristic and dancer, were the latest attractions......At the Steam Clock Concert Hall, same city, Leo Farini, female impersonator and dancer; J. Gaffrey, comic; Mr. and Mrs. Gough, duettists; and Landwest and Barton, were the fresh attractions.

At Pullan's Music Hall, Bradford, Eng., Miss Marion Isaac, soprano; Signor Castelotti, gymnast; and the Brothers Purcell, instrumentalists and duettists, were the attractions.

Harry Symonds, comic, was the only addition to the company at the Oxford, Brighton, Eng.

"Jolly Little" Lewis was the star at the Dundee Music Hall, Dundee, Scotland, assisted by A. Alexander and Joanna Blake, who appear in a series of sketches; Orr Leslie, tenor; Mr. and Mrs. Will Blanche; Lizzie Lizette, balladist; and Teddy O'Rourke, Irish comic.

The French Gymnasts, consisting of M'lles Finette and Clarissa, the Brothers de Castro, Little Tom and Eugenie, have been among the principal attractions at the Southminster Music Hall, Edinburgh, Scotland.

The Humber Music Hall, Great Grimsby, Eng., was destroyed by fire early on the morning of Sept. 11th. The scenery was new and valuable. The hall was built in 1864, and was a plain but useful building, and would accommodate 1,000 persons. The scenery was insured for £300 and the building for £11,000.

In Liverpool, Eng., the various attractions have been as follows: —At the New Star Music Hall, the leading feature has been selections from "Lucretia Borgia," by M'lle Ada Hermane; T. Maclagan, in his entertainment; the first appearance of Patti Goddard, serio-comic; and Madeline Rowe, ballad vocalist...... At the Rotunda, among the new engagements were M'lle Victoria, feats on the lofty wire; Mrs. Ormond Collis, serio and character comic; Ward and Spundley, negro comics; Mr. George Percival, tenor; Miss Ada Taylor, burlesque actress and vocalist, and Mr. O. Collis, tenor......At the Adelphi the new engagements have been Madame Frauline Laura, on the high wire and trapeze; also the first appearance of Mr. Ted Jarrett, comic character vocalist; Mons. Deschamps, stilt and globe performer; the Sisters Fenhoulet, duettists; La Petite Adeline on the invisible wire, and Laura Fenhoulet, character vocalist. In addition the manager has produced a very effective grand fairy *ballet*, in which Mr. W. H. Harvey and the Rowella Family appear......At the Parthenon Herr Christoff, tight rope dancer, is the principal star, his sensation feat of throwing summersaults on the rope being received with much applause. Miss Annie Cooper, ballad vocalist, has been re-engaged......At the Royal the additions to the company are Miss E. Sherrington, serio-comic; Mr. T. Doyle, comic and character vocalist; Miss Clara Windsor, serio-comic; all first appearances, and a re-engagement of Jim Plant, negro comic, and Will Warrington, comic......At the Alhambra the extra talent engaged has been the Brothers Albertine, trapeze *artistes;* first appearance of Miss Marion Le Clerq, serio-comic; Gustave Monti, delineator of female character; Young Ormond, comic, and Charles Bishop, comic.

G. H. French has produced a new comic *ballet* sketch, and the Marriott negro minstrels have been engaged at the Alexandra Hall, Manchester, Eng.

Mons. Kennedy, flying trapezist, and Master E. Goodman, comic vocalist, were the fresh attractions at the Oxford Music Hall, Newcastle-upon-Tyne, Eng.

Harry Clifton and his traveling troupe appeared in Newport, Eng., at the Victoria Hall, on Sept. 13th.

John Gill, patter vocalist, has been the chief attraction at the London Music Hall, Sheffield, Eng., and the fresh arrivals have been M'lle Teresa Brunnell, soprano; the Brothers Clarence, burlesque artists; Minnie Shemelds, characteristic, and J. Rogers, baritone.

Negro Minstrelsy.

Tute's Christy Minstrels exhibited at the Assembly rooms, Bacup, Eng., on Sept. 10th......Samuel Hennessier, of the Christy (what party is not known), died in London, Eng., on Sept. 7th, and was buried on Sept. 11th in Stoke Cemetery......The slave troupe of Christy Minstrels opened at Victoria Hall, Belfast, Ireland, on Sept. 12th......Mathews Brothers C. C. C. Christy Minstrels appeared in Dover, Eng., two nights during the week ending Sept. 10th...... Greene's Christy Minstrels appeared at Selby, Eng., Sept. 13th.

Circuses.

Pablo Fanque's Circus exhibited at Bacup, Eng., Sept. 8th, 9th and 10th......Quaglieni's Circus closed its season in Dublin, Ireland, Sept. 14th......Cooke's Circus is still located at Hastings, Eng. ......Mr. Hengler has erected an equestrian establishment at Hull, Eng., capable of holding 3,000 persons, which was opened on Sept. 19th......Powell, Foottit and Clarke's Circus was at Lancaster, Eng., Sept. 12th......Wombwell's Queen's Menagerie exhibited in Nottingham, Eng., Sept. 9th 10th and 12th......Adams' Royal Circus exhibited during the week ending Sept. 17th at Scarborough, Eng. ......Newsome's Circus was at South Shields, Eng., during the week ending Sept. 17th......Hutchinson's and Tayleure's Circus exhibited two days in Weymouth, Eng., during the week ending Sept. 17th.

Miscellaneous.

Professor Anderson and his three daughters continued at the Theatre Royal, Liverpool, Eng.

Miss Grace Egerton and Mr. George Case gave their new entertainment, entitled "All Round the World and Home Again," at the Spa Saloon, Scarborough, Eng., on Sept. 12th.

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Blousabella, the Queen Consort....Miss E. Rogers
Chatterbox, the Royal Laundry Maid....Miss A. Yeamans
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First Transformation Scene terminating Act first, entitled
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Second Transformation Scene at the close of the Pantomime,
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Faust....M. GAUSINS
Valentin....M. HITTEMANS
Act I. Tableau 1.
FAUST'S SCHOOLROOM....DAYTON
Act II. Tableau 1.
GARDEN CHAMPETRE....MARSTON
Act III. Tableau 1.
MARGUERITE'S BOUDOIR....DAYTON
Act III. Tableau 2.
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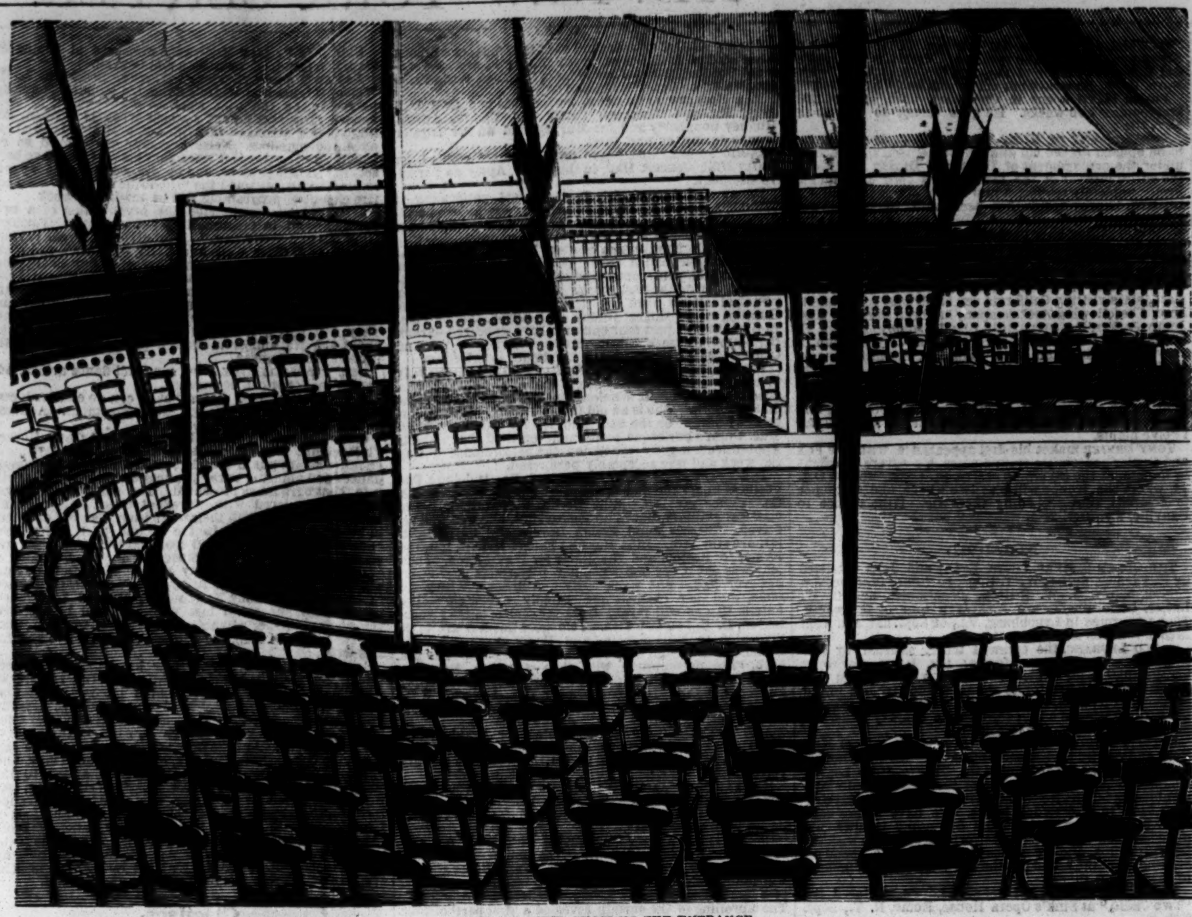

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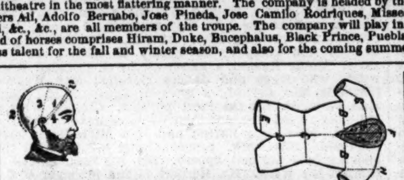

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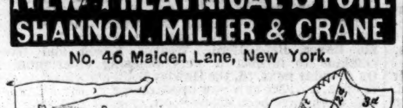

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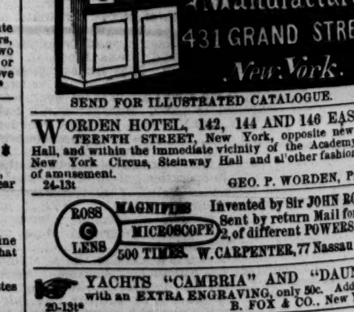

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